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*Let's*

ISSUE 75 JAN 2014

# knit

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# Welcome... to Let's Knit

## Meet the Team...



Deputy Editor,  
Adrienne Chandler

Adrienne's favourite project: Indigo, p33  
adrienne.chandler@aceville.co.uk



Editorial Assistant,  
Amy Adams

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Editorial Assistant,  
Abbi Henderson

abbi.henderson@aceville.co.uk

### This month...

I've been finding out the fascinating stories behind some of Britain's oldest knitting companies (p57) and sourcing 16 gloriously chunky knits for your FREE pattern booklet.

### This month...

I've been finding out all about alpaca yarns! It's a wonderful fibre with some really amazing properties – and you might be surprised how affordable it can be!

Amy's favourite project: Vienne, p22

### This month...

I've been trying to lift my January blues with sparkly metallic yarns and trendy tartan prints (p93), not to mention sampling both (and wine!) at our recent photo shoot!

Abbi's favourite project: Dennis, p12



Editor, Sarah Neal

## I'm a great one for New Year's Resolutions, how about you?

I love that sense of renewal once the craziness of Christmas and New Year is over, taking stock of what's been achieved and making plans for the **future**. And yes, most if not all of my resolutions tend to be knitting related! It doesn't matter how **experienced** you are, there are always new things to try – that's what makes it such a **great hobby**.

Something I'm definitely going to do more of in 2014 is **Fair Isle** knitting, and I love the stunning examples we have in this issue, particularly Lucinda Ganderton's **beautiful**

cosies on page 61. More subtle but equally impressive is Susie John's trendy ski hat on page 53, which also **cleverly** features a cosy knitted lining. But if Fair Isle's not your bag then we have plenty of other gorgeous **winter projects**, including Helen Ardley's cute cabled scarf and earwarmer set (p37) and a **classic** sweater and scarf combo from West Yorkshire spinners (p27).

**Chunky yarns** have never been more **popular** than they are this year, so you'll be spoilt for options for using your FREE 10mm needles, and indeed we've got no less than **ten patterns** in this issue that use them!

Happy knitting!

# Sarah

sarah.neal@aceville.co.uk



LK Editorial Assistant Abbi practises seeing in the New Year at our photo shoot!



If your 2014 challenge is to try Fair Isle then our Snowflake hat (p53) is the perfect project



Just one of the ten projects you can knit with your free 10mm needles

Let's Knit  
Loves



Friendly fox  
knitting kit,  
p20

Visit [www.letsknit.co.uk](http://www.letsknit.co.uk)  
to view the winners

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JOIN @LETSKNITMAG ON





# Look what's in your

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**OK** Quick Knit



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## FOCUS



## SHOPPING

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Get the classic British look with our pick of top tweedy yarns

## Who cares? ...We do!

At **Let's Knit** we understand that nothing is more annoying than errors in knitting patterns. As part of our total commitment to ensuring that your experience of our magazine is as enjoyable as possible, we're proud to offer

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(please mark your envelope 'Support')

(Please note we cannot offer assistance with patterns not published in Let's Knit)

# This month's fabulous



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61 Lerwick



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# January

# issue!

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37 Scarlet



45 Kate



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49 Saratov



49 Saratov



77 Anemone



81 Mascot



81 Mascot



81 Mascot



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# this month we LOVE!

It's a brand new year, and we can't wait to put our new knitting resolutions to the test!

## Squaring IS CARING

Age UK is asking knitters across the country to aid them in their plea to keep homes warm this winter by targeting local MPs. The charity is encouraging individuals to knit a small square embellished with the words 'warm homes now', to send directly to the MP that covers that area. Up to 24,000

elderly people could die this winter as a result of their homes not being well equipped for the cold weather, and Age UK believes this is preventable. The square pattern is available to download online from [www.ageuk.org.uk/warmhomesknitting](http://www.ageuk.org.uk/warmhomesknitting).

Upload photos of your squares to Facebook and Twitter, along with the hashtag: **#warmhomes**.

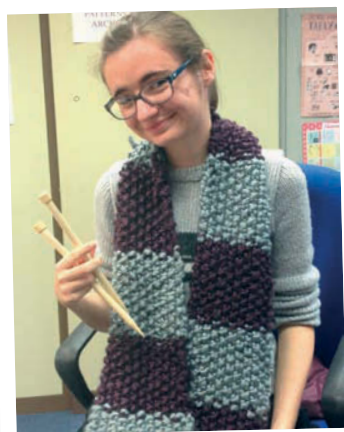
ALL  
THROUGH  
**JAN**



We just adore this tartan blanket from [www.brontebysdesign.co.uk](http://www.brontebysdesign.co.uk). Chalk board and basket from [www.notonthehighstreet.com](http://www.notonthehighstreet.com)

## This month we're KNITTING...

LK Editorial Assistant Amy Adams has been busy welcoming in 2014 by knitting this rather smart chunky scarf. She said: "I loved knitting this scarf in Supa Dupa chunky yarn (see p35). It only took one film to complete!"



## This month's TOP BUY

We're itching to try Debbie Abrahams' 2014 Bead Club. As a member of the club, you receive six exclusive knitting projects throughout the year, all of which have beautiful bead detailing. Keep an eye out for our February issue for a chance to win a place in the club! On sale 17th January. For more information, call **0115 855 1799**, or visit: [www.debbieabrahams.com](http://www.debbieabrahams.com)



## DATES for your DIARY

WHEN	WHAT	WHERE	CONTACT
Jan	Warm Homes Campaign	Countrywide	<a href="http://www.ageuk.org.uk/warmhomesknitting">www.ageuk.org.uk/warmhomesknitting</a>
Until 4th	Winter Textile Showcase	New Ashgate Gallery, Surrey	<a href="http://www.newashgate.org.uk">www.newashgate.org.uk</a>
11th	Fair Isle & Intarsia workshop	Peterborough	<a href="http://www.rowantreeworkshops.co.uk">www.rowantreeworkshops.co.uk</a>
23-25th	The Creative Crafts Show	Esher, Surrey	<a href="http://www.sccshows.co.uk">www.sccshows.co.uk</a>
30th-1st Feb	Craft 4 Crafters	Exeter	<a href="http://www.craft4crafters.co.uk">www.craft4crafters.co.uk</a>
31st	St Mungo's Woolly Hat Day	Countrywide	<a href="http://www.mungos.org/woollyhatday">www.mungos.org/woollyhatday</a>

**WIN**  
SEE PAGE  
81



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LET'S KNIT EXCLUSIVE GARMENT PATTERN

# Rowena

is an *elegant* kilt cape  
for a *unique style*  
this winter

There's something of the fairytale princess in this lacy cabled cape, designed with love by Jane Burns. It would not look out of place on horseback in a snowy forest. And as it is made using the luxurious Rowan All Seasons Chunky, it is certainly fit for royalty!

The statement look will truly set you apart, whether you need a finishing touch to glamorous evening wear, or a warm and snuggly cape as you dash outside to the shops - horse and carriage not required.

START KNITTING ON P10

**CHUNKY  
STYLISH  
KNIT**



## MEASUREMENTS & SIZES

### Dress size (approx):

8-10 (12-14, 16-18, 20-22, 24-26, 28-30)

### To fit bust (cm):

81-86 (91-97, 102-107, 112-117, 122-127, 132-137)

### Bottom edge (cm):

102 (113, 124, 135, 146, 157)

### Length (cm):

35 (35, 35, 35, 35, 35)

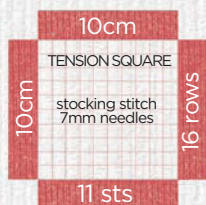
## KNIT KIT

**Yarn:** Rowan All Seasons Chunky, shade 602 Powder, 5 (5, 5, 6, 7, 8) 100g balls

**Needles:** 7mm circular

**Brown kilt straps:** one pair

**Tapestry needle**



## ABOUT THE YARN

**Rowan All Seasons Chunky** is a 60% cotton and 40% acrylic yarn with a strong twist, giving it a wonderful stitch definition which makes it perfect for textured knits.

### Need an alternative yarn?

Designed as a soft and comfy yarn for winter, **Stylecraft Weekender Super Chunky** knits to a similar tension using 100% premium acrylic. It is easy to handle, and comes in eight cosy colours.

## SPECIAL ABBREVIATIONS

**C6F/B:** slip three sts onto cn and hold at front/back of work, k3, k3 from cn

FOR ABBREVIATIONS SEE PAGE 88



**Rowan All Seasons Chunky** costs £6.95 per 100g (85m) ball from 01829 740903, [www.laughinghens.com](http://www.laughinghens.com)

**Stylecraft Weekender Super Chunky** costs £3.60 per 100g (100m) ball from [www.thewoolloft.co.uk](http://www.thewoolloft.co.uk)



One pair of brown Hemline kilt straps costs £3.05 from 01283 210422, [www.sewessential.co.uk](http://www.sewessential.co.uk)

## START KNITTING HERE

### Cape

Using 7mm circular needle and long tail method, cast on 150 (166, 182, 198, 214, 230) sts, do not join in rnd, work back and forth in rows

□ Row 1 (WS): p

□ Rows 2-57: work Rows 1-28 of Chart twice

□ Row 58: k2, p2, \* sl 1, k1, pssso, k2, k2tog, p2, rep from \* to last two sts, k2. 114 (126, 138, 150,

162, 174) sts

□ Row 59: p2, k2, \* p4, k2, rep from \* to last two sts, p2

□ Row 60: k2, p2, \* k4, p2, rep from \* to last two sts, k2

□ Row 61: p2, \* k2, p4, rep from \* to last four sts, k2, p2

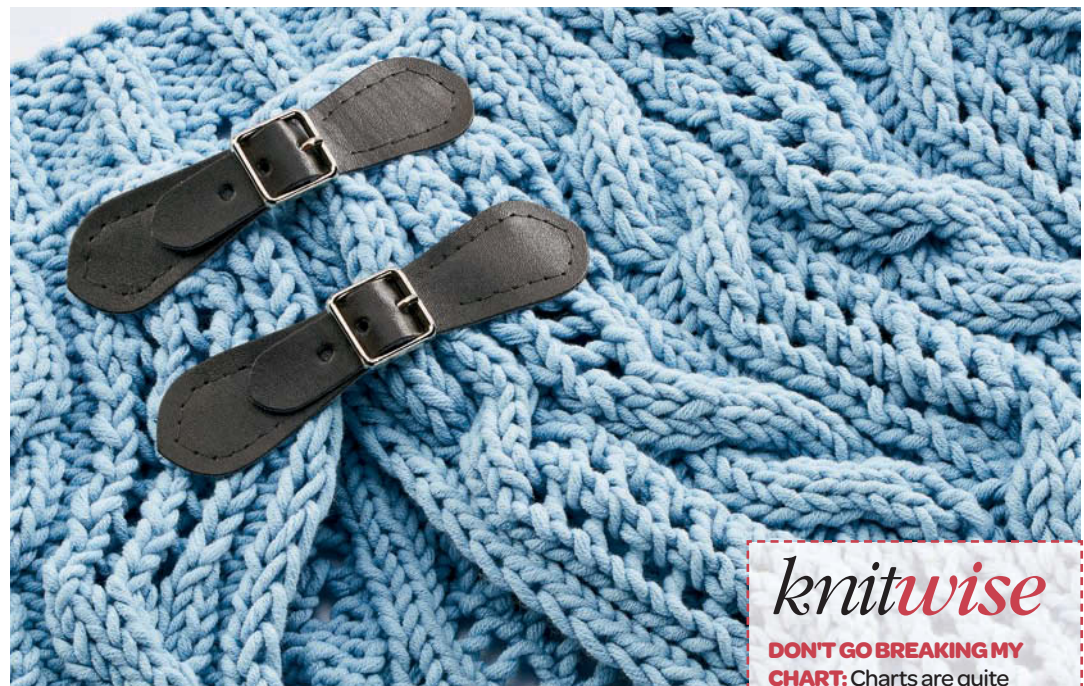
□ Row 62: k2, p2, \* sl 1, k1, pssso, k2tog, p2, rep from \* to last two sts, k2. 78 (86, 94, 102, 110, 118) sts

□ Row 63: p2, k2, \* p2, k2, rep from \* to last two sts, p2

□ Cast off

## To make up

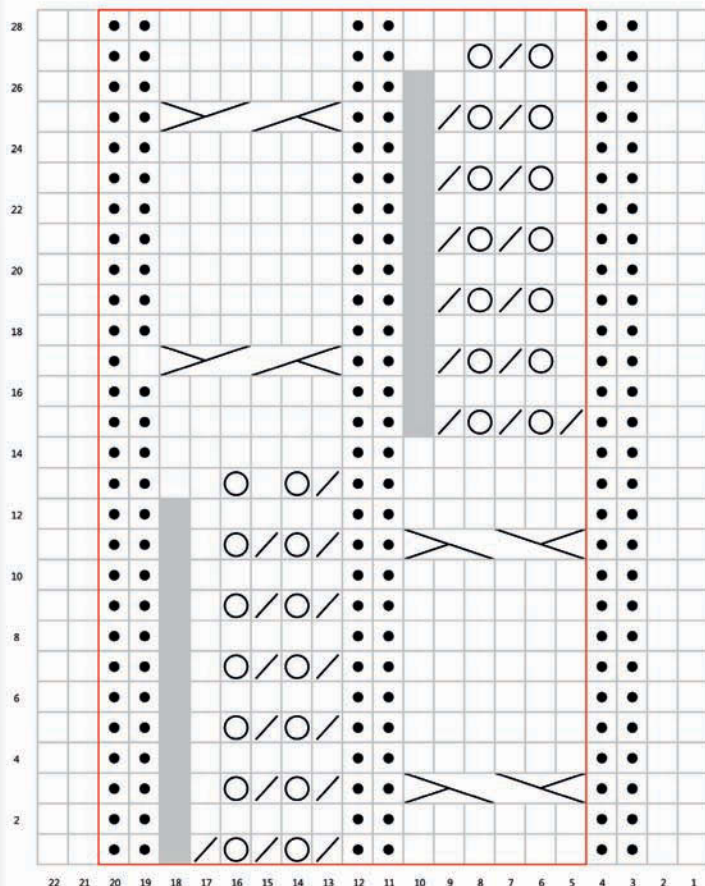
Weave in ends, mark inside of kilt buckle with guide line 0.5cm inside right Front edge. Using a sharp tapestry needle pierce guide holes for stitching straps approx 5cm apart. Overlap fronts of cape by approx 3cm, sew kilt straps in place using guide holes **LK**



## knitwise

### DON'T GO BREAKING MY CHART:

Charts are quite simple to follow so don't be put off by their technical appearance. Begin in the bottom right corner and, working each stitch as indicated by the key, work towards the left on odd numbered rows, and from left to right on even rows. The section between the red lines needs to be repeated across the row (as if it were in brackets on a written pattern). The cables are defined in Special Abbreviations, left.



### Key

□ RS: knit WS: purl	□ RS: k2tog
● RS: purl WS: knit	○ RS: yfwd
RS: C6F RS: C6B	
RS: grey no stitch WS: grey no stitch	
Pattern repeat	

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Dress, £19.99, New Look; bracelets, from a selection at Debenhams



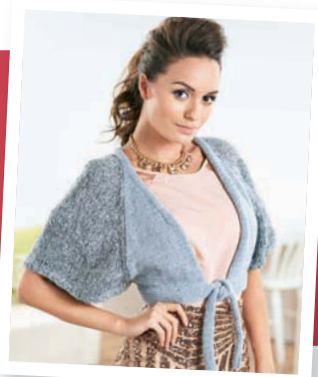
*"I love lace. I love the drape and texture, but I rarely have the hours it takes to create a lace shawl. Drawing my inspiration from the wealth of chunky cable and lace cowls that are everywhere this season, I designed this stylish cape for all seasons."*

LK DESIGNER JANE BURNS

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nextissue*

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## MEASUREMENTS & SIZES

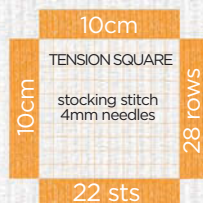
Dennis: approx 30cm tall when sitting

## KNIT KIT

**Yarn:** Sirdar Snuggly DK, (A) shade 426 Gold, two 50g balls, (B) shade 446 Rice Pud, (C) 200 Choco, one 50g ball of each, oddments of black DK

**Needles:** 4mm

**Safety stuffing**



## ABOUT THE YARN

**Sirdar Snuggly DK** is a super smooth mix of 55% nylon and 45% acrylic. It's easy care, meaning it can be machine washed and tumble dried, and on top of that it's available in a range of bold and pastel shades.

**Need an alternative yarn?** **Sublime Baby Cashmere Merino Silk DK** is a gorgeous yarn made completely with natural fibres. It is a blend of 75% extra fine merino, 20% silk and 5% cashmere which is perfect for your little ones' sensitive skin, and gives great stitch definition.

FOR ABBREVIATIONS SEE PAGE 88



Sirdar Snuggly DK costs £2.79 per 50g (165m) ball from 01925 764231, [www.blacksheepwools.com](http://www.blacksheepwools.com)



Sublime Baby Cashmere Merino Silk DK costs £4.79 per 50g (116m) ball from 0800 488 0708, [www.deramores.com](http://www.deramores.com)

# Dennis is a quirky giraffe toy with a heart of gold

Whether you're a lover of soft toys or not, you simply cannot deny how utterly adorable Dennis is - with his gawky posture and warm personality. Designed by our resident toy expert Val Pierce, this cheery giraffe is knitted with cost-effective baby yarn - ideal for the little darlings who insist on keeping his company through mucky tea parties and puddle splashing. Dennis is a surprisingly simple knit, and makes a jolly companion for children and adults alike.

## START KNITTING HERE

### Head

Using 4mm needles and yarn A, cast on six sts

- Row 1: p
- Row 2: kfb in each st to end. 12 sts
- Row 3: p
- Row 4: kfb in each st to end. 24 sts
- Row 5: p
- Row 6: \* k1, kfb in next st, rep from \* to end. 36 sts
- Row 7: p
- Work Rows 8-25 in st st, pm on Row 21 to mark nose line
- Change to yarn B
- Work a further 16 rows in st st
- Row 42: k2tog across row. 18 sts
- Beg with a p row, work three rows in st st
- Row 46: k2tog across row. Nine sts

Do not cast off, run yarn through sts on needle, draw up tight and secure

### Body

Using 4mm needles and yarn A, cast on ten sts

- Beg with a k row, work two rows in st st
- Row 3: kfb in every st to end. 20 sts
- Beg with a p row, work five rows in st st
- Row 9: \* kfb in next st, k1, rep from \* to end. 30 sts
- Beg with a p row, work five rows in st st
- Row 15: \* k2, kfb in next st,

rep from \* to end. 40 sts

- Beg with a p row, work five rows in st st
- Row 21: \* k3, kfb in next st, rep from \* to end. 50 sts
- Beg with a p row, work seven rows in st st
- Row 29: \* k3, k2tog, rep from \* to end. 40 sts
- Beg with a p row, work seven rows in st st
- Row 37: \* k2, k2tog, rep from \* to end. 30 sts
- Beg with a p row, work nine rows in st st
- Row 47: \* k1, k2tog, rep from \* to end. 20 sts
- Beg with a p row, work five rows in st st
- Row 53: \* k1, k2tog, rep from \* to last two sts, k2. 14 sts
- Row 54: p
- Row 55: k2tog to end. Seven sts
- Cast off neck edge

### Legs (make four)

Using 4mm needles and yarn A, cast on eight sts

- Beg with a k row, work two rows in st st
- Row 3: kfb in each st to end. 16 sts
- Beg with a p row, work 21 rows in st st
- Row 25: \* k2, kfb in next st, rep from \* to last st, k1. 21 sts
- Beg with a p row, work three rows in st st
- Row 29: \* k2, k2tog, rep from \* to last st, k1. 16 sts
- Beg with a p row, work five rows in st st
- Row 35: \* k3, k2tog, rep

from \* to last st, k1. 13 sts

- Beg with a p row, work 13 rows in st st, cut yarn
- Change to yarn C
- Row 49: \* k2, kfb in next st, rep from \* to last st, k1. 17 sts
- Work three rows in st st
- Row 53: \* k2, kfb in next st, rep from \* to last two sts, k2. 22 sts
- Work five rows in st st
- Cast off

### Base of feet (make four)

Using 4mm needles and yarn C, cast on five sts

- Row 1: p
- Row 2: kfb, k to last st, kfb. Seven sts
- Rep Rows 1-2. Nine sts
- Beg with a p row, work three rows in st st
- Row 8: k2tog, k5, skpo. Seven sts
- Row 9: p
- Rep Rows 8-9. Five sts
- Cast off

KEEP KNITTING ON P14

## knitwise

### TOY TROUBLES

Toys are generally quite a simple knit as they are mostly in stocking stitch, the tricky part comes when you come to place the facial features. The positioning of the eyes, and the shape of the mouth help to give a character personality - and decide whether your toy looks realistic or not. Eyes are usually positioned half way between the top of the forehead, and the bottom of the chin (depending on your character) - but the key is to make sure everything is level, and evenly stuffed.



*"Dennis is an easily adaptable pattern - why not swap the patches for stripes to make a zebra toy? Or leave it pattern free for a horse?"*

LK EDITORIAL ASSISTANT ABBI HENDERSON





**CUTE &**  
COST-  
EFFECTIVE!



## Ears (make two)

Using 4mm needles and yarn A, cast on 12 sts

- Beg with a k row, work ten rows in st st
- Dec one st at each end of next and foll alt rows as for feet until two sts rem
- K2tog
- Fasten off

## Inner ears (make two)

Using 4mm needles and yarn B, cast on ten sts

- Beg with a k row, work ten rows in st st
- Dec one st at each end of next and foll alt rows as for feet until two sts rem
- K2tog
- Fasten off

## Horns (make two)

Using 4mm needles and yarn B, cast on ten sts

- Beg with a k row, work ten rows in st st
  - Row 11: \* k1, kfb in next st, rep from \* to end. 15 sts
  - Beg with a p row, work five rows in st st
  - Row 17: k1, \* k2tog, rep from \* to end. Eight sts
  - Row 18: p
  - Row 19: \* k2tog, rep from \* to end. Four sts
- Cut yarn and run through sts on needle, draw up and fasten off

## Patches

(make as many as desired)

### LARGE

- Using 4mm needles and yarn C, cast on seven sts
- Beg with a k row, work eight rows in st st
  - Cast off

### SMALL

Using 4mm needles and yarn

C, cast on five sts

- Beg with a k row, work six rows in st st
- Cast off

## Tail

Using 4mm needles and yarn A, cast on 14 sts

- Beg with a k row, work ten rows in st st
  - Cast off
- Roll tail lengthways into a cylinder shape and sew in place down seam. Take a few strands of yarn C and make into a fringe, sew to one end of tail

## To make up

Stuff body quite firmly getting a nice shape, and sew seam noting that it will run down back of toy. Take head and sew seam which runs underneath. Push plenty of stuffing well into nose area to give a full rounded shape. Close seam at back of head. Take a needle threaded with yarn B, run through every stitch on marked nose line, starting and ending at seam. Pull up quite firmly to give more shape to nose, fasten off. Embroider eyes, mouth and nostrils using picture as a guide. Sew ears together in pairs. Pin in position and sew to head on either side. Sew side seam of horns. Stuff firmly, run a thread around top part of horn just below increase row, draw up gently to form ball on top of horn, secure. Sew horns to top of head. Sew head firmly to body. Sew seam of leg, leave base open to stuff and sew foot base in place. Stuff leg, shaping as you go, padding out knees with extra stuffing. Thread a needle with yarn A, run yarn through each stitch above and

Use the photo as a guide for positioning of pieces



below increase and decrease rows on legs to shape knee. Draw each piece of yarn up gently to shape knees, fasten off. Sew foot base in place, adding a bit more stuffing if needed to give hoof a nice shape. Repeat with other three legs. Once completed, sew legs on to body at shoulders and each side of base of body. Sew tail to back of body. Sew patches on in random places all over body and legs, then sew tail to base of body. Thread a needle with yarn C and make mane on head as follows: starting between horns on top of head, sew into head to secure yarn, coil yarn two or three times around your finger, place coils onto head and sew in place, continue to do this on head and on back of neck - threading more yarn as needed **LK**

Be sure to stuff each part of the toy quite firmly and smooth out any lumps in the stuffing



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# *Hesta* is a *pretty* yet practical *cardigan* from *Sirdar* – choose from long or short sleeves

This super chunky cardi is so well suited to this time of year. It's warm yet light to wear and has an openwork stitch pattern that means it is ideal for layering. The lace effect is created by working extra wraps on each stitch, then dropping these additional loops on the following row. This also makes the fabric grow really quickly. There's no shaping either so it's a good choice for beginner knitters.

START KNITTING ON P18

**GREAT  
FOR  
LAYERING**



## MEASUREMENTS & SIZES

### Dress size (approx):

8 (10, 12, 14, 16, 18)

### To fit chest (cm):

81 (86, 91, 97, 102, 107)

### Actual chest (cm):

87 (91, 96, 102, 107, 111)

### Length from shoulder (cm):

52 (55, 56, 57, 58, 59)

### Long sleeve length (cm):

43 (46, 46, 46, 46, 47)

### Short sleeve length (cm):

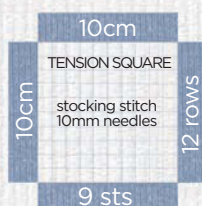
3 (3, 3, 3, 3, 3)

## KNIT KIT

**Yarn:** Sirdar Kiko, Long sleeved version: shade 410 Duffle, 10 (11, 14, 15, 16, 17) 50g balls, Short sleeved version: shade 413 Maddy, 7 (8, 10, 11, 12, 13) 50g balls

**Needles:** 8mm, 10mm FREE with this issue of LK

**Stitch markers**



## ABOUT THE YARN

**Sirdar Kiko** is a new yarn for this season and blends 51% wool with 49% acrylic. It knits to a super chunky tension and has a loose, lofty ply. It comes in eight variegated colourways.

FOR ABBREVIATIONS SEE PAGE 88



**Sirdar Kiko costs**

£3.16 per 50g (40m)

ball from 0845 003 0775,

www.wool4less.co.uk



*"For more projects using your FREE 10mm*

*needles, check out your bonus Chunky Knits pattern booklet"*

**LK DEPUTY EDITOR**

ADRIENNE CHANDLER

## START KNITTING HERE

### Back (both versions)

Using 10mm needles cast on 32 (34, 36, 38, 40, 42) sts

□ K four rows

Commence patt as folls:

□ Row 1: k to end wrapping yarn twice round needle for every st (see Knitwise on p80)

□ Row 2: k to end dropping extra wraps from prev row

□ Rows 3-4: k

Rows 1-4 set patt

□ Keeping patt correct cont until Back meas 33 (36, 36, 36, 36) cm when hanging from needle ending after a Row 3

□ Next row: k1 (2, 3, 1, 3, 3), m1, [k5, m1] 6 (6, 6, 7, 7, 7) times, k1 (2, 3, 2, 2, 4). 39 (41, 43, 46, 48, 50) sts

### SHAPE ARMHOLES

Working in st st throughout cont as folls:

□ Work 5 (5, 6, 6, 7, 7) rows dec one st at each end of every row. 29 (31, 31, 34, 34, 36) sts

□ Cont without shaping until armholes meas 19 (19, 20, 21, 22, 23) cm ending after a WS row

□ Next row: cast off five sts, pm in last st, cast off centre 19 (19, 19, 20, 20, 20) sts, pm in last st, cast off rem sts

### Left front

(both versions)

Using 10mm needles cast on 16 (17, 18, 19, 20, 21) sts

□ \*\* K four rows

□ Working in patt as for Back cont until Left front meas 33 (36, 36, 36, 36, 36) cm when hanging from needle ending after a Row 3 \*\*

□ Next row: k4 (4, 5, 3, 4, 4), m1, [k4, m1] 2 (2, 2, 3, 3, 3) times, k4 (5, 5, 4, 4, 5). 19 (20, 21, 23, 24, 25) sts

### SHAPE ARMHOLE

Working in st st throughout cont as folls:

□ Row 1: k2tog (armhole edge), k to end. 18 (19, 20, 22, 23, 24) sts

□ Work 4 (4, 5, 5, 6, 6) rows dec one st at armhole edge on every row. 14 (15, 15, 17, 17, 18) sts

□ Cont without shaping until armhole meas 10 (10, 11, 12, 12, 13) cm ending after a RS row

### SHAPE NECK

□ Next row: cast off 5 (5, 5, 6, 6) sts, p to end. 9 (10, 10, 11, 11, 12) sts

□ Work two rows dec one st at



neck edge on every row. 7 (8, 8, 9, 9, 10) sts

□ Work three rows dec one st at neck edge on next and foll alt row. 5 (6, 6, 7, 7, 8) sts

□ Cont without shaping until

armhole meas 19 (19, 20, 21, 22, 23) cm ending after a WS row

□ Cast off

KEEP KNITTING ON P80

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# Inspiration STATION

Our round-up of what's  
hot in the knitting  
universe

## The Royal Treatment

Made using the beautiful Tebe 100% Extra Fine Merino DK, this Merino Crown knitting kit is ideal for the little prince or princess in your life. Plus, it's a great way to try out knitting in the round for the first time! Each kit costs £15.25 from **01367 710362**, [www.thelittleknittingcompany.co.uk](http://www.thelittleknittingcompany.co.uk)



## Fit for a Princess

Taken from Louisa Harding's beautiful new book, *Knits From an English Rose*, we love the beautiful Agnes Princess cape, inspired by Louisa's teenage daughter. It uses the gorgeous Luzia yarn to create an indulgent faux-fur fabric. *Knits From an English Rose* is published by Sixth & Spring Books and costs £17.99. **01273 488005**, [www.thegmcgroup.com](http://www.thegmcgroup.com)

## Glamour Yarns

New from DMC Creative comes several gorgeous new yarn ranges, with collections including the chunky Nordic Spirit yarns, the stylish Urban Glam, and the Burlesque-inspired New Romance. Or why not indulge yourself with the beautifully natural DMC Woolly, in 36 different colours? For more information and stockists, call **0116 275 4000** or go to [www.dmccreative.co.uk](http://www.dmccreative.co.uk)



## Feeling foxy

*The Friendly Fox* knitting kit, from *The Little Knit Kit Company*, is designed especially for beginners, as it uses just simple knit and purl stitches and basic decreases. An ideal starter kit! Each kit costs £21 from [www.thelittleknitkitcompany.co.uk](http://www.thelittleknitkitcompany.co.uk)



## A Mother's Love

With 12 designs for mother and daughter by Jenny Watson, Works of Aran is a brand new pattern collection from British wool favourites West Yorkshire Spinners. Using various cabled techniques and the fantastic Aire Valley Aran, these classic designs are perfect for winter!

01535 664500,  
www.wyspinners.com



Photography: Stephen Jessup

## Did you know?

The yearly production of alpaca fleece worldwide is enough for half a million finished garments!

### Owl together now!

Keep your needles, stash and WIPs safe with this fantastic owl print project bag from Sew Easy, also available in black. For stockists, email [crafts@stockistenquiries.co.uk](mailto:crafts@stockistenquiries.co.uk) or telephone 01453 883581.

## Charity of the Month

### Cancer Recovery Foundation UK

The Bear-able Gift Bag programme at the Cancer Recovery Foundation is a delightful project which aims to bring smiles to brave little cancer survivors around the UK. Sending out nearly 6,000 gift bags per year, the charity is calling for knitters to get involved by sending soft animals or teddies in machine-washable yarn. Finger puppets and other interactive toys are particularly welcome! Madeline Whitehead, a volunteer from East Sussex has been donating her homemade knitted items for Cancer Recovery for over four years. "I have encouraged people at work to become involved by knitting tortoises, hedgehogs and teddies," she says. "Knitting for the children keeps me busy and gives me a deep sense of satisfaction." To get involved, go to [www.cancerrecovery.org](http://www.cancerrecovery.org)



## Fancy a cuppa?

Inspired by a visit to Hampton Court flower show, Monica Russel's tea cosy, Poppy, is one of ten pretty designs in her new book, Knitted Cosies. Get the book for £6 with free postage using the code 'cosy free', or grab the kit and the book together for £24 with the code 'xmas free'. 07961 633190, [www.theknitknacks.co.uk](http://www.theknitknacks.co.uk)



## Then and Now

Did you know that Stylecraft Eskimo is almost a decade old? As the first eyelash yarn of its kind, demand was so strong when it was first released that stocks were completely wiped out! Two new shades have been launched to celebrate its tenth birthday and the accompanying patterns are modelled by a familiar face: Ellie, who appeared in the original collection! For stockists, go to [www.stylecraft-yarns.co.uk](http://www.stylecraft-yarns.co.uk)



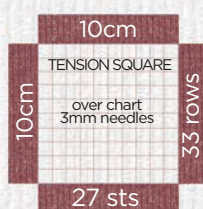
## MEASUREMENTS & SIZES

Size:	S	(M,	L,	XL)
Actual chest (cm):	84	(92,	100,	110)
Length from shoulder (cm):	52	(54,	56,	58)

## KNIT KIT

**Yarn:** Bergere de France Caline, (A) shade 249.251 Jerry, 3 (3, 4, 4) 50g balls, (B) shade 249.221 Bouba, two 50g balls, (C) shade 291.871 Baigneur, (D) shade 291.711 Lutin, (E) shade 280.371 Tomate, one 50g ball of each

**Needles:** 2.5mm straight, 2.5mm circular (optional), 3mm straight



## ABOUT THE YARN

**Bergere de France Caline** is a 4ply yarn made of 20% combed wool, 60% acrylic and 20% polyamide. It can be machine washed and tumble dried so is good for everyday wear.

FOR ABBREVIATIONS SEE PAGE 88



**Bergere de France Caline** costs £3.20 per 50g (180m) ball from 0845 8383 762, [www.intoknit.co.uk](http://www.intoknit.co.uk)



*"The strong geometric patterns are so striking – this is colourwork you can really get stuck into!"*

**LK DESIGNER EDITOR**  
ADRIENNE CHANDLER

## LET'S KNIT GARMENT PATTERN

# Vienne from *Bergere de France* is a striking *tank top* that's perfect for the office

Add a splash of colour to your work wardrobe with eye-catching Fair Isle! The intricate colourwork on this smart top is achieved using the stranded technique. The chart may look daunting but you are only ever using a maximum of three colours per row. See our Knitwise panel for tips on this type of colourwork and guidance on following the chart.

## START KNITTING HERE

### Back

Using 2.5mm needles and yarn A cast on 115 (127, 137, 151)

□ Row 1: [k1, p1] to last st, k1

□ Row 2: [p1, k1] to last st, p1

These two rows set 1x1 rib

□ Cont in 1x1 rib until work meas 7cm ending after a WS row

Change to 3mm needles

□ Work in st st from Chart ending after Row 82 (86, 86, 90), work should meas approx 32 (33, 33, 34) cm

□ Next row: cast off two sts at neck edge, patt to end. 11 (12, 14, 14) sts

□ Next row: cast off 5 (6, 7, 7) sts, patt to cast-off gap. 6 (6, 7, 7) sts

□ Patt one row

□ Cast off \*\*

□ With WS facing rejoin yarn to rem sts, cast off three sts, patt to end. 18 (20, 22, 23) sts

□ Rep from \*\* to \*\*

### Front

□ Work as for Back to Shape armholes

shoulder edge at beg of next and foll 2 (0, 1, 0) WS rows, then 6 (6, 7, 7) sts at beg of foll 1 (3, 2, 3) WS rows

### SHAPE LEFT NECK

With WS facing rejoin yarn to rem sts

□ Cast off one st at neck edge on every WS row 21 (23, 24, 26) times. 21 (23, 26, 27) sts

□ Cont without shaping ending after Row 142 (150, 156, 162), work should meas approx 50 (52, 54, 56) cm

### SHAPE ARMHOLES

Cont working from Chart, work shaping as folls:

□ Cast off three sts at beg of next row 2 (2, 2, 4) times, then two sts at beg of foll 6 (6, 8, 10) rows, then one st at beg of foll 12 (16, 14, 12) rows. 85 (93, 101, 107) sts

□ Cont working from Chart without shaping ending after Row 142 (150, 156, 162), work should meas approx 50 (52, 54, 56) cm

### SHOULDERS AND NECK

Cont to work from Chart work shaping as folls:

□ Next row: cast off 5 (5, 6, 6) sts [one st on RH needle], k20 (22, 24, 25) sts, cast off central 33 (37, 39, 43) sts for neck [one st on RH needle], k25 (27, 30, 31) sts

Cont on this set of sts only as folls:

□ Next row: cast off 5 (5, 6, 6) sts, patt to cast-off gap. 21 (23, 25, 26) sts

□ Next row: cast off three sts at neck edge, patt to end. 18 (20, 22, 23) sts

□ \*\* Next row: cast off 5 (6, 6, 7) sts, patt to cast-off gap. 13 (14, 16, 16) sts

### SHAPE ARMHOLES

**NOTE:** This section contains instructions to be worked at the same time

□ Cast off three sts at beg of next 2 (2, 2, 4) rows, then two sts at beg of foll 6 (6, 8, 10) rows, then one st at beg of foll 12 (16, 14, 12) rows. 85 (93, 101, 107) sts

□ **AT THE SAME TIME** when work meas 34 (35, 35, 36) cm ending after a WS row shape right neck as folls:

### SHAPE RIGHT NECK

□ Next row (RS): k42 (46, 50, 53), cast off central st, patt to end

Cont on this set of sts only as folls:

□ Cast off one st at neck edge on every RS row 21 (23, 24, 26) times. 21 (23, 26, 27) sts

□ Cont without shaping ending after Row 142 (150, 156, 162), work should meas approx 50 (52, 54, 56) cm

### SHAPE RIGHT SHOULDER

□ Next row (RS): patt to end

□ Cast off 5 (5, 6, 6) sts at

## KEEP KNITTING ON P24

## knitwise

### FABULOUS FAIR ISLE

This pattern features frequent colour changes across the row. Try to keep your strands in the same relative position throughout (e.g. yarn B above yarn C) as this will ensure a smoother finish. Make sure you don't pull the yarns too tightly when carrying them across the back of the work; it might cause the work to pucker and prevent the fabric lying flat. Colourwork charts are really easy to follow, just start at the bottom and work upwards reading RS rows from right to left and WS rows from left to right. This chart features colour coded outlines so you can see which part is relevant to the size you are making. The shaping is shown on the chart but is also included in the written instructions.





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this technique visit  
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## SHAPE LEFT SHOULDER

□ Cast off 5 (5, 6, 6) sts at shoulder edge at beg of next and foll 2 (0, 1, 0) RS rows, then 6 (6, 7, 7) sts at beg of foll 1 (3, 2, 3) RS rows

## Neck border

**NOTE:** if you have too many sts to comfortably fit on straight needles, use a circular needle and work back and forth in rows  
Using 2.5mm needles (or

circular needle if desired) and yarn A cast on 157 (169, 181, 193) sts

□ Work seven rows in 1x1 rib as for Back  
□ Next row (WS): p to end  
□ Cast off

## Armhole borders (make two)

**NOTE:** if you have too many sts to comfortably fit on straight needles, use a circular needle and work back and

forth in rows

Using 2.5mm needles (or circular needle if desired) and yarn A cast on 111 (119, 131, 139) sts

□ Work as for Neck border

## To make up

Join shoulder seams. Starting at front centre, sew Neck border around neck edge, sewing front seam to form a point. Sew Armhole borders around armhole edge. Join side seams **LK**

□ = yarn A  
■ = yarn B  
■ = yarn C  
■ = yarn D  
■ = yarn E

— Size S  
— Size M  
— Size L  
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LET'S KNIT GARMENT  
AND ACCESSORY PATTERNS

# Audrey

is a beautiful *rustic jumper* and scarf set

The only thing better than knitting with wool is knitting with British wool, and this jumper and accessory set is a fabulous example of what can be achieved by supporting our farmers.

Designed by West Yorkshire Spinners, Audrey is simple in style, and natural in colour.

However, it is no less lacking in texture and dimension thanks to the gorgeous cable rib stitch used on both the sweater and scarf. Turn to page 68 for details

on how you can win a handsome bundle of West Yorkshire Spinners yarn.

START KNITTING ON P28

EASY  
MATCHING  
SET!



## MEASUREMENTS & SIZES

### SWEATER:

#### Dress size (approx):

4-6 (8-10, 12-14, 16-18, 20-22)

#### To fit bust (cm):

71-76 (81-86, 91-97, 102-107, 112-117)

#### Actual bust (cm):

87 (98, 107, 118, 127)

#### Approx length from shoulder (cm):

54 (56, 58, 60, 62)

#### Sleeve length (cm):

43 (46, 46, 47, 48)

### SCARF:

Width: 17cm

Length: 152cm

## KNIT KIT

**Yarn:** West Yorkshire Spinners Aire

Valley Aran, shade 010 Cream,

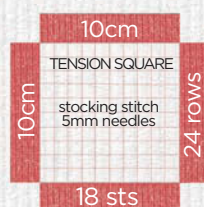
**Sweater:** 5 (5, 6, 7, 8) 100g balls,

**Scarf:** two 100g balls

**Needles:** 4mm, 5mm

**Cable Needle**

**Stitch holders**



## ABOUT THE YARN

**West Yorkshire Spinners Aire**

Valley Aran is a lovely combination of 75% British wool, and 25% nylon. It is available in a wide range of colours both solid and variegated, and is ideal for knitting cosy jumpers, socks and accessories.

FOR ABBREVIATIONS SEE PAGE 88



**West Yorkshire Spinners Aire**

Valley Aran has an RRP of £4.75 per 100g (200m) ball. For stockists, 01535

664500, [www.wyspinners.com](http://www.wyspinners.com)

## START KNITTING HERE

### SWEATER Front

Using 4mm needles, cast on 152 (174, 188, 210, 224) sts

□ Row 1: p2 (1, 2, 1, 2), k4, \* p2, k4, rep from \* to last 2 (1, 2, 1, 2) sts, p2 (1, 2, 1, 2)

□ Row 2: k2 (1, 2, 1, 2), \* p4, k2, rep from \* to last 6 (5, 6, 5, 6) sts, p4, k2 (1, 2, 1, 2)

□ Row 3: p2 (1, 2, 1, 2), C4B, \* p2, C4B, rep from \* to last 2 (1, 2, 1, 2) sts, p2 (1, 2, 1, 2)

□ Row 4: k2 (1, 2, 1, 2), \* p4, k2, rep from \* to last 6 (5, 6, 5, 6) sts, p4, k2 (1, 2, 1, 2)

These four rows set cable rib patt

□ Work 17 more rows in cable rib patt

□ Row 22: k2 (1, 2, 1, 2), \* [p2tog] twice, k2tog, rep from \* to last 6 (5, 6, 5, 6) sts, [p2tog] twice, k2 (1, 2, 1, 2). 78 (88, 96, 106, 114) sts

Change to 5mm needles

□ Working in st st, cont until Front meas 37cm, ending after a WS row

### SHAPE ARMHOLES

□ Cast off five sts at beg of next two rows. 68 (78, 86, 96, 104) sts

□ Next row: k2, sl 1, k1, pssso, k to last four sts, k2tog, k2. 66 (76, 84, 94, 102) sts

□ Next row: p2, p2tog, p to last four sts, p2tog tbl, p2. 64 (74, 82, 92, 100) sts

□ Rep last two rows 1 (1, 1, 2, 2) times more. 60 (70, 78, 84, 92) sts

□ Next row: k2, sl 1, k1, pssso, k to last four sts, k2tog, k2. 58 (68, 76, 82, 90) sts

□ Next row: p  
□ Work 1 (3, 7, 9, 13) rows dec one st at each end as before on next and every foll alt row. 56 (64, 68, 72, 76) sts

□ Cont without shaping until armholes meas 7 (9, 11, 13, 15) cm, ending after a WS row \*\*

### SHAPE NECK

□ Next row: k21 (25, 27, 28, 30) sts, turn, leave rem 35 (39, 41, 44, 46) sts on a st holder  
Working on these 21 (25, 27, 28, 30) sts only proceed as folls:

□ Next row: p

□ Work four rows dec one st at neck edge on every row. 17 (21, 23, 24, 26) sts

□ Work six rows dec one st at neck edge on next and every

foll alt row. 14 (18, 20, 21, 23) sts

□ Work five rows dec one st at neck edge on next and foll fourth row. 12 (16, 18, 19, 21) sts

□ Cont without shaping until armhole meas 17 (19, 21, 23, 25) cm, ending after a WS row

□ Cast off

□ With RS facing, working on rem 35 (39, 41, 44, 46) sts, sl 14 (14, 14, 16, 16) sts on to a holder, rejoin yarn to rem 21 (25, 27, 28, 30) sts, k to end

□ Next row: p

□ Work four rows dec one st at neck edge on every row. 17 (21, 23, 24, 26) sts

□ Work six rows dec one st at neck edge on next and every foll alt row. 14 (18, 20, 21, 23) sts

□ Work five rows dec one st at neck edge on next and foll fourth row. 12 (16, 18, 19, 21) sts

□ Cont without shaping until armhole meas 17 (19, 21, 23, 25) cm, ending after a WS row

□ Cast off

### Back

□ Work as Front to \*\*

□ Cont without shaping until armhole meas 17 (19, 21, 23, 25) cm, ending after a WS row

□ Next row: cast off 12 (16, 18, 19, 21) sts, k to last 12 (16, 18, 19, 21) sts, cast off 12 (16, 18, 19, 21) sts

Leave centre 32 (32, 32, 34, 34) sts on a holder

### Sleeves (make two)

Using 4mm needles, cast on 66 (66, 66, 68, 68) sts

□ Row 1: p1 (1, 1, 2, 2), k4, \* p2, k4, rep from \* to last 1 (1, 1, 2, 2) sts, p1 (1, 1, 2, 2)

□ Row 2: k1 (1, 1, 2, 2), \* p4, k2, rep from \* to last 5 (5, 5, 6, 6) sts, p4, k1 (1, 1, 2, 2)

□ Row 3: p1 (1, 1, 2, 2), C4B, \* p2, C4B, rep from \* to last 1 (1, 1, 2, 2) sts, p1 (1, 1, 2, 2)

□ Row 4: k1 (1, 1, 2, 2), \* p4, k2, rep from \* to last 5 (5, 5, 6, 6) sts, p4, k1 (1, 1, 2, 2)

These four rows set cable rib patt

□ Work 17 more rows in cable rib patt

□ Row 22: k1 (1, 1, 2, 2), [p2tog] twice, \* k2, [p2tog] twice, rep from \* to last 1 (1, 1, 2, 2) sts, k1 (1, 1, 2, 2). 44 (44,

## knitwise

### CHAOTIC CABLES

Cabling looks complex, but is in fact rather simple – once you know what you're doing. It involves using a third needle – the cable needle – to lift stitches and cross them to another section of the project. When twisting the cable to the right hand side, the cable needle should be held at the back of the work, and should be held at the front of the work when twisting to the left.

**TIP:** If you're a beginner, use a cranked needle to avoid dropping stitches.

44, 46, 46) sts

Change to 5mm needles

□ Work 65 (77, 75, 82, 83) rows in st st inc one st at each end of fifth and every foll 10th (8th, 7th, 7th, 6th) row. 58 (64, 66, 70, 74) sts

□ Cont without shaping until Sleeve meas 43 (46, 46, 47, 48) cm, ending after a WS row

### SHAPE SLEEVE TOP

□ Cast off five sts at beg of next two rows. 48 (54, 56, 60, 64) sts

□ Next row: k2, sl 1, k1, pssso, k to last four sts, k2tog, k2. 46 (52, 54, 58, 62) sts

□ Next row: p2, p2tog, p to last four sts, p2tog tbl, p2. 44 (50, 52, 56, 60) sts

□ Rep last two rows 1 (1, 1, 2, 2) times more. 40 (46, 48, 48, 52) sts

□ Next row: k2, sl 1, k1, pssso, k to last four sts, k2tog, k2. 38 (44, 46, 46, 50) sts

□ Next row: p

□ Rep last two rows 9 (8, 9, 9, 11) times more. 20 (28, 28, 28, 28) sts

□ Work 4 (8, 8, 8, 8) rows dec one st at each end as before on every row. 12 sts

□ Cast off three sts at beg of next two rows. Six sts

□ Cast off

### Neckband

Join right shoulder seam

□ With RS facing, using 4mm needles, pick up and k 24 sts evenly along left side of neck,



k across 14 (14, 14, 16, 16) sts on a holder at front neck, pick up and k 24 sts evenly along right side of neck and k across 32 (32, 32, 34, 34) sts left on a holder at back neck. 94 (94, 94, 98, 98) sts

❑ Next row: k2, \* [m1, k1] twice, k2, rep from \* to end. 140 (140, 140, 146, 146) sts

❑ Row 1: p2, \* k4, p2, rep from \* to end

❑ Row 2: \* k2, p4, rep from \* to last two sts, k2

❑ Row 3: p2, \* C4B, p2, rep from \* to end

❑ Row 4: \* k2, p4, rep from \* to last two sts, k2

❑ Rep Rows 1-4 twice more

❑ Cast off in patt

## To make up

Join left shoulder and Neckband seams. Fold Sleeves in half lengthways, then placing folds to shoulder seams, sew Sleeves in position. Join side and Sleeve seams

## SCARF

Using 5mm needles, cast on 40 sts

❑ Row 1: k4, p2, \* k4, p2, rep from \* to last four sts, k4

❑ Row 2: k4, \* k2, p4, rep from \* to last six sts, k6

❑ Row 3: k4, p2, \* C4B, p2, rep from \* to last four sts, k4

❑ Row 4: k4, \* k2, p4, rep from \* to last six sts, k6

These four rows set patt

❑ Cont in patt until Scarf meas approx 152cm, ending after a Row 2 of patt

❑ Cast off in patt, dec two sts over each cable

## To make up

Using three strands of yarn in each tassel fringe evenly along each end **LK**



*"I love how simple this jumper is. The neutral colour goes with everything, from a pretty brooch to brightly patterned trousers."*

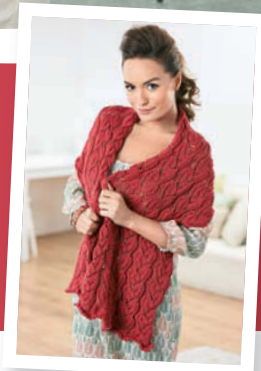
**LK EDITORIAL ASSISTANT** ABBI HENDERSON



*coming  
nextissue*

**GORGEOUS SHAWL BY  
KELLY MENZIES**

On sale 17th January





# TOTALLY *Tweed*

Keep warm this winter with an old British favourite

**W**hether you're channelling the styles of Downton Abbey, Oxbridge professors or a certain Time Lord, tweed is a classic and timeless look. Tweed jackets have been a recurring staple of British fashion since Edwardian times, when it was associated with upper-class leisure activities such as hunting and shooting. Since then, it has been worn again and again by many British subcultures – from the mods of the 60s to the hipsters of recent years. Thankfully, the yarn industry is never one to miss a trick, and we've collected some of our very favourite tweed yarns just for you.

## 1 Debbie Bliss Milano

Debbie Bliss Milano is a tweed-effect yarn, available in 12 dark shades which draw from a traditional tweed colour palette. However, look closer and you will notice that each shade is full of a dazzling mix of brighter colours, knitting up to create a fantastic-looking fabric which takes you straight into the heart of British countryside tradition. One 50g (95m) ball costs £6.95 from **01491 614342**, [www.blackhillsyarn.co.uk](http://www.blackhillsyarn.co.uk)

## 3 Rowan Fine Tweed

In bitesize 25g balls, Fine Tweed is a 4ply yarn made from 100% wool in Yorkshire. The pure wool texture gives it a truly classic tweed feel, making for a fantastic British gem. The yarn is available in 28 shades, from the traditional Dent pictured here, to vibrant modern colours. The small, fine balls make it great for accessories or intricate colourwork. One 25g (90m) ball costs £3.50 from **0131 558 1747**, [www.mcadirect.com](http://www.mcadirect.com)

## 2 Sirdar Snuggly Tiny Tots DK

This adorable baby yarn is available in 19 bright and exciting shades with a variety of contrasting coloured flecks. It is fully machine washable, making it ideal for young children, so that your little ones can get the tweed look without any of the hassle. Each 50g (137m) ball costs £3.20 from **07931 921106**, [www.babynog.co.uk](http://www.babynog.co.uk)

## 8 Bergere de France Chinaillon

New for this season, Chinaillon comes in ten subtle and modern shades. The 56% acrylic blend also contains 30% wool and 10% alpaca, creating a strong and natural texture. The contrasting neps will create an easy tweed effect, without overwhelming the style of the garment, making it great for textured stitch patterns. One 50g (140m) ball costs £3.90 from **0845 838 3762**, [www.intoknit.co.uk](http://www.intoknit.co.uk)

## 7 Red Heart Detroit

This 100% acrylic yarn is soft and easy to use, coming in a wide range of colours – including this rather lovely Nature Tweed. The natural tones allow for a classic tweed effect in an affordable and machine-washable yarn, meaning you can recreate the style for less. Each 100g (266m) ball costs £1.76 from **0845 576 0007**, [www.loveknitting.com](http://www.loveknitting.com)



#### 4 Rico Fashion Tweed Super Chunky

For the modern knitter who wants quick and stylish projects, there's nothing like a super chunky yarn. Made using 50% wool, 45% acrylic and 5% viscose, Fashion Tweed is available in subtle, sophisticated shades. It is slightly variegated, meaning that you do not need complex stitches to make a truly stand out piece. In fact, it would be perfect to use with your free 10mm needles! Each 50g (30m) ball costs £3.79 from **01926 882818**, [www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

#### 5 King Cole Country Tweed

Country Tweed is a self-striping DK yarn in nine bold shades. The acrylic and wool blend makes for a durable and wearable fabric, while the light sheen and multi-coloured viscose neps give it a fun and modern twist. Ideal for something a little bit different! One 100g (280m) ball costs £4.98 from **0117 300 5211**, [www.getknitted.com](http://www.getknitted.com)

#### 6 Artesano Nebula

Nebula is a brand new yarn from Artesano and it's had the LK team all of a flutter! The luxurious alpaca and wool blend is delightful to touch, while the colourful flecks of Donegal give it a rather unusual character. The yarn is available in eight soft shades, and will be perfect for unique and rustic style garments with an extra funky kick! One 50g (90m) skein costs £4.95 from [www.thewoolloft.co.uk](http://www.thewoolloft.co.uk)







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LET'S KNIT EXCLUSIVE HOMEWARES PATTERN

# *Indigo* is a *beautiful* chic blanket in *herringbone* stitch

What could possibly be better on a cold January day than to be curled up on the sofa with your current knitting project and a warm blanket?

Designed by Kelly Menzies, Indigo is a stylish and very cosy throw, perfect for those days when hot water bottles and hot chocolate beat snowmen and wellies. Made with a wonderfully chunky yarn and an elegant herringbone stitch, Indigo combines beauty with practicality for a technical but splendid knit. Turn to page 68 for details on how you could win yourself the yarn and needles to knit an Indigo blanket!

TRY A  
**NEW  
STITCH**

START KNITTING ON P34



## MEASUREMENTS & SIZES

Each square: 20cm x 20cm

Completed blanket with 16 squares (shown): 80cm x 80cm

## KNIT KIT

**Yarn:** Debbie Bliss Rialto Chunky, (A) shade 011 Denim, seven 50g Balls, (B) shade 002 Silver, seven 50g balls

**Needles:** 6.5mm

**Crochet Hook:** 5.5mm (optional)

**Tapestry needle**



## ABOUT THE YARN

**Debbie Bliss Rialto Chunky** is a gorgeous 100% merino wool yarn in a vast range of colours. It is machine washable, therefore is perfect for your cosy blanket which will be used time and time again.

### Need an alternative yarn?

Although Indigo requires a large amount of yarn, it would be a great stash-busting project. Why not use up your oddments of chunky yarn and create a rainbow blanket perfect for cheering you up on a chilly day?

FOR ABBREVIATIONS SEE PAGE 88



Debbie Bliss Rialto Chunky costs £5.23 per 50g (60m) ball from 0845 5760 007, [www.loveknitting.com](http://www.loveknitting.com)

## knitwise

### A WORD FROM THE EXPERT...

Designer Kelly Menzies: "When knitting in herringbone stitch you need to keep your stitches loose. If you are an average or tight knitter, pull your loops longer than you normally would and don't pull them tight around the needle. Each square should have a maximum of 30 rows for 20cm."

## START KNITTING HERE

### Plain squares

(make four in Yarn A and four in Yarn B)

Using 6.5mm needles and yarn A or B, cast on 42 sts

□ Row 1: \* ssk, but only sl first st off needle, leaving second st on LH needle, rep from \* to last st, k1 tbl

□ Row 2: \* p2tog but only sl first st off needle, leaving second st on LH needle, use for your next p2tog, rep from \* to last st, p1

□ Rep Rows 1-2 until work meas 20cm

□ Cast off as folls: k1, \* ssk, pass first st over second st, rep from \* to end

### Striped squares

(make eight)

Using 6.5mm needles and yarn A, cast on 42 sts

□ Row 1: \* ssk, but only sl first st off needle, leaving second st on LH needle, rep from \* to last st, k1 tbl



*"I just love how the silver yarn complements the blue for a truly relaxing feel. For a totally different look you could opt for a warm red and a rustic cream."*

**LK EDITORIAL ASSISTANT**  
ABBI HENDERSON



For a neat effect ensure your herringbone stitches are all pointing the same way when you sew up

□ Row 2: \* p2tog but only sl first st off needle, leaving second st on LH needle, use for your next p2tog, rep from \* to last st, p1

Change to yarn B

□ Rep Rows 1-2, alternating bet yarns A and B every two rows until work meas 20cm

□ Cast off as folls: k1, \* ssk, pass first st over second st, rep from \* to end

### To make up

Block all squares to 20cm x 20cm, sew together using photo as a guide. Optional: Using a 5.5mm crochet hook and yarn A, run a single chain around outside of blanket. Keep it loose so as not to pull squares out of shape **LK**



coming next issue

FUNKY IPAD CASE BY  
LUCINDA GANDERTON

On sale 17th January 2014





## ALL WRAPPED UP

Knit up a superchunky scarf. Rowan Tumble pattern book, £5.95, 01829 740903, [www.laughinghens.com](http://www.laughinghens.com)



## SIZING IT UP

Knit a jumper from just two balls. Designer Yarns Aran with Wool, £9.95 per 400g (800m) ball from 01244 389310, [www.stashfineyarns.com](http://www.stashfineyarns.com)



## LETTER LAND

Cast a spell with giant letters. Vintage Letter Tiles, from £7.95, [www.ellieellie.co.uk](http://www.ellieellie.co.uk)



## LOOMING MARVELLOUS!

Try French knitting, macro style! Giant French knitting wheel, £20 in a pack with chunky yarn, available in store at Fabrications, London. 0207 275 8043, [www.fabrications1.co.uk](http://www.fabrications1.co.uk)



**BIG IS Beautiful**  
We love these supersized goodies!

**W**hen it comes to this season's trends, it's safe to say that size matters. Conveniently, it's one of the easiest styles for us knitters to get on board with. We've got really chunky yarn to be knitted on equally impressive needles, as well as yarns that come in enormous 400g balls! There are also large buttons and a much-bigger-than-average knitting loom, plus colourful accessories and treats for the home.

## TOOLS OF THE TRADE

Supersize your needles! KnitPro's Basix birch needles, 4mm-25mm, from £3.39, 0800 505 3300, [www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)



## BUTTON IT

Make a statement with giant wooden buttons. Available in 50mm and 80mm diameters, from £1.60, 01903 815702 [www.textilegarden.com](http://www.textilegarden.com)



## BIRD LIFE

Stand out in eye-popping jewellery! Tatty Divine Large Parakeet necklace, £150, 0207 739 9009, [www.tattydivine.com](http://www.tattydivine.com)

## KEEP COSY

Boost your stash with quick-to-knit yarns. King Cole Supa-Dupa Extra Chunky, £7.89 per 200g (52m) ball, 0845 003 0775, [www.wool4less.co.uk](http://www.wool4less.co.uk)



## TEA TOTAL

Bring a splash of colour to the home. Tea Cup Stool, Great British Designs, £140, 0800 148 8307, [www.great-british-designs.co.uk](http://www.great-british-designs.co.uk)



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LET'S KNIT EXCLUSIVE ACCESSORY PATTERNS

# *Scarlet* is a *luxurious* cabled *accessories* set for *winter*

Can you think of anything worse than cold ears in winter? Knitted in a beautifully soft alpaca yarn, Helen Ardley's gorgeous cabled headband is quick to knit, and wonderfully stylish. Plus, the matching scarf is small and neat, secured by pulling through a hole in one end, so you can tuck it into your coat without any fuss. And that means you'll be snug and ready for a crisp walk through the snow!

START KNITTING ON P38

SOFT  
ALPACA  
YARN



## MEASUREMENTS & SIZES

**Headband:** to fit average adult head

**Scarf:** 11cm wide x 80cm long

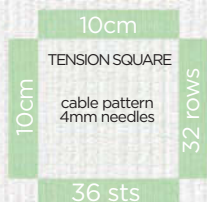
## KNIT KIT

**Yarn:** King Cole Baby Alpaca DK shade 510 Cranberry, three 50g balls

**Needles:** 3.75mm, 4mm

**Cable needle**

**Tapestry needle**



## ABOUT THE YARN

**King Cole Baby Alpaca** is a gorgeous soft yarn in 20 beautiful shades. Soft and versatile, alpaca yarn is great for winter as it responds to the temperature around it. Be careful though – take care of your accessories and only wash by hand. To find out more about alpaca yarns, turn to page 40.

### Need an alternative yarn?



Here at LK we love British yarns, and **Juey Bluefaced Leicester DK** is a fantastic one to work with. It is soft to handle and its subtle sheen gives a true statement of luxury. Try shade 28 Cherry to match.

## SPECIAL ABBREVIATIONS

**T3B:** Twist 3 Back, slip next st on to cable needle and hold at back of work, k next two sts from LH needle then p st from cable needle

**T3F:** Twist 3 Front, slip next two sts on to cable needle and hold at front of work, p next st from LH needle, then k sts from cable needle

**T4F:** Twist 4 Front, slip next two sts on to cable needle and hold at front of work, p two sts from LH needle, then k sts from cable needle

**T4B:** Twist 4 Back, slip next two sts on to cable needle and hold at back of work, k next two sts from LH needle, then p sts from cable needle

FOR ABBREVIATIONS SEE PAGE 88



**King Cole Baby Alpaca** costs £5.15 per 50g (100m) ball from 0117 300 5211, [www.getknitted.com](http://www.getknitted.com)



**Juey Bluefaced Leicester DK** costs £5.95 per 50g (65m) ball from 01422 647574, [www.juey.co.uk](http://www.juey.co.uk)



## Cable Pattern

**NOTE:** see p88 for regular cable abbreviations

□ Row 1: p2, C4B, (p4, C4B) twice, p2

□ Row 2: k2, p4, (k4, p4) twice, k2

□ Row 3: p1, T3B, (T4F, T4B) twice, T3F, p1, k6

□ Row 4: k1, p2, k3, p4, k4, p4, k3, p2, k1, k6

□ Row 5: T3B, p3, C4F, p4, C4F, p3, T3F, k6

□ Row 6: p2, k4, (p4, k4) twice, p2, k6

□ Row 7: k2, p3, T3B, T4F, T4B, T3F, p3, k2

□ Row 8: (p2, k3) twice, p4, (k3, p2) twice

□ Row 9: (k2, p3) twice, C4B, (p3, k2) twice

□ Row 10: rep Row 8

□ Row 11: k2, p3, T3F, T4B, T4F, T3B, p3, k2

□ Row 12: rep Row 6

□ Row 13: T3F, p3, C4F, p4, C4F, p3, T3B

□ Row 14: rep Row 4

□ Row 15: p1, T3F, (T4B, T4F) twice, T3B, p1

□ Row 16: rep Row 2

## START KNITTING HERE

### SCARF

□ With 3.75mm needles, cast on 32 sts

□ K nine rows

□ Row 10: k8, (k4, m1) four times, k8. 36 sts

Change to 4mm needles

□ Row 1: k6, work Row 1 of Cable patt, k6

□ Row 2: k6, work Row 2 of

Cable patt, k6

□ Rows 3-16: cont to work Cable patt, keeping garter st border in place

## knitwise

**STABLE CABLES:** When working cables the stitches on one side can appear a little loose. This is because it's hard to keep the yarn taut when switching back and forth from the cable needle. Remember to gently tighten the yarn at the edges of your cables as you work. If your cables still look messy don't fret as they will neaten up with blocking (see p92).



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Fleece, £12, Tu at Sainsbury's;  
trouser £25, Top Shop



*"These accessories look very effective with this lattice style cable. Once you have knitted one repeat the pattern will seem quick and easy."*

**LK DESIGNER** HELEN ARDLEY

□ Cont in patt until scarf meas 75cm ending after Row 16  
Change to 3.75mm needles

□ Next row: \* k2, p2, rep from \* to end

□ Rep last row until rib meas 17cm

□ Cast off

## HEADBAND

With 4mm needles, cast on 28 sts

□ Row 1: k2, work Row 1 of Cable patt, k2

□ Row 2: k2, work Row 2 of Cable patt, k2

□ Rows 3-16: cont to work Cable patt, keeping garter st border in place

□ Cont in patt until work meas 54cm

□ Cast off

## To make up

Sew in all loose ends. For Scarf, turn the rib over front to back

and sew cast off edge to the start of the rib. For Headband, sew cast-on edge to cast-off edge using mattress stitch **LK**

## coming next issue

**SWEET SCARF AND HAT SET  
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# A noble FIBRE

Amy Adams investigates what makes alpaca yarn so popular around the world



Happy, from Purl Alpaca, enjoys a tasty treat!



Find the pattern for this adorable beanie hat in Mums Knit by Monica Russel. £6.80, [www.ukalpaca.com](http://www.ukalpaca.com), 01884 243579.

According to legend, alpacas were a gift to the Andean people some 6,000 years ago, at the mountain Ausengate. Created by the Sun God, Inti, alpacas were given as a reward to Incan society, to be left on Earth for as long as they were properly looked after. Described both as one of the 'Noble Fibres' and the 'Fibre of the Gods', alpaca is world-renowned for its amazing natural properties. But what is it exactly that really sets it apart?

## Staying true to Peru

Isabel Langdon grew up in Colombia, and has been running Alpaca Select in Coventry since 1992. Her fairtrade yarn and knitwear is sourced from authentic Peruvian alpacas, and the beautiful designs feature traditional Andean finishing skills.

"Alpacas have a fine soft coat, which insulates and protects them against cold, damp and strong sunlight," says Isabel. "All the hairs of an alpaca fleece are hollow, so as

the temperature drops, the alpaca yarn will feel even warmer. Conversely it is light and cool in the summer. It also has the unique ability to reject dust and dirt!

Over the years we have enhanced our manufacturing, giving the yarn a unique quality which improves beautifully with washing."

As if that wasn't enough, alpaca is also free of lanolin, the 'wool wax' that can cause allergic reactions to pure wool. And as each strand of alpaca hair is smooth, it is also less likely to irritate the skin.

It is these qualities combined which make alpaca so valuable, but it is only once feeling pure alpaca for yourself that you will be truly convinced. Look out for the pretty 'halo' (fluffiness) that comes from alpaca yarns, a sure sign that you are wearing something truly luxurious.

## "Meant to be"

If there's anyone who appreciates the fine qualities of alpacas, it's Tracy Birch from



Purl Alpaca Designs. But her route was not a life-long labour of love, like many independent shop owners. In fact, the idea came as a bit of a surprise.

"Between 2000 and 2004 I went through eight bereavements. It was really tough – everything bad that you can imagine happening to a person happened to me. I put myself through university but when that was over I just dropped, and hit my lowest point. And then one day I woke up with the word 'alpacas' in my head!

"If something comes easily, then it's meant to be," she reflects. "I bought three alpacas in 2007 and wasn't into knitwear designing at all – but everyone told me that the value was in the fleece. When I searched the internet for alpaca knitwear design, Kari-Helene's name came up. We met at King's Cross for an hour's meeting that ended up lasting ten hours – and we both came away owning half the business."

Since that day, Tracy and Kari-Helene have been going from strength to strength as they sell yarn, kits and patterns using their beautiful alpaca fleeces. Things have been going so well for the duo that from next year they will be opening a shop at Berwash Manor, in Cambridge. Customers will be able to buy the products directly, as well as attend various workshops and events. Plus, who could turn down an opportunity to meet 'the girls'?



*"As the temperature drops, the alpaca yarn will feel even warmer. Conversely it is light and cool in the summer."*

## Knit British

Just as with wool, there has been a recent surge of interest in alpaca yarns from animals farmed here in Britain. This is a fact that Chas Brooke and Rachel Hebditch from UK Alpaca know only too well! Their farm in mid-Devon runs 200 alpacas, and they also buy around five tons of fleeces from other farms around the UK.

"Alpacas are relatively easy animals to farm," says Rachel. "They are robust and stay out all year eating grass, as well as hay in the winter, and a small amount of hard feed. Their padded feet make them light on the ground. Alpacas have a long gestation, around 11-and-a-half months, giving birth to a single cria (baby) during daylight hours,

normally before lunch. They do not challenge fences and are very calm animals, which makes them easy to handle!

British alpaca yarns are increasingly in demand. Many designers prefer to use British and are moving over from imported yarns as they see the sense in sustainability and home-grown product."

All of the yarn from UK Alpaca is spun in traditional mills in the north of England, making a fantastic range of natural and dyed yarn.

## Blending together

As alpaca fibre becomes ever-more popular, it is also being increasingly blended with other materials. This means that its natural strength and softness can be used to enhance pure wool, or add an element of luxury to more affordable acrylic yarns.

Whether you're using a 100% baby alpaca from the original mountains of Peru, or a simple acrylic yarn with just a hint of alpaca mixed in, the wonderful qualities are difficult to ignore. And who couldn't fall in love with that gorgeous halo?

**TURN OVER FOR A RANGE OF ALPACA YARNS**



Constance is knitted in Cusco DK from Alpaca Select, and is available as a kit for £36.65.





### Baby Love

**Baby Alpaca DK**, by Alpaca Loft, is a gorgeous yarn available in six natural shades, plus a dyed 'seasonal colour splash'. Each 50g (113m) ball costs £8.95 from **01241 858608**, [www.alpaca-loft.co.uk](http://www.alpaca-loft.co.uk)

### To dye for

We absolutely love the vibrant colours in the exclusive ranges at Alpaca Select. **Blosson** is a 100% alpaca 4ply which costs £5.95 per 50g (170m) skein. For a 50% acrylic and 50% alpaca 4ply, **Kusi** costs £4.50 per 50g (190m) skein. Call **02476 411776** or go to [www.alpaca-select.co.uk](http://www.alpaca-select.co.uk)



### Creative colour

**Chilla Valley Alpaca Colours** is a fantastic range of yarns in bright and beautiful shades. Each ball is a luxurious blend of Shetland wool, tussah silk, and 60% pure alpaca from The Little Wool Company's own herd. One 50g (175m) ball costs £7 from **01409 221699** [www.thelittlewoolcompany.com](http://www.thelittlewoolcompany.com)

### Home Comforts

Spun in the north of England using fleeces sourced from around Britain, there is a wonderful selection of yarns available from UK Alpaca. Choose from a selection of different blends, as well as pure alpaca yarns, all available in natural and dyed shades. Go to [www.ukalpaca.com](http://www.ukalpaca.com) or call **01884 243579**.



### Hand-dyed Heaven

A mix of 50% merino wool and 50% superfine alpaca, Lillybean's incredible hand-dyed **Somerset Sunrise** will simply blow you away. One 100g (300m) skein costs £18.50 from **0117 300 5211**, [www.getknitted.com](http://www.getknitted.com)



### Bargain Hunt

You lucky LK readers can get 20% off Purl Alpaca yarns in undyed ivory and the Happy hat and mittens kit on page 40 with the discount code 3328! The pretty yarn from the team's own herd is available in fine and medium for £7.50 and chunky for £12. You can also buy the kit for just £32. Go to [www.purlalpaca.com](http://www.purlalpaca.com) or call **01223 328739**.

### Cotton Candy

**Katia Alpacotton** is made from a cream cotton thread spun with gorgeous alpaca in a contrast colour. This method creates a unique two-tone yarn, available in eight subtle shades. One 50g (85m) ball has an RRP of £5.50. Go to [www.katia.com](http://www.katia.com) for stockists.



# SHOP'til you DROP

There are hundreds of alpaca yarns on the market - we've been out looking for a variety of yarns, suitable for all of your alpaca needs.

### Love Lace?

The intricate lace shawl is a knitting rite of passage, so why not use a luxurious alpaca fibre to make the project truly special? Colourmart 2/28NM Alpaca Lace Weight is an Italian-spun yarn which costs £12.50 per 150g (2103m) skein. Go to [www.colourmart.com](http://www.colourmart.com) or call **01743 466883**.



### Au Naturel

**Bergere de France Pure Nature** blends 50% alpaca with 50% wool, and uses natural dyes to create eight authentic shades. A pretty and rustic-style yarn, one 50g (82m) ball costs £5.18 from **01273 508768**, [www.cocoonknits.co.uk](http://www.cocoonknits.co.uk)



### Fab Feet

Of course, alpaca fleece isn't just for knitting! How incredible are these supersoft slippers from Alpaca Loft? You can get an adult pair for £39.95, as well as gorgeous DK yarn for £8.95 per ball. **01241 858608**, [www.alpaca-loft.co.uk](http://www.alpaca-loft.co.uk)



### Pure and Simple

**Rowan's sumptuous Alpaca Colour** is new this season. The 100% baby alpaca yarn knits to a DK tension, with subtly changing colours which create simply gorgeous projects. One 50g (120m) skein costs £7.50 from **01377 255093**, [www.littlehundaesknits.com](http://www.littlehundaesknits.com)





# ALPACA directory

For all those Alpaca  
project essentials!

**NEW!**

**the littlewool company**



New for Autumn/Winter 2013! Beautiful gift baskets now available exclusively from The Little Wool Company, including Baby's First gift basket which comes with our gorgeous Chilla Valley Alpaca yarn and pattern to make the Dylan baby hat and mittens plus a Eucalan soak wash!

FOR MORE DETAILS ON OUR ADULT AND BABY GIFT BASKETS, THEN VISIT US AT  
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## UK Alpaca Ltd

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All our yarns have full provenance and are made in Britain from the fleeces of alpacas farmed in Britain.

Order your shadecards at [www.ukalpaca.com](http://www.ukalpaca.com)



For more information contact  
Chas Brooke or Rachel Hebditch  
on 01884 243579 or  
[rachel@alpaca-uk.co.uk](mailto:rachel@alpaca-uk.co.uk)

Vulcombe Farm, Pennymoor, Tiverton, Devon EX16 8NB



## ALPACA SELECT

MANUFACTURERS AND DISTRIBUTORS



Here at Alpaca Select we offer the most beautiful and luxurious alpaca yarns! From hand dyed to natural and in a variety of weights to suit any knitting project, we have a wonderful range of yarns and kits from our CUSCO, BLOSSOM, INTI AND KUSI brands.

We cater for every project and even offer completed garments for all the family and even the home!

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[www.alpaca-select.co.uk](http://www.alpaca-select.co.uk)

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LET'S KNIT EXCLUSIVE GARMENT PATTERN

*Kate* is a chic  
*cowl-neck* sweater  
using gorgeous  
*alpaca yarn*

Comfort and style can sometimes be hard to balance, but the wonderful Anniken Allis has got two-in-one with this fantastic sweater. Made using the beautiful Stylecraft Alpaca DK in a knock-out lime green, the simple ribbed body is worked in the round so that it will mould to your shape and flatter your figure. The wide cowl neck also gives a fashionable twist that not only looks great, but is also perfect for cosying into during winter. With an easy stitch pattern and very little sewing up, it's the ideal comfort project for when you're snuggled by the fire with a box of chocolates and some favourite films!

START KNITTING ON P46

TRY NEW  
TECHNIQUES!



## MEASUREMENTS & SIZES

### Size (approx):

8 (10-12, 14-16, 18-20)

### To fit chest (cm):

81 (86-91, 97-102, 107-112)

### Actual chest (cm):

84 (96, 108, 120)

### Length (cm):

57 (59, 60.5, 62.5)

## KNIT KIT

**Yarn:** Stylecraft Alpaca DK shade 6687, 4 (5, 5, 6) 100g balls

**Needles:** 4mm straight, 4mm (80cm) circular

**Tapestry needle**

**Stitch holders**

**Stitch markers:** two



## ABOUT THE YARN

**Stylecraft Alpaca DK** is an 80% acrylic and 20% alpaca yarn which knits to a standard DK tension. It is machine washable, and this beautiful lime colour is just one of ten amazing shades.

### Need an alternative yarn?

**James C. Brett Top Value DK** is a soft and machine-washable acrylic yarn, available in a huge variety of colours. Try shade 8445 to match.

## SPECIAL ABBREVIATIONS

**Working wraps tog with sts on a k row:** sl st to RH needle, lift wrap on to LH needle, return st to LH needle and k2tog

**Working wraps tog with sts on a p row:** insert RH needle pwise into st then into wrap and p2tog

FOR ABBREVIATIONS SEE PAGE 88



**Stylecraft Alpaca DK** costs £3.75 per 100g (240m) ball from 07974 954663, [www.awoollytail.com](http://www.awoollytail.com)

**James C. Brett Top Value DK** costs £1.59 per 100g (290m) ball from [www.knittyknittybangbang.co.uk](http://www.knittyknittybangbang.co.uk)



## START KNITTING HERE

### Body

Using 4mm circular needle, cast on 168 (192, 216, 240) sts, join to work in the rnd, pm to mark beg of rnd and after 84 (96, 108, 120) sts

□ Rnd 1: p

□ Rnd 2: k

□ Rep last two rnds once more

### RIB PATTERN

□ Rnd 1: \* k2, p2, [k4, p2] to two sts before marker, k2, sm, rep from \* to end

The last rnd sets rib patt

□ Work 10 (12, 13, 14) rnds without shaping

### SHAPE WAIST

**NOTE:** waist shaping takes place in rev st st columns

□ Next rnd: \* k2, p2tog, [k4, p2] to eight sts before marker, k4, p2tog, k2, sm, rep from \* to end. 164 (188, 212, 236) sts

□ Work five rnds in patt without shaping

□ Next rnd: \* k2, p1, k4, p2tog, [k4, p2] to 13 sts before marker, k4, p2tog, k4, p1, k2, sm, rep from \* to end. 160 (184, 208, 232) sts

□ Work five rnds in patt without shaping

□ Next rnd: \* k2, p1, k4, p1, k4, p2tog, [k4, p2] to 18 sts before marker, k4, p2tog, k4, p1, k4, p1, k2, sm, rep from \* to end. 156 (180, 204, 228) sts

□ Work five rnds in patt without shaping

□ Next rnd: k2, [p1, k4] three times, p2tog, [k4, p2] to 23 sts before marker, k4, p2tog, [k4, p1] three times, k2, sm, rep from \* to end. 152 (176, 200, 224) sts

□ Work five rnds in patt without shaping

□ Next rnd: \* k2, [p1, k4] four times, p2tog, [k4, p2] to 28 sts before marker, k4, p2tog, [k4, p1] four times, k2, sm, rep from \* to end. 148 (172, 196, 220) sts

□ Work five rnds in patt without shaping

□ Next rnd: \* k2, [p1, k4] five times, p2tog, [k4, p2] to 33 sts before marker, k4, p2tog, [k4, p1] five times, k2, sm, rep from \* to end. 144 (168, 192, 216) sts

□ Work seven rnds in patt without shaping

□ Next rnd: \* k2, [p1, k4] five times, p1, m1p, [k4, p2] to 32 sts before marker, k4, m1p, p1, [k4, p1] five times, k2, sm, rep from \* to end. 148 (172, 196, 220) sts

□ Work seven rnds in patt

without shaping

□ Next rnd: \* k2, [p1, k4] four times, p1, m1p, [k4, p2] to 27 sts before marker, k4, m1p, p1, [k4, p1] four times, k2, sm, rep from \* to end. 152 (176, 200, 224) sts

□ Work seven rnds in patt without shaping

□ Next rnd: \* k2, [p1, k4] three times, p1, m1p, [k4, p2] to 22 sts before marker, k4 m1p, p1, [k4, p1] three times, k2, sm, rep from \* to end. 156 (180, 204, 228) sts

□ Work seven rnds in patt without shaping

□ Next rnd: \* k2, [p1, k4] twice, p1, m1p, [k4, p2] to 17 sts before marker, k4, m1p, p1, [k4, p1] twice, k2, sm, rep from \* to end. 160 (184, 208, 232) sts

□ Work seven rnds in patt without shaping

□ Next rnd: \* k2, p1, k4, p1, m1p, [k4, p2] to 12 sts before marker, k4, m1p, p1, k4, p1, k2, sm, rep from \* to end. 164 (188, 212, 236) sts

□ Work seven rnds in patt without shaping

□ Next rnd: k2, p1, m1p, [k4, p2] to seven sts before marker, k4, m1p, p1, k2, sm, rep from \* to end. 168 (192, 216, 240) sts

□ Work in patt without shaping until Body meas 39.5 (40.5, 40.5, 41.5) cm

Place sts for Front on holder

### Back

Reattach yarn at beg of Back ready to work a RS row. 84 (96, 108, 120) sts

□ Cont in patt, cast off 4 (5, 6, 7) sts at beg of next two rows. 76 (86, 96, 106) sts

□ Next row: k2, ssk, patt to last four sts, k2tog, k2. 74 (84, 94, 104) sts

□ Next row: p2, p2tog, patt to last four sts, p2tog tbl, p2. 72 (82, 92, 102) sts

□ Rep last two rows 1 (2, 2, 3) more times. 68 (74, 84, 90) sts

□ Cont to dec as set on RS rows only 1 (1, 2, 2) more times. 66 (72, 80, 86) sts

□ Work without shaping until Back meas 56 (58, 59.5, 61.5) cm, ending after a WS row

### SHAPE RIGHT NECK

□ Next row (RS): patt for 20 (22, 25, 27) sts, turn

□ Next row: p1, p2tog, patt to end. 19 (21, 24, 26) sts

□ Next row: patt to last three sts, k2tog, k1. 18 (20, 23, 25) sts

### SHAPE RIGHT SHOULDER

□ Next row: patt 12 (14, 16, 18) sts, w&t

□ Next row: patt to end

□ Next row: patt 6 (7, 8, 9) sts, w&t

□ Next row: patt to end

□ Next row: patt to end working wraps tog with sts Place all sts on holder

### SHAPE LEFT NECK

Place 26 (28, 30, 32) sts on holder at centre back

□ Reattach yarn at neck edge and patt to end. 20 (22, 25, 27) sts

□ Next row: patt to last three sts, p2tog tbl, p1. 19 (21, 24, 26) sts

□ Next row: k1, ssk, patt to end. 18 (20, 23, 25) sts

□ Next row: patt to end

### SHAPE LEFT SHOULDER

□ Next row: patt 12 (14, 16, 18) sts, w&t

□ Next row: patt to end

□ Next row: patt for 6 (7, 8, 9) sts, w&t

□ Next row: patt to end

□ Next row: patt to end working wraps tog with sts Place all sts on holder

### Front

Re-attach yarn at beg of Front ready to work a RS row. 84 (96, 108, 120) sts

□ Cast off 4 (5, 6, 7) sts at beg of next two rows. 76 (86, 96, 106) sts

□ Next row (RS): k2, ssk, patt to last four sts, k2tog, k2. 74 (84, 94, 104) sts

□ Next row: p2, p2tog, patt to last four sts, p2tog tbl, p2. 72 (82, 92, 102) sts

□ Rep last two rows 1 (2, 2, 3) more times. 68 (74, 84, 90) sts

□ Cont to dec as set on RS



*"Tension can change when you switch between knitting in the round to knitting flat, so be careful and try knitting swatches before you tackle the full garment."*

LK DESIGNER ANNIKEN ALLIS



## knitwise

### THREE-NEEDLE CAST OFF:

Working a three-needle cast off is a great way to join seams without sewing, reducing the amount of fiddly making up! Ensuring you have the same number of stitches on each needle, hold them parallel with the right sides together. Then, insert a third needle of the same size into the first stitch of each needle, and knit these two together. Repeat this action for the next stitch on the two needles, so that you have two stitches on your extra third needle. Slip the first of these stitches over the second, as you would for a normal cast off. Keep repeating these last two steps until all of your stitches have been worked – ta da!

rows only 1 (1, 2, 2) more times. 66 (72, 80, 86) sts  
☐ Work in patt until Front meas 42 (43, 44, 45) cm, ending after a WS row

### SHAPE LEFT NECK

☐ Next row (RS): patt 22 (24, 27, 29) sts, turn  
☐ Next row: p1, p2tog tbl, patt to end. 21 (23, 26, 28) sts  
☐ Next row: patt to last three sts, ssk, k1. 20 (22, 25, 27) sts  
☐ Rep last two rows once more. 18 (20, 23, 25) sts  
☐ Work in patt until left Front matches Back to shoulder shaping, ending after a RS row

### SHAPE LEFT NECK

☐ Next row (WS): patt 12 (14, 16, 18) sts, w&t  
☐ Next row: patt to end  
☐ Next row: patt 6 (7, 8, 9) sts, w&t  
☐ Next row: patt to end  
☐ Next row: patt to end working wraps tog with sts  
☐ Join shoulder sts by working a three-needle cast off on WS (see Knitwise)

### SHAPE RIGHT NECK

Place centre 22 (24, 26, 28) sts on holder  
 Reattach yarn at neck edge  
☐ Patt to end. 22 (24, 27, 29) sts  
☐ Next row: patt to last three sts, p2tog, p1. 21 (23, 26, 28) sts  
☐ Next row: k1, k2tog, patt to end. 20 (22, 25, 27) sts  
☐ Rep last two rows once more. 18 (20, 23, 25) sts  
☐ Work in patt until right Front

matches Back to shoulder shaping, ending after a WS row

### SHAPE RIGHT SHOULDER

☐ Next row: patt 12 (14, 16, 18) sts, w&t  
☐ Next row: patt to end  
☐ Next row: patt 6 (7, 8, 9) sts, w&t  
☐ Next row: patt to end  
☐ Next row: patt to end working wrap tog with sts  
☐ Join shoulder sts by working a three-needle cast off on WS (see Knitwise)

## Sleeves

Starting at underarm with RS facing, pick up and k 4 (5, 6, 7) from underarm cast-off, 26 (28, 30, 32) to shoulder, 26 (28, 30, 32) to underarm, 4 (5, 6, 7) from underarm cast-off, join to work in the rnd, pm. 60 (66, 72, 78) sts  
☐ Next rnd: k2, p2, [k4, p2] to two sts before marker, k2

### SLEEVE CAP

**NOTE:** short rows in patt will be worked back and forth to shape sleeve cap  
☐ Row 1: patt 40 (44, 48, 52) sts, w&t. [10 (11, 12, 13) sts past shoulder]  
☐ Row 2: patt 20 (22, 24, 26) sts, w&t. [10, (11, 12, 13) sts past shoulder]  
☐ Row 3: patt to wrapped st, work wrap tog with st, patt one st, w&t  
☐ Row 4: rep Row 3  
☐ Rep last two rows until only underarm sts rem  
☐ Cont to work in the rnd in patt working across underarm sts  
☐ Work ten rnds in patt  
☐ Next rnd: k1, ssk, patt to last three sts, k2tog, k1. 58 (64, 70, 76) sts  
☐ Patt 15 (19, 21, 29) rnds  
☐ Rep last 16 (20, 22, 30) rnds 3 (2, 2, 1) more times. 52 (60, 66, 74) sts  
☐ Work in patt without shaping until Sleeve meas 30 (31, 32, 33) cm from underarm

### CUFF

☐ Rnd 1: p  
☐ Rnd 2: k  
☐ Rep Rnds 1-2 once more  
☐ Cast off all sts

## Collar

☐ With WS facing and beg at left shoulder, pick up and k 30 (32, 33, 35) sts to Front neck,

k22 (24, 26, 28) sts from Front neck, pick up and k 30 (32, 33, 25) sts to right shoulder, five sts to Back neck, k26 (28, 30, 32) sts from back neck, pick up and k five sts to left shoulder, join to work in the rnd, pm. 118 (126, 132, 140) sts  
☐ Rnd 1: p  
☐ Rnd 2: k  
☐ Rep last two rnds until Collar meas 6cm, ending after a Rnd 1  
☐ Next rnd: [k3, m1] 39 (42, 44, 46) times, k1 (0, 0, 2). 157 (168,

176, 186) sts  
☐ Cont in patt until Collar meas 15cm, ending after a Rnd 1  
☐ Next rnd: [k4, m1] 39 (42, 44, 46) times, k1 (0, 0, 2). 196 (210, 220, 232) sts  
☐ Cont in patt until Collar meas 30cm  
☐ Cast off

## To make up

Weave in all loose ends, block sweater to measurements **LK**



Necklace from a selection at Debenhams, Trousers, £19.90, Uniqlo

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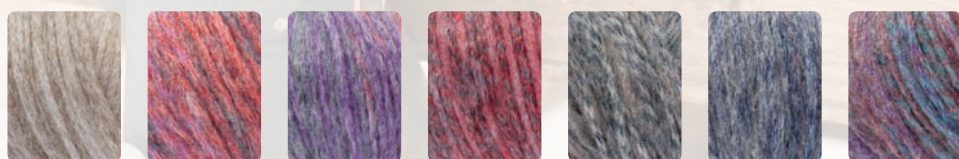




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LK EXCLUSIVE CROCHET PATTERN

# Saratov

picks up on the trend for  
*gloriously chunky  
winter warmers!*

Lesley Arnold-Hopkins' big and beautiful accessories set includes a deep-brimmed hat, Möbius cowl and matching muffler. All three items can be made from one 200g ball of this Rico yarn and despite being super chunky, they are light to wear. The stitch pattern features raised treble stitches which are worked around the stem of the stitch below. See our Special abbreviations (overleaf) and Crochet Clever panel below for how to achieve this technique.

START KNITTING ON P50

MAKE THIS  
SET FOR  
**UNDER  
£13!**

## crochetclever

**RAISED STITCHES:** This type of stitch adds texture to your work and can be used to create the effect of ribs or cables. Instead of working into the top of the stitch, you work around the stem of the stitch. For a RtrF, yoh, then insert your hook through the fabric from front to back, going in to the right of the stem of the stitch below. Move your hook behind the stem, then bring it back out to the left of the stem, yoh and pull the loop behind the stem and up to the front of the work. You can now complete your treble stitch as normal. A RtrB is worked in a similar way but you insert the hook through the work from back to front and move the hook in front of the stem.



## MEASUREMENTS & SIZES

**Hat:** to fit average sized ladies head

**Cowl (laid flat):** 49cm wide x 20cm deep

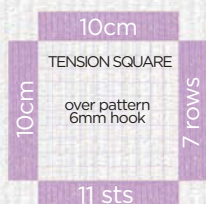
**Muffler (laid flat):** 30cm wide x 20cm deep

## CROCHET KIT

**Yarn:** Rico Creative Big Moment, shade 010 Turquoise Blue, one 200g ball

**Hook:** 6mm

**Stitch markers**



## ABOUT THE YARN

**Rico Creative Big Moment** mixes 14% wool and 9% mohair with polyester and acrylic. It's a fabulously fluffy super chunky yet lightweight yarn that comes in 12 variegated shades and should be hand washed.

**Need an alternative yarn?** Sirdar **Big Bamboo** comprises 50% bamboo sourced viscose, 30% acrylic and 20% wool. It's a chainette yarn so is also light. The effect will be very different so do a test swatch before you begin.

## SPECIAL ABBREVIATIONS

**RtrF:** raised treble front – worked from the front around the stem of st below

**RtrB:** raised treble back – worked from the back around the stem of st below

FOR ABBREVIATIONS SEE PAGE 88



**Rico Creative Big Moment** costs £12.79 per 200g (480m) ball from 0800 505 3300, [www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

**Sirdar Big Bamboo** costs £4.24 per 50g (40m) ball from 0845 576 0007, [www.loveknitting.com](http://www.loveknitting.com)



Top, £9.99, gilet, £39.90, both Unique

## START CROCHETING HERE

### HAT

**NOTE:** worked from top down Using 6mm hook, make 4ch and join into a loop using a sl st

□ Rnd 1: 3ch (counts as 1tr throughout), 11tr into loop, sl st in third of 3ch to join rnd. 12 sts  
□ Rnd 2: 3ch, \* 2tr in next st, 1tr in next two sts, rep from \* to last two sts, 2tr in next st, 1tr in last st, sl st in third of 3ch. 16 sts  
□ Rnd 3: 3ch, \* 2RtrF in next st, 1tr in next st, rep from \* to last st, 2RtrF in last st, sl st in third of 3ch. 24 sts

□ Rnd 4: 3ch, 1tr in same st, \* 1RtrF in each of next two sts, 2tr in next st, rep from \* to last two sts, 1RtrF in each of last two sts, sl st in third of 3ch. 32 sts  
□ Rnd 5: 3ch, 2tr in next st, 1RtrF in each of next two sts, \* 2tr in next st, 1tr in next st, 1RtrF in each of next two sts, rep from \* to end, sl st in third of 3ch. 40 sts

□ Rnd 6: 3ch, 2tr in next st, 1tr in next st, 1RtrF in each of next two sts, \* 2tr in next st, 1tr in next two sts, 1RtrF in each of next two sts, rep from \* to end, sl st in third of 3ch. 48 sts

□ Rnd 7: 3ch, 2tr in next st, 1tr in next two sts, 1RtrF in each of next two sts, \* 2tr in next st, 1tr in next three sts, 1RtrF in each

of next two sts, rep from \* to end, sl st in third of 3ch. 56 sts  
□ Rnd 8: 3ch, 1tr in next four sts, 1RtrF in each of next two sts, \* 1tr in each of next five sts, 1RtrB in each of next two sts, rep from \* to end, sl st in third of 3ch

□ Rep Rnd 8 a further 16 times  
□ Fasten off

Weave in all ends and fold back base to give a deep brim

### COWL

Using 6mm hook, make 106ch  
□ Row 1: 1dc in second ch from hook, 1tr in each ch to end, twist work 180° and sl st in first dc to join in rnd, pm to mark beg and end of rnd

**NOTE:** beg Rnd 2 working into base of sts from prev row

□ Rnd 2: 3ch (counts as 1tr), 1tr in each of next two sts, \* 1RtrF in each of next two sts, 1tr in each of next five sts, 1RtrB in each of next two sts, 1tr in each of next five sts, rep from \* to last 11 sts, 1RtrF in each of next two sts, 1tr in each of next five

sts, 1RtrB in each of next two sts 1tr in each of last two sts, sl st in third of 3ch

**NOTE:** you will have worked along both top and bottom of Cowl on this Rnd

□ Rep Rnd 2 five more times

□ Fasten off

Weave in all ends

### MUFFLER

Using 6mm hook, make 45ch

□ Foundation row: 1tr in third ch from hook, 1tr in each ch to end. 43 sts

□ Row 1: 3ch (counts as 1tr), 1tr in each of next two sts, \* 1RtrF in each of next two sts, 1tr in each of next five sts, rep from \* to last five sts, 1RtrF in each of next two sts, 1tr in each st to end, turn

□ Row 2: 3ch (counts as 1tr), 1tr in each of next two sts, \* 1RtrB in each of next two sts, 1tr in each of next five sts, rep from \* to last five sts, 1RtrB in each of next two sts, 1tr in each st to end, turn

□ Rep last two rows eight more times

□ Fasten off

Weave in ends. Sew side seam to form a tube **LK**



*"One ball makes a great set to see you through the winter; it has the drama of Anna Karenina combined with the cosiness of handmade!"*

**LK DESIGNER** LESLEY ARNOLD-HOPKINS



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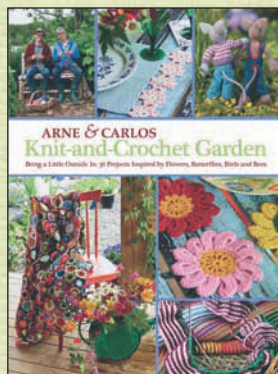
Patterns subject to change

**February issue of Let's Knit on sale Friday 17th January 2014**



# THE Bookshelf

Our pick of this month's best knitty books, blogs and more

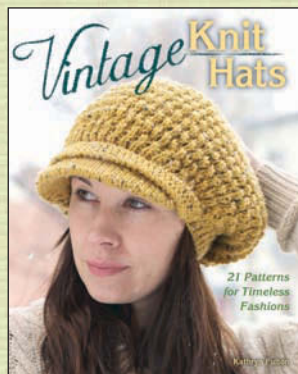


## Knit-and-Crochet Garden



**Arne & Carlos**  
(£12.99, Search Press)

Inspired by their own beautiful country garden, the latest book from Arne and Carlos features 36 fun and vibrant projects to use outdoors. Each features a range of colours and shapes from the garden the two men built and tended from scratch. From cute bumblebees to colourful crocheted blankets, the book is so full of life that you will be constantly finding new details to marvel at. **01892 510850, www.searchpress.com**

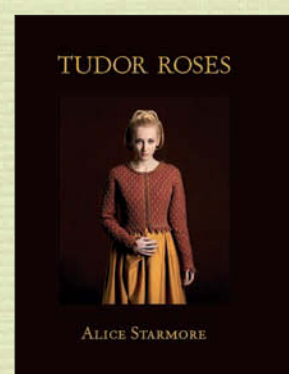


## Vintage Knit Hats



**Kathryn Fulton**  
(£9.99, Stackpole Books)

There's nothing like a good hat to perk up an outfit during winter, and the great thing for knitters is that they are quick and easy to make! From the classic 'Slouchy Newsboy Cap' on the cover to the funky 'Berries and Cream Ski Hat', the vintage patterns create a timeless and stylish look. Updated for modern readers by Kathryn Fulton, the patterns are easy to follow, with codes denoting skill levels from beginner to experienced. **01892 510850, www.searchpress.com**



## Tudor Roses



**Alice Starmore**  
(£24.81, Dover Publications)

Complete with three brand new patterns, Alice Starmore has updated her classic 1998 work, Tudor Roses, with revised designs and stunning modern photography. But this gorgeous coffee-table hardcover is not just a pattern book; it also features detailed history and short introductions from the perspectives of the women who inspired the projects. Each pattern brings a breath of new life to the well-known characters, from the brooding Mary Tudor to the indomitable Queen Elizabeth the First. **www.doverpublications.com**



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**Incogknitter**  
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We're delighted to finally announce LK editor Sarah Neal's blog, Incogknitter - she's been keeping it quiet! Check it out to keep updated with all her latest news and projects.



**KEY:**



Book



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LET'S KNIT ACCESSORY PATTERN

# Snowflake

is a cosy *ski hat* with  
a pretty *Fair Isle* pattern

Originally designed for our sister mag Let's Get Crafting by Let's Knit regular Susie Johns, this winter hat is the perfect solution to a chilly scalp and frozen ears. As well as the earflaps, Snowflake is lined with knitted fabric to make for an extra insulating hat. The superb Fair Isle colourwork might look tricky if you're a beginner. Fear not - our charts are simple to follow, and if you need any more guidance you can find a tutorial at [www.letsknit.co.uk](http://www.letsknit.co.uk)

START KNITTING ON P54

**EASY**  
FAIR ISLE  
HAT!



## MEASUREMENTS & SIZES

To fit: average size adult head

### KNIT KIT

**Yarn:** Snowflake was made in a yarn supplied with the original magazine. As a substitute, we suggest Stylecraft Special DK, (A) shade Turquoise, (B) shade Denim, (C) shade Sherbert, (D) shade Silver, (E) shade Cream, (F) shade White, one 100g ball of each (please note, these may not match colours in photo exactly)

**Needles:** 4mm

**Stitch holder**

**Crochet hook:** 5mm

**Sewing needle and thread**



### ABOUT THE YARN

**Stylecraft Special DK** is a 100% acrylic yarn, and is incredibly cost-effective. It is an easy care yarn that can be machine washed and tumbled dried, and is also available in a huge range of colours.

#### Need an alternative yarn?

Snowflake can be made using any DK yarn that you might have hiding in your stash. You need less than 50g of each colour, so why not experiment with your left overs?

FOR ABBREVIATIONS SEE PAGE 88

*knitwise*

#### CROCHET CONFUSION

If crochet isn't your forte, try stitching the edges of the hat and lining together, then working a border of blanket stitch.



Stylecraft Special DK costs £2.09 per 100g (295m) ball from 0800 488 0708, [www.deramores.com](http://www.deramores.com)  
For 10% off all orders at Deramores, turn to p11

## START KNITTING HERE

### Earflaps

\* Using 4mm needles and yarn C, cast on nine sts

□ Rows 1-2: starting with a k row, work in st st

□ Row 3: k1, m1, k to last st, m1, k1. 11 sts

□ Row 4: p

□ Rows 5-8: rep Rows 3-4 twice. 15 sts

□ Rows 9-20: starting with a k row, work Rows 9-20 of Chart A in st st \*

Cut yarn, leave sts on holder

□ Rep from \* to \* to make second Earflap, do not cut yarn

### Hat

□ Row 21: using yarn C, cast on 16 sts, k15 from second Earflap, cast on 48 sts, k15 from holder. 94 sts

□ Row 22: cast on 16 sts, p to end. 110 sts

□ Rows 23-48: work Rows 23-48 of Chart B

Cont in yarn D to end

□ Row 49: (k9, k2tog) to last st, k1. 101 sts

□ Row 50 (and every even-numbered row): p

□ Row 51: (k8, k2tog) to last st, k1. 91 sts

□ Row 53: (k7, k2tog) to last st, k1. 81 sts

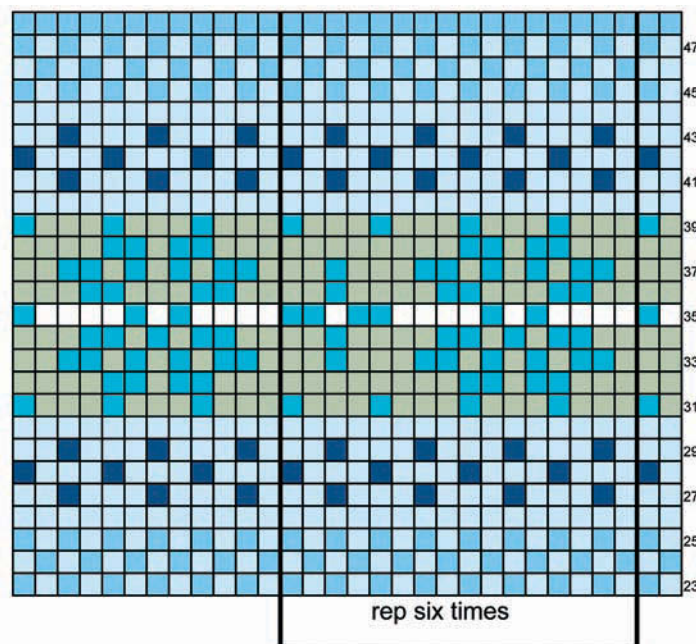
□ Row 55: (k6, k2tog) to last st, k1. 71 sts

□ Row 57: (k5, k2tog) to last st, k1. 61 sts

□ Row 59: (k4, k2tog) to last st, k1. 51 sts

□ Row 61: (k3, k2tog) to last st, k1. 41 sts

□ Row 63: (k2, k2tog) to last st, k1. 31 sts



□ Row 65: (k1, k2tog) to last st, k1. 21 sts

□ Row 67: (k2tog) to last st, k1. 11 sts

□ Row 68: (p2tog) to last st, p1. Six sts

□ Cast off

### Earflap lining

\* Using 4mm needles and yarn F, cast on nine sts

□ Rows 1-8: work as for Rows 1-8 of Earflaps

□ Rows 9-20: starting with a k row, work in st st \*

Cut yarn, leave sts on holder

□ Rep from \* to \* to make second Earflap lining, do not cut yarn







*"The knitted lining makes this such a snug hat and the optional pom-pom tassels add a playful element"*

LK DESIGNER SUSIE JOHNS

## Hat lining

□ Rows 21-22: using yarn F, rep Rows 21-22 of Hat, working on Earflap lining rather than Earflaps

Cont working in yarn F as follows:

□ Rows 23-48: beg with a k row, work in st st

□ Rows 49-68: rep Rows 49-68 of Hat

□ Cast off

## To make up

Sew back seam on Hat and Hat lining. Sew in ends. Place lining inside Hat with WS tog, line up back seams and Earflaps

## Border

Using 5mm hook and yarn A, starting at base of back seam and inserting hook through both layers of fabric, work 1dc in base of seam

□ Rnd 1: 1dc in each of 15 sts along cast-on edge, 14dc down edge of Earflap, 1dc in each of nine sts on cast-on edge along base of Earflap, 14dc up other side of Ear cover, 1dc in each of 48 sts along cast-on edge on

front, 14dc down edge of second Earflap, 1dc in each of nine sts on cast-on edge along base of Earflap, 14dc up other side of Earflap, 1dc in each of 15 sts along cast-on edge on front, join with a sl st to first dc

□ Rnd 2: 1dc in each dc to end

□ Fasten off

## Ties (make two)

Using 5mm hook, join yarn A to top of dc in centre of lower edge of Earflap, make 41 ch

□ \* Row 1: one sl st in second ch from hook, one sl st in each ch to end

□ Fasten off \*

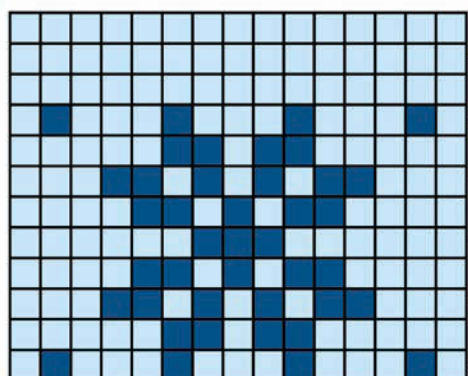
□ Make two pompoms from yarns A and B and sew one to end of each Tie

## Top tassel (make three)

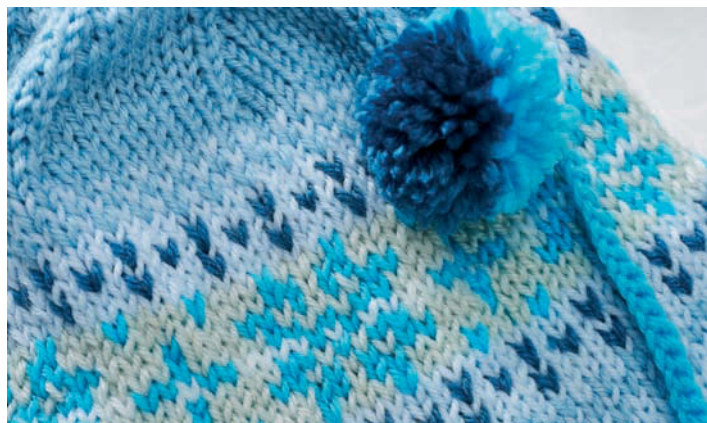
Using 5mm hook and yarn A, make 16ch

□ Rep from \* to \* of Ties

□ Make three pompoms from yarns A and B and attach one to each end of tassel cords, sew other end of each cord to centre of top of hat **LK**



- Winter
- Fresh
- Storm
- Snowflake
- Hazy
- Frost





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A new King Cole pattern for girls, and vintage patterns from Patons and Wendy



# National HERITAGE

Adrienne Chandler takes a look at some of Britain's longest-running knitting brands

The definition of 'heritage' is something inherited from the past, and it's a label that is fitting for many of the British knitting industry's biggest spinners. Brands like Sirdar, Wendy and King Cole are household names and the simple reason is that they have been around for decades, producing high quality yarns and desirable patterns throughout. Not all manufacturers survive the peaks and troughs of the industry, but these brands have thrived and gone on to gain global recognition.

## SIRDAR

Founded in 1880 in Ossett, West Yorkshire, by Tom and Henry Harrap, the company started out as a spinner of wool fibres and only began focusing on handknitting in 1934. This change of direction led to a new name, Sirdar: the Egyptian word for 'leader' in honour of Lord Kitchener's position in the Egyptian army.

The new yarns were sold directly to independent retailers, along with fashion-led pattern leaflets. Sirdar's designs were particularly important during the 1940s wartime period, supplying patterns for service men and women, as well as everyday garments that were stylish yet practical. The brand is very proud of its connections with the fashion industry, having replicated

many key trends over the years, from mod-influenced outfits of the sixties, to batwing sleeves and fluffy mohair in the 80s.

Sirdar's diverse range of yarns also follows fashion trends, leading to fancy yarns such as Funky Fur and special colour effects, like Crofter, as well as wonderful super chunky yarns to meet the current demand. There are also plenty of stash staples including Snuggly, the brand's most popular baby yarn, and Wash 'n' Wear, a crepe yarn that's been part of the collection for more than 35 years.

"At Sirdar we're constantly looking for new yarn trends, researching fashion colour predictions in Italy and interpreting evolving fashion shapes into garments that work well in handknit yarns," explains marketing manager Caroline Powell. "Our design catalogue falls into two main areas - updated classics and more fashionable designs that make each season distinctive. We reviewed our huge design archive recently and it's when you look back on designs from the 60s, 70s and 80s



that you realise how fashionable Sirdar designs have been over the years. Of course, vintage is very trendy now so Sirdar's younger designers have plenty of inspiration to look at and love to recreate some of the beautiful stitches and techniques in modern yarns."

Sirdar still publishes over 300 new designs every year and its yarns and patterns are widely stocked across the UK. To find a supplier near you call **01924 231682** or visit [www.sirdar.co.uk](http://www.sirdar.co.uk)





## THOMAS B. RAMSDEN

While you may not automatically associate the name Thomas B. Ramsden with your knitting stash, this 120 year-old Yorkshire-based company has brought us Wendy, Peter Pan, Robin and Twilleys – all stalwarts that have been worn by families for generations.

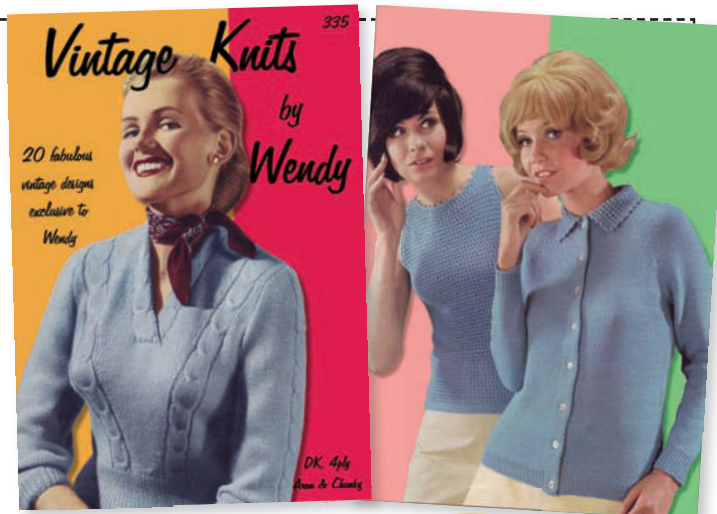
Peter Pan and Robin are recognised today as being a great source for children's and baby projects, but Robin also used to produce garment and accessory patterns for men and women. The affordable price of the yarns still make both brands popular choices amongst knitters. The Twilleys label focuses on natural fibres and blends, and

even features a selection of organically dyed yarns. It has often been an outlet for creative and unusual patterns, as well as

wardrobe staples.

Perhaps the best known of the Thomas B. Ramsden labels is Wendy. This fashion-forward brand has a collection of classic yarns, plus more fancy effects for creating striking knits. It is particularly recognised for its huge archive of wearable and stylish patterns. In 2010, Wendy republished 20 of its favourite designs in *Vintage Knits by Wendy* (Book 335), including garment patterns that date back to the 1940s.

Thomas B. Ramsden is a family-run company that is still based in Yorkshire and continues to add new yarns and designs to each of its brands. Visit [www.tb Ramsden.co.uk](http://www.tb Ramsden.co.uk) or call **01943 872264** for stockists and further information.



## PATONS

This brand became a familiar name to knitters after it merged to become Patons & Baldwins in 1920. The Patons Rose and Baldwins Beehive were recognisable trademarks. In the thirties, the company gained global reach, setting up in New Zealand, Canada and Australia. In 1961, it merged again, this time with J & P Coats.

"Patons is a historical, well-loved brand, whose design archive is richly engrained within the history of craft," explains Coats Crafts' marketing co-ordinator Sarah Brook. "Patons owes its longevity to being able to evolve with trends and differing needs throughout decades of handknitting. The design house offers a trusted wealth of knowledge and history, which is translated into modern fashion and homewares pieces by our experts."

The current Patons yarn range consists of several stash staples, including Diploma Gold, the longest running yarn still in the range. "We feature a wide selection of trusted yarns designed to inspire any knitter," explains Sarah. "Whether it's a



cotton-based summer yarn, a warm, snuggly yarn for the winter or something bright and colourful for novelty items, there is bound to be a yarn to suit." Call **01484 681881** or go to [www.coatscrafts.co.uk](http://www.coatscrafts.co.uk) to find a stockist near you.



## KING COLE

The 1930s was an important period for the British knitting industry as it also saw the founding of King Cole. This small family business quickly grew into an established company with strong pattern support and a wide range of yarns, something the brand still prides itself on today.

"King Cole's current shade book shows a great diversity and range of product to appeal to the mass market, and a smattering of real high-end fibre blends," says UK Sales Executive Lance Martin. "From premium acrylic yarns to baby alpaca, there is something for everyone – if it isn't there, it is probably planned in on our new product research programme!"

In 2004 the company moved to Merrie Mills in Silsden, West Yorkshire, and has continued to go from strength to strength. In 2012, it was awarded the Queen's Award for Enterprise: International Trade, showing just how far the brand has come. Explore King Cole's full range at [www.kingcole.co.uk](http://www.kingcole.co.uk) or call **01535 650230** for stockists.



## MARRINER

The oldest of the companies profiled here, Marriner Yarns began life as a cotton spinning mill and was established in Keighley, Yorkshire in 1784. It soon branched into the knitting industry and for many years provided quality wool yarns and a vast archive of patterns. The latter part of the 20th century saw the decline of the British wool industry, and like many other businesses, Marriner Yarns suffered as a result.

However, 20 years ago the brand name was resurrected and Marriner Yarns began selling a range of affordable yarns to knitters in south Wales. The yarn is balled in the UK and only fibres from British fleeces are used in the company's 'with wool' range. In 2013, the brand opened an online shop, allowing knitters across the UK to buy directly from the spinner. Look out for pattern support, coming soon. [www.marrineryarns.com](http://www.marrineryarns.com)



## ROWAN

Although not as old as some of the other brands mentioned here, Rowan yarns, founded in 1978, also survived the decline of handknitting that occurred in the late 1980s and 90s. From the very beginning Rowan offered knitters high-end yarns and patterns from top-name designers, like Kaffe Fassett and Sasha Kagan. The projects are often very technical, featuring interesting textures or stunning colourwork. The Rowan Magazine pattern collections come out twice a year and provide knitters with a fabulous selection of classic and intricate designs.

In 1996, when knitting was experiencing a period of decline, Rowan was acquired by Coats Crafts, a move which enabled the brand to continue producing quality yarns and patterns. Today it is one of the best known spinners around the world, with stockists as far and wide as Argentina, Malaysia and



Lebanon. Find a stockist near you at [www.knitrowan.com](http://www.knitrowan.com) or call 01484 681881.



Kate Moss featured as a model in Rowan's knitting magazine in the early 1990s

## JAMIESON'S OF SHETLAND

The wool industry has long been an important part of life on Shetland, and in the 1890s, Robert Jamieson began trading locally-produced knitwear for goods and supplies. This trade route allowed the fine craftwork to reach customers across the UK. Shetland lace was already popular thanks to Queen Victoria, who had been presented with a pair of lace stockings from the island. The business stayed in the Jamieson family, and eventually expanded to trade in raw fleece.

The Jamieson's Knitwear brand launched in 1952, selling handmade sweaters knitted in a Shetland wool blend. The local wool was always considered too fragile for industrial machinery, so it wasn't until 1978 that the company managed to successfully spin its own pure Shetland wool. The rise of North Sea oil drilling led to a decline in the

knitting industry but the wider demand for Jamieson's yarn, patterns and woven products continued. "Shetland sheep

are indigenous to the islands," explains Elaine Jamieson. "The weather and poor feeding of rough grazing and heather creates the wool's texture. You can breed Shetland Sheep outside the isles but the wool will not feel the same. We use old spinning frames, some of which are more than 100 years old. Shetland wool can't be spun quickly or it separates and these older machines allow us to spin at a slower steadier pace. The wool industry in Shetland isn't huge but it's everything to the people involved. We are entirely dependent on the local crofters continuing to breed Shetland sheep."

With British knitters actively seeking quality homegrown yarns, the company is continuing to thrive. "We find our customers love our 'rainbow' of colours," says Elaine. "Fair Isle knitting needs a large range of shades and we pride ourselves on a constantly available variety of yarn types in a huge selection of colours. We aim to make as large a range of products as possible using Shetland wool to its full potential."

See the yarns online at [www.jamiesonsofshetland.co.uk](http://www.jamiesonsofshetland.co.uk) or call 01595 693114 to find out more.



## FURTHER AFIELD

It's not just Britain that has long-running knitting brands. Spanish yarn and pattern house Katia has been developing its own collections since the 1950s and is becoming more widely stocked right here in the UK. Keen to promote creativity, crafting and a do-it-yourself mentality, Katia produces two design collections each year, closely linked to its impressive yarn range. There's also a fabulous selection of fashion and scarf yarns, which produce unique and eye-catching effects. Katia's yarns and patterns are available in more than 50 countries, for UK stockists visit [www.katia.com](http://www.katia.com)

Family-owned company Bergere de France has been spinning its own yarns since the 1960s, and was the brainchild of Robert Petit, who began trading in wool yarns back in 1946. The yarns are still produced in Bar-le-Duc, in the Lorraine region of France, in a factory that now covers 14 acres! This winter has seen hundreds of the company's exclusive patterns translated into English and more and more yarn stores are investing in this appealing brand. See the full range and a list of stockists at [www.bergeredefrance.co.uk](http://www.bergeredefrance.co.uk)

SEE YOUR FREE COSY CHUNKY KNITS BOOK FOR GREAT PATTERNS FROM KATIA AND BERGERE DE FRANCE!





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servedge  **Knitting** 

Illustration by Kate Sutton, commissioned by Farnham Maltings



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We have launched a new website [www.welshwoolhaberdashery.com](http://www.welshwoolhaberdashery.com)  
Come visit us at our new address! 17 Sardis Road, Pontypridd, CF37 1DX  
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The image shows three knitted tea cozies in the foreground, each with a different colored pom-pom (white, blue, and yellow). They are made of wool with a Fair Isle pattern in red, blue, yellow, and white. In the background, there is a white cup of tea on a saucer, a spoon, and some yellow flowers.

PURE  
HERITAGE  
WOOL

LET'S KNIT EXCLUSIVE HOMEWARES PATTERNS

*Lerwick* is a  
*traditional* cosy set using  
pure *Shetland wool*

Designed by Lucinda Ganderton, this quirky tea set uses a Fair Isle design to connect you to the very roots of traditional British knitting. Fair Isle was invented as a way of using up smaller amounts of yarn, while creating a double-layered fabric that would lock in warmth. Shetland wool has been world-renowned for centuries for its quality. Lerwick combines the two, and bring a little heritage into your home.

START KNITTING ON P62



## MEASUREMENTS & SIZES

**Teacosy:** fits small two-cup pot, height: 10cm, diameter: 38cm

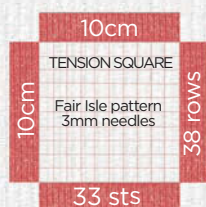
**Egg cosy:** 10cm (excluding pompom, with cuff turned down)

## KNIT KIT

**Yarn:** Jamieson & Smith Shetland Heritage, (A) Snaa White, (B) Indigo, (C) Auld Gold, (D) Madder, one 25g ball of each

**Needles:** 3mm

**Tapestry needle**



## ABOUT THE YARN

**Jamieson & Smith Shetland Heritage** yarn recreates the handspun 'wursit' traditionally used in Fair Isle garments and accessories as far back as the 19th century. It is spun from Jamieson's Shetland wool, and is slightly finer than a 4ply yarn.

**Need an alternative yarn?** You can use 4ply yarn from your own stash. However, due to the unusual weight of **Shetland Heritage** yarn, the cosies may finish a different size. We would recommend knitting a tension square in order to recreate the exact size.

FOR ABBREVIATIONS SEE PAGE 88



**Jamieson & Smith Shetland Heritage** costs £3.20 per 25g (110m) ball from 01595 693579, [www.shetlandwoolbrokers.co.uk](http://www.shetlandwoolbrokers.co.uk)

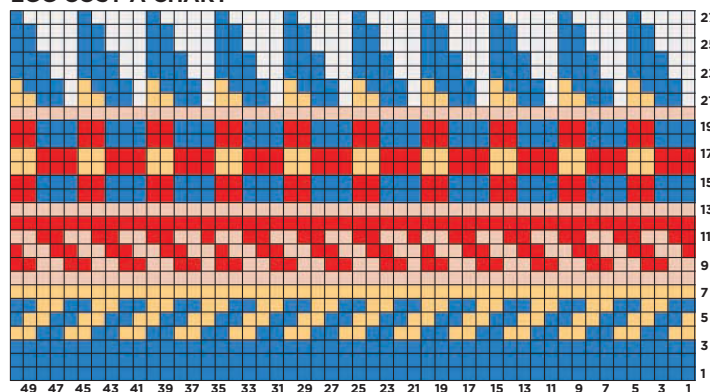


*"Jamieson & Smith's Shetland Heritage yarn, in shades*

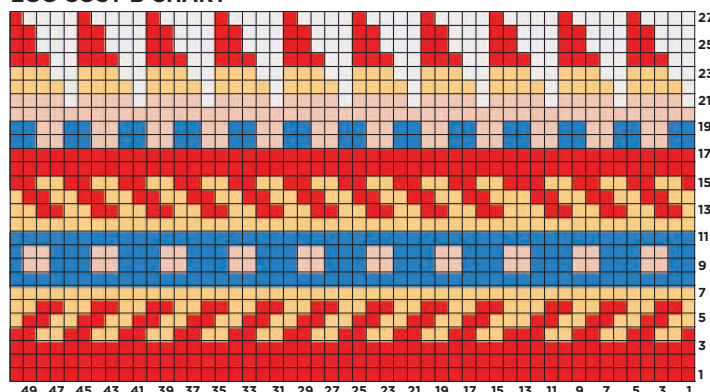
*inspired by natural dyes, has all the original characteristics of the handspun yarn used for traditional Fair Isle knits."*

**LK DESIGNER**  
LUCINDA GANDERTON

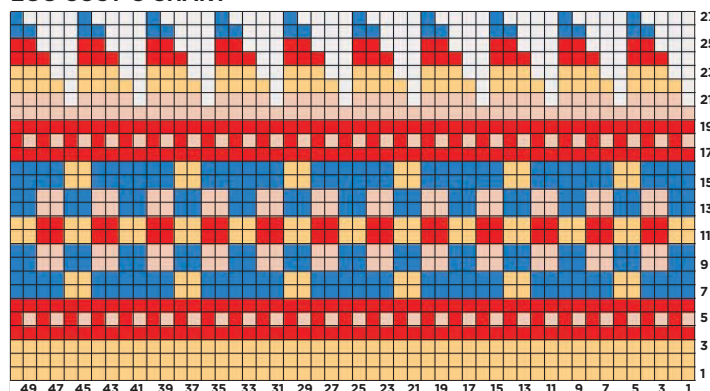
## EGG COSY A CHART



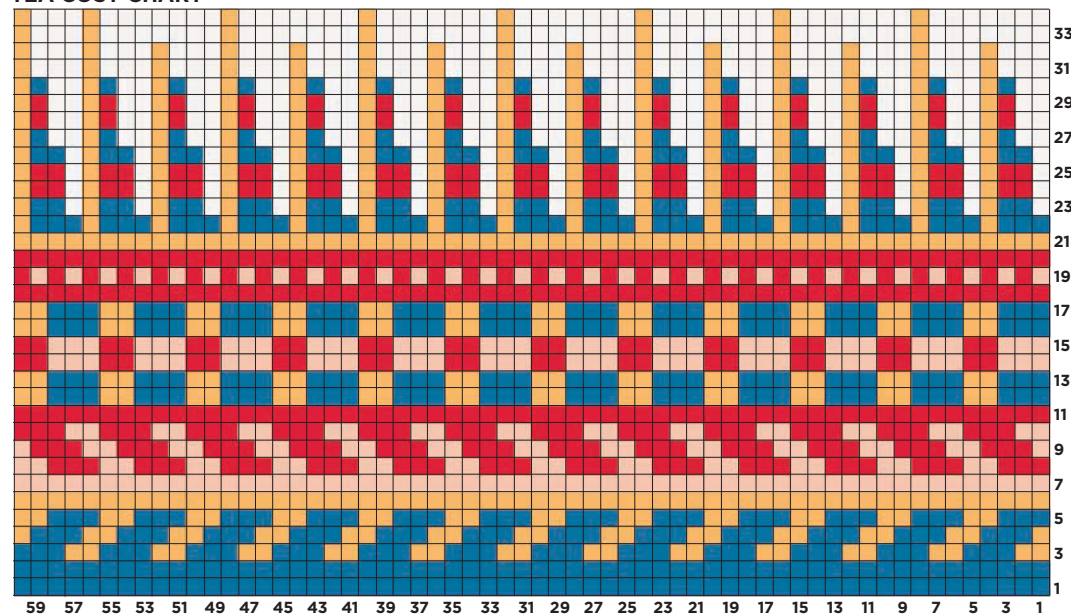
## EGG COSY B CHART



## EGG COSY C CHART



## TEA COSY CHART



Yarn A Yarn B Yarn C Yarn D No stitch

## START KNITTING HERE

## TEACOSY Panels (make two)

Using 3mm needles and yarn A, cast on 60 sts

□ Work eight rows in (k2, p2) rib

## MAIN PART

□ Work Rows 1-22 of Teacosy chart

## DECREASE FOR TOP

**NOTE:** letters following instructions denote yarn shade

□ Row 23: \* k2tog B, k1 B, k1 C, rep from \* to end. 45 sts

□ Rows 24-26: work Teacosy chart

□ Row 27: \* k2tog B, k1 C, rep from \* to end. 30 sts

□ Rows 28-30: work Teacosy chart

Cont in yarn C only

□ Row 31: k2tog to end. 15 sts

□ Row 32: p

□ Row 33: k2tog to last st, k1. Eight sts

□ Row 34: p

□ Row 35: using yarn C, k2tog to end

Cut yarn and thread through four rem sts, draw up yarn and fasten off. Weave in ends

## To make up

Length of side seams will vary depending on position of handle and spout, so fit cosy onto pot before joining Front and Back together. Sew bottom of left and right edges along rib. Sew top left and right edges together as





Egg Cosy B

Egg Cosy C

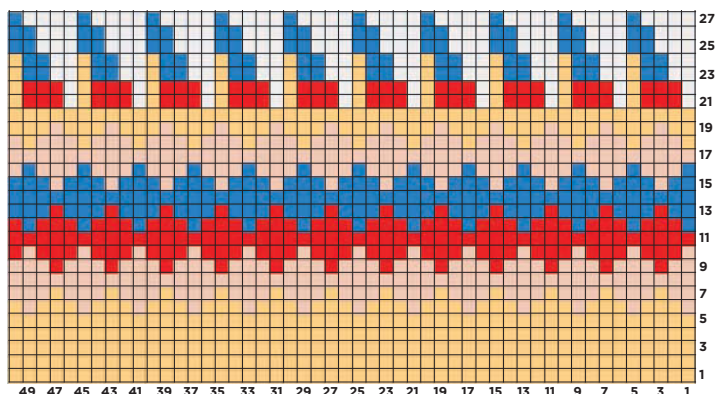
Egg Cosy D

Egg Cosy A

## knitwise

**IT'S ONLY FAIR ISLE:** Traditional Fair Isle techniques use just two colours per row, stranded across each other at the back. To keep stitches even, ensure that the same colour is always passed over the top of the other – usually the lighter. For example, when working a row using yarns A and B, always pass yarn A over the top of yarn B, and yarn B underneath yarn A. When you reach the end of a row, twist the yarns together to create an even finish.

### EGG COSY D CHART



far down as top of handle and top of spout. The unstitched edges will roll back on themselves. Using yarn D, make a 3cm diameter pompom and sew to top

### EGG COSIES Egg Cosy A

Using yarn A, cast on 50 sts  
☐ Work 16 rows in k2, p2 rib  
☐ Work Rows 1-20 of Chart A  
 Following colours on chart, work dec rows as follows:  
☐ Row 21: \* k2tog, k3, rep from \* to end. 40 sts  
☐ Row 22: p  
☐ Row 23: \* k2tog, k2, rep from \* to end. 30 sts  
☐ Row 24: p  
☐ Row 25: \* k2tog, k1, rep from \* to end. 20 sts  
☐ Row 26: p  
☐ Row 27: using same colour as prev row, (k2tog) to end. Ten sts  
☐ Row 28: (p2tog) to end.

Five sts  
 Sew together side edges. Make a 3cm pompom from yarn D and sew securely to top

### Egg Cosy B

Using yarn A, cast on 50 sts  
☐ Work 16 rows of k2, p2 rib  
☐ Work as for Rows 1-28 of Cosy A working from Chart B. Finish with a yarn B pompom

### Egg Cosy C

Using yarn C, cast on 50 sts  
☐ Work 16 rows of k2, p2 rib  
☐ Work as for Rows 1-28 of Cosy A working from Chart C. Finish with a yarn C pompom

### Egg Cosy D

Using yarn C, cast on 50 sts  
☐ Work 16 rows of k2, p2 rib  
☐ Work as for Rows 1-28 of Cosy A working from Chart D. Finish with a yarn A pompom **LK**





# TEA Break

Celebrate the start of a New Year with the LK community

## Knitters on THE NET

Here's what some of our fabulous online followers have been fashioning:



Now I've finished it I haven't the heart to give it away! **Melissa Tedbury**



@Letsknitmag  
tweeted

What are you most looking forward to knitting in 2014?

**You responded:**

19 pairs of socks, one for every F1 race in 2014!  
**@Reefgirl**

A Christmas jumper for 2014 (it will take me that long!)

**@gingerimp**

Two jumpers for me that have been on a back burner whilst I finish everyone else's!

**@\_quietlife**

A karate themed cot mobile for our instructor's baby due in May.

**#karatekid**

**@CunningWendy**

A big Kaffe Fassett inspired blanket for the living room.

**@emsienumber1**



I made Sidney the owl into some girly and Jamaican inspired gloves!  
**TheKnitty Gritty**

I've completely fallen in love with Herdy wool and have just finished the gorgeous peep beanie hat!  
**Jennifer May**



My first ever picture pillow all finished!  
**Jo Rachel Rainbow-henson**



Sebastian was taken poorly but he was given a bed and bandaged up...he even got a name band...and a blanket! **Cate Brassington**

## Upload and win!

Our Star Knit winner has won a copy of The Crochet Flower Box book and kit (R.R.P £14.99, published by Search Press). Next issue, the winner will receive five balls of MillaMia Naturally Soft Merino yarn. [www.searchpress.com](http://www.searchpress.com), [www.millamia.com](http://www.millamia.com)

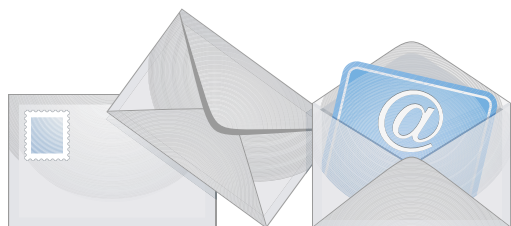
## Why I ♥ my knitting group

"They are totally mad, irreverent and talk about everything under the sun while creating wonderful knitted, crocheted and stitched items."

**Catherine Nixon**

Let us know why you love your knitting group by emailing [abbi.henderson@aceville.co.uk](mailto:abbi.henderson@aceville.co.uk)





## Get involved!

Send tips and letters to  
**Let's Knit, 1 Phoenix Court, Hawkins Road, Colchester, Essex, CO2 8JY** or email [abbi.henderson@aceville.co.uk](mailto:abbi.henderson@aceville.co.uk)

## Write and win!

The writer of our star letter wins yarn and two pattern books worth over £45 courtesy of Artesano. Visit [www.artesanoyarns.co.uk](http://www.artesanoyarns.co.uk) to see a wide range of knitting essentials.

**Worth over £45!**



# Over to YOU!

## Santa's helpers

I am part of a knitting and craft group who meet at the local library in Tarleton, Lancashire. We do a great deal for charity, and have recently knitted toys for an orphanage in Africa. These children have absolutely nothing, so the attached picture of the little girl with the snake (made by a member of our group from scraps of wool) is truly magical. We made sure that all 59 children at the orphanage each got a knitted present for Christmas.

**Carol Lye, Lancashire**

What an inspiring story, Carol – thank you for sharing it with us. The effort that you and the rest of your craft group have made to put a smile on a child's face is just outstanding. Keep up the good work!



## Super Sidney

I'm writing from Lynchburg, Virginia, USA. The May 2013 issue's toy pattern and yarn kit for Sidney owl really caught my eye. I belong to a knitting group that meets weekly at the Pearson Regional Cancer Center in Lynchburg. We make caps, shawls, lap blankets, shoulder cosies and little pillows for the shoulder strap of seat belts, and give them to the cancer patients. When I saw Sidney owl, I thought he would make a seat belt pillow that would bring a smile to anyone! Everyone in the group loved the idea, and several others made their own version of Sidney. On the first day of the giveaway, Sidney was the most popular item! Thanks so much for the inspiration!

**Lois Asensio, Virginia, USA**

Lois, this is a truly lovely story. Sidney has inspired a lot of people, and we can't quite believe he is working his charm over in the USA! It must be his British accent... We're very proud of you and the rest of your group, and we hope you keep us updated with your knitting.



## Daisy, Daisy...

I love reading the letter section of Let's Knit magazine, I find it very encouraging and inspiring. It's good to read about other knitters' experiences and admire their lovely projects. I thought it's about time I sent in a photo of one of my finished projects. I knitted the lovely Daisy dress from the Let's Knit supplement: Handknitted for Baby. As you can see it's modelled by my friend's beautiful granddaughter, isn't she gorgeous? I even knitted a ruffled hat and a pair of shoes to complement the outfit.

**Anna Marie, Surrey**

We love the little additions to the Daisy dress, Anna, and what a sweet little model! We're chuffed to bits that you enjoy reading Tea Break – we love getting feedback from our readers!



## Totes amazing!

I've just finished the lovely tote designed by Charmaine Fletcher from the May 2013 issue. I used some lovely bamboo handles I had in my stash, and changed the flower positions. I lined it with leftover fabric from my favourite summer frock, and I'm so pleased with the result. What to knit next? Something cosy I think – I'm certainly spoilt for choice! Love the mag – it gives me so much inspiration!

**Sue Grover via email**

What bright and colourful fabric – and doesn't it go well with the bag! We bet you're itching for some sunshine to make use of your favourite dress and new tote!



## Pretty Paloma

Here I am all these months later still making this beautiful scarf from issue 34 and have made four so far. This time I have added some vintage buttons to the edge so I can wear it as a collar buttoned up, or just as a scarf. Thanks for this lovely pattern, I have used that issue so much now it's falling to pieces!

**Helen via email**

We all have those patterns that we use over and over again, and we're delighted that yours is a Let's Knit pattern. We too love the Paloma scarf, and think the buttons are a fab addition.



## Tip of the month

Use an upright kitchen roll holder to hold your wool when knitting. This will prevent it from tangling

**LINDA HYEM**

Printed tips win a £10 voucher to spend online at Black Sheep Wools



## Blast from the past

I decided to knit the bolero pattern from your August 2009 issue.

Unfortunately I ran out of wool, so chose to use a darker shade on a large stripe at the front, and it

worked really well. To fasten, I used three knitted flowers in a shade of blue, and attached buttons to the front and back of the centre of the petals to secure them. I then made plaited knitted fasteners. I think the effect is brilliant!

**Marian Bythell, Cheshire**

Wow – how very pretty, Marian! The stripe looks fantastic, as do the pretty flower buttons – thank you for sharing with us!





# NET Natter

Here's what our fab forum challenge winner has made!

Here is my spider hat for toddlers!  
**Owlinstitches**



I've just finished this toddler hat and mittens  
**Aisles**



This is my chunky bobble hat, I think the massive button really sets it off  
**Maritrez**



Sign up to our forum [www.homecraftforums.com](http://www.homecraftforums.com) to find like-minded knitters and crocheters and enter our challenges

**NEXT FORUM CHALLENGE:**  
Design your own square cushion

## Question OF THE MONTH



Last month we asked if you'd made any New Years knitting resolutions, and 36% said yes. Here's what you had to say on the matter:

My resolution will be to take the time to make something special for myself, I rarely keep anything that I make!  
**HelenWhiteley**

I am planning to work through the books: '100 Flowers to Knit and Crochet', and 'Knitted Cats and Kittens'. I may not do every single project, but most!  
**LesleyDawn2000**

I think I will go with the flow!  
**Su2ie**

I learnt to knit in February 2013, and from August onwards, I have not knitted one single unplanned item.  
**Pinkhank**

I'll definitely go with the flow. Plans always go wrong as forum members show lots of lovely makes that you want to add to your to-do list!  
**Goose**

This month we'd like to know if you knit for your valentine? Let us know at [www.letsknit.co.uk/poll](http://www.letsknit.co.uk/poll) and we'll reveal the statistic next month!



Come and join us on Facebook! Visit [www.facebook.com/letsknitmag](http://www.facebook.com/letsknitmag)



## Purls of WISDOM

By Claire Thomas

### Happy January!

I don't know about you, but I traditionally January is a bit of a slump time. After the excitement of the festive season - wearing Christmas jumpers, remembering that you don't really like Christmas pudding, playing salmonella Russian roulette with a not-quite-thawed turkey crown - it's natural that we should feel a little squashed. You're too skint to do much, you've put on half a stone and the only chocolates left in the big tin are the peanut cracknels and Turkish delights that no one likes. It's very deflating.

That said, it only recently occurred to me that there is an upside to this. The pressure of Christmas is over. You've had the family over. You've made and given all your gifts. You've insisted that your brother wear the alpaca beanie you painstakingly spent weeks on every time he steps outside for a contraband cigarette. You've watched all the reality show Christmas specials full of celebrities you've never heard of, and you've seen enough yelling, sobbing and mucus in EastEnders to last you well into March. This year, January will be my time to regroup and devote time to me. Much of which, naturally, will be spent knitting.

That is right. While other people are joining the gym, I will be digging out the chunky merino hidden at the back of my stash and knitting myself a very beautiful multi-hued wrap to bring in the new year. Then I might do some socks while I work my way through all the DVDs I got for Christmas, providing that nothing exciting occurs on screen while I'm turning the heel. It will be like a holiday on my own sofa, tea to hand. There are no presents to wrap, no stockings to stuff, no overexcited children to clean up after... husband and children will be distracted by new presents and will not need my input. This will leave me free to dig out my



chunkiest needles and my softest yarn and have a crack at a handknitted slanket, which will both keep my knees warm and leave my attention free to give entirely to Victoria Wood DVDs, Maltesers, and the takeaway menu. Sounds idyllic, non?

I'm kidding myself though. All that happens is that I'll end up putting January off for another month. I'm just extending Christmas, or rather, giving myself an extra Christmas after the family have gone home. When the Maltesers have run out, when I've

put on a full stone instead of only half, when I run out of yarn halfway through knitting the slanket, then I'll have to get up off the sofa and start the real January,

with all its glory of being skint, feeling a bit deflated and having to start making New Year's resolutions involving gyms, activity and keeping the house sufficiently clean that I can invite people round without having to give myself a couple of days to clean up first.

But not just yet. I'm going to kid myself a bit longer first. No, wait - in full consciousness of what I'm doing, I will grasp my knitting needles as tightly as I can, wriggle my bum more firmly into my seat, and refuse to leave this sofa unless two burly security guards bodily tip me off it!

Happy January, everyone!

**Claire Thomas is a freelance journalist and founder of Stitch 'n' Bitch group Knit Pickers.**



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# Giveaways

Look at these fabulous prizes worth almost £900!



## Pick 'n' mix

We have a rather handsome looking bundle of yarn from the fabulous West Yorkshire Spinners' Aire Valley range to give to a very lucky reader. There are a total of 15 balls, including both DK and Aran weights, in a beautiful assortment of solid and variegated colours.

☒ WYS

[www.wyspinners.com](http://www.wyspinners.com)



worth  
£87

## Indigo

How do you fancy knitting the stylish Indigo throw, as featured on page 33? We are giving one reader the chance to win 14 balls of Debbie Bliss Rialto Chunky courtesy of Designer Yarns, and a pair of luxurious 6.5mm Rosewood Pony needles. For yarn information visit [www.designeryarns.uk.com](http://www.designeryarns.uk.com) and email [crafts@stockistenquiries.co.uk](mailto:crafts@stockistenquiries.co.uk) to find out more about the needles.

☒ Indigo



Five  
to win!

## Natty needles

As a little new year treat, we are giving away two sets of stylish KnitPro Karbonz needles to five lucky winners! This delightful little pile includes 25cm straights, 15cm dpns, and 80cm circular needles – a perfect rescue from post Christmas blues.

[www.knitpro.eu](http://www.knitpro.eu)

☒ KnitPro

## Crochet clever

If you've got a soft spot for the craft of crochet, this is the perfect prize for you! We have four Clover Amour crochet hook sets - worth £60 each - to be won. Sets include nine fabulously colourful hooks ranging from 2mm to 6mm.

For stockists, email [clover@stockistenquiries.co.uk](mailto:clover@stockistenquiries.co.uk)

☒ Crochet

four to  
win!

## 50 Knitted Gifts!

Christmas might be well and truly over, but that doesn't draw a line under our gift knit-list. So, for a little inspiration - we have five copies of 50 Knitted Gifts for Year-Round Giving by the Editors of Sixth & Spring Books (RRP £14.99, GMC Publications) up for grabs. [www.thegmcgroup.com](http://www.thegmcgroup.com)

☒ 50 gifts



five to  
win

# Online giveaways worth £340!

We have even more fantastic prizes to be won! These giveaways can only be entered online at [www.letsknit.co.uk](http://www.letsknit.co.uk).

● Ten pairs of tickets to The Creative Crafts Show in Surrey, 23rd-25th January. [www.sccshows.co.uk](http://www.sccshows.co.uk)

● Ten pairs of tickets to the Craft 4 Crafters show in Exeter, 30th Jan - 1st Feb. [www.craft4crafters.co.uk](http://www.craft4crafters.co.uk)

● Seven balls of Wendy Serenity Super Chunky in an array of colours courtesy of LoveKnitting.com. [www.loveknitting.com](http://www.loveknitting.com)

# Let's knit

## Giveaway form

To enter our giveaways, just tick the box (or boxes) corresponding with the prize you want to win and send your entry to us, to arrive no later than 24/01/14. **Mark your envelope:** Let's Knit, January Giveaways, PO Box 443, Ipswich, Suffolk, IP2 8WG

- ☐ Crochet ☐ Knitpro  
☐ 50 gifts ☐ Indigo  
☐ WYS

1. Why did you decide to buy this issue? (tick all that apply)

- ☐ I'm a subscriber ☐ I liked the free gift ☐ I liked the cover projects ☐ I buy every issue ☐ Recommended by a friend  
Other (please specify) \_\_\_\_\_

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Daytime telephone \_\_\_\_\_ Email \_\_\_\_\_

Date of birth day \_\_\_\_\_ month \_\_\_\_\_ year \_\_\_\_\_

This competition is open to all UK residents aged 18 or over, excluding employees or agents of the associated companies and their families. The prize detailed in each competition cannot be exchanged for goods, or towards the purchase of goods at any retail outlet. It cannot be exchanged for cash, or replaced if lost or damaged. Illegible entries and those that do not abide by these T&Cs will be disqualified. Prizes must be taken as stated and cannot be deferred. The decision of the judge is final and no correspondence will be entered into. Winners will be notified by 01/03/14, a list of winners will be available on request in writing from Andrea Turner, 21/23 Phoenix Court, Hawkins Road, Colchester, Essex, CO2 8JY

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You can photocopy the form to avoid cutting the magazine. Only one entry per household, please.



LET'S KNIT EXCLUSIVE BABY PATTERN

# *Cora* is a pretty scandi-style baby dress by *Julie Ferguson*

Knitted using simple stranded colourwork motifs, Cora is a gorgeous vintage-inspired dress. The smocking effect is created by knitting simple straight ribs which are then sewn together at specific points to create a diamond shape. Knitted with love and care for a truly special little girl, the classic look of the dress will make it a great heritage piece which can be cherished long after it has been outgrown.

START KNITTING ON P70

TRY EASY  
**COLOUR  
WORK!**



## MEASUREMENTS & SIZES

### Size (mths):

0-6 (6-12, 12-18, 18-24)

### Chest (cm):

35, (42, 45, 48)

### Length (cm):

34, (39, 42, 43)

### Sleeve length (cm):

18, (20, 21, 23)

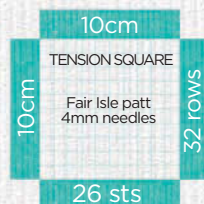
## KNIT KIT

**Yarn:** Peter Pan Baby Merino (A) shade 3035 Grey, 3 (4, 4, 5) 50g balls, (B) shade 3031 Cream, 1 (1, 1, 2) 50g balls

**Needles:** 4mm

**Large tapestry needle**

**Buttons:** 5 (5, 5, 6)



## ABOUT THE YARN

**Peter Pan Baby Merino DK** is a 100% superwash wool in six soft pastel colours, so you can dress your little one in luxury natural fibres, without worrying about the little spills along the way! It has a smooth twist that is soft to the touch.

### Need an alternative yarn?

**Bergere de France Idéal** is a soft yarn with 40% wool, 30% acrylic and 30% polyamide, available in 34 colours. Try shades (A) 24241 Cendre and (B) 51220 Everest to match.

FOR ABBREVIATIONS SEE PAGE 88



**Peter Pan Baby Merino DK** costs £3.15 per 50g (116m) ball from 01749 677548, [www.mandywools.co.uk](http://www.mandywools.co.uk)

**Bergere de France Idéal** costs £3.04 per 50g (125m) ball from 0845 5760 007, [www.loveknitting.com](http://www.loveknitting.com)



## START KNITTING HERE

### Front

**\*\*** Using 4mm needles and yarn B, cast on 85 (97, 109, 121) sts. Work two rows in moss st as follows:

- Row 1: \* k1, p1, rep from \* to last st, k1
- Row 2: rep Row 1
- Change to yarn A
- Work four rows in st st
- Join in yarn B and work Rows 1-11 of Chart A in st st
- Work Chart B in st st until work meas 19 (23, 26, 30) cm
- Next row: \* k2tog, k1, rep from \* to last four sts, (k2tog) twice. 56 (64, 72, 80) sts

### FIRST, THIRD AND FOURTH SIZES ONLY

Next row: p17 (-, 17, 12), \* p2tog,

p18 (-, 16, 9), rep from \* to last 19 (-, 19, 13) sts, p2tog, p17 (-, 17, 11). 54 (64, 69, 74) sts

### SECOND SIZE ONLY

Next row: p

### Bodice

Cont in yarn A only

- Row 1: \* p4, k1 tbl, rep from \* to last four sts, p4
- Row 2: \* k4, p1 tbl, rep from \* to last four sts, k4
- Rep Rows 1-2 until work meas 23 (27, 30, 30) cm \*\*

### SHAPE ARMHOLE

Keeping rib patt correct, cast off four sts at beg of next two rows. 46 (56, 61, 66) sts

- Cont in rib patt until work meas 31 (36, 39, 39) cm, ending after a WS row

### SHAPE NECK

□ Work in rib patt for first 20 (24, 26, 28) sts, cast off centre 6 (8, 9, 10) sts, cont in rib patt to end

Work each side of neck separately

- Row 1: work in rib patt
  - Row 2: cast off three sts at neck edge, patt to end
  - Row 3 and each alt row: work in rib patt
  - Row 4: cast off two sts at neck edge, patt to end
  - Row 6: rep Row 4
  - Row 8: cast off one st at neck edge, patt to end
  - Cont on rem 12 (16, 18, 20) sts until work meas 34 (39, 42, 43) cm
  - Cast off
- Rejoin yarn to rem sts and complete second side to match

### Sleeves

Using 4mm needles and yarn B, cast on 35 (37, 39, 41) sts

□ Work four rows in moss st as for Front

Change to yarn A and cont in st st

- Inc one st at each end of next and every foll sixth row until there are 53 (57, 57, 63) sts
- Cont in st st until work meas 18 (20, 21, 23) cm
- Cast off

### Back

□ Work as for Front from \*\* to \*\*

### SHAPE ARMHOLE

□ Keeping rib patt correct, cast off four sts at beg of next two rows. 46 (56, 61, 66) sts

□ Divide for opening: patt 21 (26, 29, 31) sts, cast off 4 (4, 3, 4) sts, patt to end of row. Work each side of Back separately

□ Cont in patt until work meas four rows less than Back to shoulder, ending at neck edge

- Cast off five sts at neck edge on next row and 4 (5, 6, 6) sts on foll alt row
- Work one row
- Cast off
- Rejoin yarn to rem sts and complete second side to match

### BUTTONHOLE BAND

Using 4mm needles and yarn B, with RS facing, pick up and k 29 (31, 31, 35) sts along left Back opening

□ Work three rows in moss st







- ☐ Next row: moss 3, k2tog, yfwd, [moss 5, k2tog, yfwd] 3 (3, 3, 4) times, moss 3 (5, 5, 2)
- ☐ Work one row in moss st
- ☐ Cast off

Complete button band to match along right Back opening omitting buttonholes



*"Why not use your leftover yarn to make some matching baby booties with one of the free patterns on our website? Go to [www.letsknit.co.uk](http://www.letsknit.co.uk) for more."*

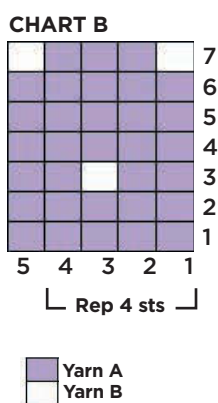
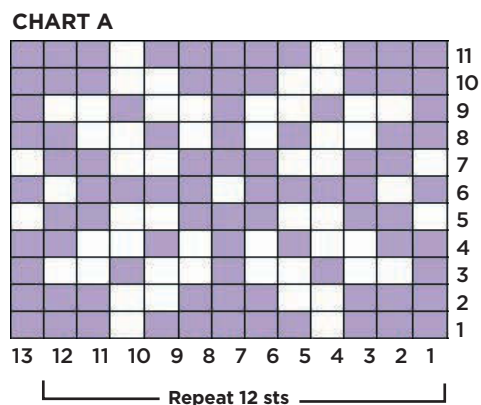
**LK EDITORIAL ASSISTANT** AMY ADAMS

Join under shoulder seams. Using yarn B and 4mm needles with RS facing, beg at top of buttonhole band, pick up and k 12 (13, 14, 15) sts along left back neck, 11 (12, 13, 14) sts down left front neck, 6 (8, 9, 10) sts across centre front neck, 11 (12, 13, 14) sts up right front neck,

12 (13, 14, 15) sts along back neck and buttonband. 56 (58, 63, 68) sts

- ☐ Work one row in moss st
- ☐ Next row: moss 2, yo, k2tog, cont in moss st to end
- ☐ Work one row in moss st
- ☐ Cast off

Sew sleeves into armhole, join side and sleeve seams, catch down button bands, sew buttons to correspond with buttonholes. Using yarn B, catch together knit ribs on yoke with three or four overstitches approximately every eight rows to form smocking using photo as a guide **LK**



coming  
next issue

**HI-TOP BABY BOOTEES BY  
LUCINDA GANDERTON**  
On sale 17th January 2014





## MEASUREMENTS & SIZES

**Dress size (approx):** 6-8 (10-12, 14-16, 18-22, 24-26, 28-30)

**To fit bust (cm):** 76-81 (86-91, 97-102, 107-112, 117-122, 127-132)

**Actual bust (cm):** 88 (98, 106, 116, 124, 134)

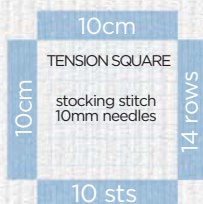
**Length from start of shoulder shaping (cm):** 67 (69, 70, 71, 72, 74)

## KNIT KIT

**Yarn:** King Cole Gypsy Chunky, shade 85 Blue Bayou, 5 (5, 6, 6, 7, 7) 100g balls

**Needles:** 10mm FREE with this issue of Let's Knit

## Cable needle



## ABOUT THE YARN

**King Cole Gypsy Chunky** is a blend of 80% acrylic, and 20% wool. It comes in a range of pretty variegated colours, and its thickness means it's ideal for warm winter knits.

**Need an alternative yarn?** **Stylecraft Tibet Super Chunky** is a lovely mix of 72% wool, 20% acrylic and 8% nylon. The gorgeous two-colour combination makes a really striking yarn. It's quick to knit and great for making jumpers and accessories.

## SPECIAL ABBREVIATIONS

**C6F:** slip next three sts on to cn and hold at front, k3, k3 from cn

**C6B:** slip next three sts on to cn and hold at back, k3, k3 from cn

FOR ABBREVIATIONS SEE PAGE 88



**King Cole Gypsy Chunky** costs £3.70 per 100g (92m) ball from 01924 565740, [www.woolnstuff.co.uk](http://www.woolnstuff.co.uk)



**Stylecraft Tibet Super Chunky** costs £3.65 per 50g (35m) ball from 07974 954663, [www.awoollytail.com](http://www.awoollytail.com)

## LET'S KNIT EXCLUSIVE GARMENT PATTERN

# Clarice is a cheery *sleeveless jacket* to brighten your January blues

It's a new year, but as typical British weather goes – we won't be stashing our thermals away for a while yet. It's always a sad day when your well thought-out outfit gets hidden by a practical anorak – but Pat Menchini might just have a resolution with her fabulous sleeveless jacket. Clarice provides that extra layer of warmth (which often determines whether you freeze or not), and will look just lovely teamed with your favourite blouse or shirt.

## START KNITTING HERE

### Right front

Using 10mm needles, cast on 25 (27, 29, 33, 35, 37) sts

□ Row 1: k1, [p1, k1] to end  
This row sets moss st (see Knitwise)

□ Work two more rows in moss st \*\*

□ Next row (dec): p10 (12, 13, 15, 17, 18), k1, p1, [p2tog] twice, p1, k1, work to end. 23 (26, 28, 31, 33, 36) sts

Cable is now complete

□ Next row: moss 4, k to end

□ Next row: p to last three sts, moss 3

□ Rep last two rows until front meas 38cm from beg, ending after a WS row

sts inc one st on the tenth st, moss 4. - (28, 30, -, -, 38) sts

## ALL SIZES

□ Next row: moss 3, p to end

□ Next row: k to last four sts, moss 4

□ Rep last two rows until Front meas 23cm from beg, ending after a WS row

## FIRST, FOURTH AND FIFTH SIZES ONLY

□ Next row (RS): moss 4, k to end. 25 (-, -, 33, 35, -) sts

## SECOND, THIRD AND SIXTH SIZES ONLY

□ Next row (RS): moss 4, k to end inc one st in tenth st from end of row. - (28, 30, -, -, 38) sts

## ALL SIZES

□ Next row: p to last three sts, moss 3

□ Next row: moss 4, k to end

□ Rep last two rows until front meas 23cm from beg, ending after a WS row

## WORK CABLE

□ Row 1: moss 4, k3 (4, 5, 6, 6, 8), p1, C6F, p1, k10 (12, 13, 15, 17, 18)

□ Row 2: p10 (12, 13, 15, 17, 18), k1, p6, k1, p to last three sts, moss 3

□ Row 3: moss 4, k3 (4, 5, 6, 6, 8), p1, k6, p1, k to end

□ Rows 4-5: rep Rows 2-3

□ Row 6: rep Row 2

□ Rep Rows 1-6 once, then Row 1 again

## SHAPE FRONT SLOPE

□ Next row (dec): moss 4, k1, k2tog tbl, k to end

□ Cont working dec row on every foll fourth row until 20 (22, 24, 26, 26, 30) sts rem, then on every foll sixth row until 16 (18, 20, 22, 23, 26) sts rem

□ Work without shaping until Front meas 67 (69, 70, 71, 72, 74) cm from beg, ending at side edge

## SHAPE SHOULDER

□ Cast off 5 (6, 7, 7, 8, 9) sts at beg of next row and foll alt row

□ Work one row

□ Cast off rem sts

## Left front

□ Work as Right front to \*\*

## FIRST, FOURTH AND FIFTH SIZES ONLY

□ Next row (RS): k to last four sts, moss 4. 25 (-, -, 33, 35, -) sts

## SECOND, THIRD AND SIXTH SIZES ONLY

□ Next row (RS): k to last four

## WORK CABLE

□ Row 1: k10 (12, 13, 15, 17, 18), p1, C6B, p1, k3 (4, 5, 6, 6, 8), moss 4

□ Row 2: moss 3, p4 (5, 6, 7, 7, 9), k1, p6, k1, p to end

□ Row 3: k10 (12, 13, 15, 17, 18), p1, k6, p1, k to last four sts, moss 4

□ Rows 4-5: rep Rows 2-3

□ Row 6: rep Row 2

□ Rep Rows 1-6 once, then Row 1 again

□ Next row (dec): moss 3, p4 (5, 6, 7, 7, 9), k1, p1, [p2tog] twice, p1, k1, p to end. 23 (26, 28, 31, 33, 36) sts

Cable is now complete

□ Next row: k to last four sts, moss 4

□ Next row: moss 3, p to end

□ Rep last two rows until Front meas 38cm from beg, ending after a WS row

□ Complete as Right front noting that dec row will be: k to last seven sts, k2tog, k1, moss 4

## Back

□ Beg with 49 (53, 57, 63, 67, 71) sts work as Right front to \*\*

## SECOND, THIRD AND SIXTH SIZES ONLY

□ Next row (RS): k inc one st at centre of row. 49 (54, 58, 63, 67, 72) sts

## ALL SIZES

□ Beg with a p row, cont in st st until Back meas 23cm from beg, ending after a p row



*"Clarice is a great project for a novice knitter wanting to attempt their first garment. The simple cables are easy to master and as it uses a chunky you'll be able to see fast progress."*

LK EDITORIAL ASSISTANT ABBIE HENDERSON



IDEAL  
FIRST-TIME  
GARMENT



#### WORK CABLES

- Row 1: k10 (12, 13, 15, 17, 18), p1, C6B, p1, k13 (14, 16, 17, 17, 20), p1, C6F, p1, k to end
- Row 2: p10 (12, 13, 15, 17, 18), k1, p6, k1, p13 (14, 16, 17, 17, 20), k1, p6, k1, p to end
- Row 3: k10 (12, 13, 15, 17, 18), p1, k6, p1, k13 (14, 16, 17, 17, 20), p1, k6, p1, k to end
- Rows 4-5: rep Rows 2-3
- Row 6: rep Row 2
- Rep Rows 1-6 once, then Row 1 again
- Next row: p10 (12, 13, 15, 17, 18), \* k1, p1, (p2tog) twice, p1, k1, \* k13 (14, 16, 17, 17, 20), work from \* to \*, p to end. 45 (50, 54, 59, 63, 68) sts

#### FIRST, FOURTH AND FIFTH SIZES ONLY

- Cont in st st on all sts until Back meas same as Fronts to shoulder shaping, ending after a p row. 45 (-, -, 59, 63, -) sts

KEEP KNITTING ON P74

## knitwise

### LEARNING THE BASICS

Moss stitch is worked as follows:

On rows with an even number of stitches:

Row 1: \* k1, p1, rep from \* to end  
Row 2: \* p1, k1, rep from \* to end

On rows with an odd number of stitches

Every row: k1 \* p1, k1, rep from \* to end





## SECOND, THIRD AND SIXTH SIZES ONLY

□ Cont in st st on all sts until Back meas same as Fronts to shoulder shaping, ending after a p row and inc one st at centre of last row. - (51, 55, -, -, 69) sts

## ALL SIZES SHAPE SHOULDERS

□ Working centre 21 (23, 23, 23, 25, 25) sts in moss st and rem sts in st st, cast off 5 (6, 7, 7, 8, 9) sts at beg of next four rows, then 6 (6, 6, 8, 7, 8) sts at beg of next two rows  
□ Cast off rem sts firmly in moss st

## Armbands

Join shoulders. Pm 31 (33, 35, 36, 38, 40) rows down from shoulder seams on both front and Back edges  
□ Using 10mm needles, pick up and k 45 (47, 51, 53, 55, 57) sts evenly between one set of markers  
□ Work four rows in moss st  
□ Cast off firmly in moss st

## Ties (make two)

Using 10mm needles cast on 25 sts

□ Work one row in moss st  
□ Cast off in moss st

## To make up

Join side seams and edges of armbands, sew Ties to inner edge of moss stitch borders as shown in photo on p73 **LK**

*coming  
next issue*

**TRENDY SWEATER BY  
ANNIKEN ALLIS**

On sale 17th January



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[bambooknittingcentre@yahoo.co.uk](mailto:bambooknittingcentre@yahoo.co.uk)**

## Knitting Heaven



**Looking for that something a little bit special and luxurious for your next knitting project? Then come visit Knitting Heaven, stocking a range of beautiful yarns from Katia, Adriafl, Schoppel Wolle, Austermann, Scholler, Bergere de France and Debbie Bliss.**

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**Find us at 332 Golden Hill Lane, Leyland, Lancashire PR25 2YJ  
Tel 01772 378797 or 07510 680565**

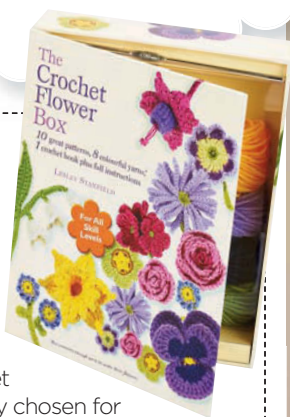


# knit PICKS

Hot products, ideas  
and more!

## Flower power

Ten pretty crocheted blooms from Lesley Stanfield's popular book 100 Flowers to Knit and Crochet have been specially chosen for The Crochet Flower Box, a charming kit containing eight small balls of yarn, a 4mm hook and instruction book. £14.99, **01892 510850**, [www.searchpress.com](http://www.searchpress.com)



## Strike a pose

Make a statement with an eye-catching sweater from Rowan Studio 33. Rowan has announced that this will be the last pattern collection in the studio series, so don't miss out. Call **01484 681881** or go to [www.knitrowan.com](http://www.knitrowan.com) for stockists.



*Check out these hand made wooden needles from Mother Goose; you can even have them personalised! Find out more at **01453 298725**, [www.mothergooseonline.co.uk](http://www.mothergooseonline.co.uk)*

## Let's go camping

Designers Libby Summers, Joanne Scrace and Kat Goldin are teaming up for Knit Camp 2014, a special online four-week event featuring free tutorials and projects, plus interviews, giveaways and more. You can even buy a kit with all the materials you'll need. The course starts on 6th January. Find out more at [www.slugsontherefrigerator.com](http://www.slugsontherefrigerator.com)



*Finish your makes with KnitPro buttons, made in the same Symfonie wood as the brand's popular needles. From 95p, 01241 858608, [www.alpacaloft.co.uk](http://www.alpacaloft.co.uk)*



## Feathered friends

After the success of last year's Woollen Woods project, Eden Arts is moving to Sizergh in south Cumbria for the 2014 installation. A fabulous display of fibre-based flora and fauna will all be displayed in natural surroundings. There are also plans for a tree inspired by Alfred Hitchcock's 'The Birds' and Eden Arts is asking knitters for crows and ravens. The project is raising awareness of The Campaign for Wool and participants are asked to use pure wool. Contributions must be received by 4th April. Visit [www.canopyart.co.uk](http://www.canopyart.co.uk) for the entry form and free patterns.



# 5 Mins with...

Design team, Katia



**At Katia, we try to offer yarns that are fun and easy to work with.** We always look for a singularity, something unheard of either in the colour or texture of the yarn.

**Being present in so many different countries and markets really makes us unique; we try to be constantly innovative in the world of yarns.** We always aim for yarns which are easy to use, offering a nice and fun result.

**Of course, we first focus on the quality and try to ensure that people can knit with our yarns without problems.** Secondly, we want to make sure that they can be well manufactured. Finally, we try to offer a good price so that everyone is happy!



**When researching upcoming trends, we mainly look on the streets and online, as well as attending international fashion shows and designer parades.** We have a 'Latin-Mediterranean' style, especially in our colours! Spain is a sunny country and Barcelona is a

Mediterranean city. We try to reflect that in cheerful harmonies and vibrant colours.

**Some of our new yarns from the Spring-Summer 2014 collection will include Rustic Silk, a thread of 100% matte silk and with a certain rustic touch; Stretch Cotton, with 12% elastic Polyester which gives a particular elasticity, and Big Ribbon, a new XXL yarn for interiors and accessories.**

**To discover more of their beautiful yarns and patterns, visit [www.katia.com](http://www.katia.com)**



Free patterns from [www.letsknit.co.uk](http://www.letsknit.co.uk)

# WHAT'S IN Stare?

Find out all the hot gossip from your favourite knitting and yarn stores around the UK

## Bowled over

We've all known the perils of tangled yarn rolling along the floor as we try to finish our latest project. Or, worse still, the disastrous effects a curious pet can have on a cherished ball of merino. Well, Little Houndales may have the answer. Hand-thrown by Wolds Pottery, these unique yarn bowls are each individually crafted to hold up to a 100g ball of yarn. Working yarn is then threaded through the pretty cut out so that you can knit with ease. One bowl costs £18 from **01377 255093**, [www.littlehoundalesknits.com](http://www.littlehoundalesknits.com)



Pattern number 3451

## Love King Cole

Are you a fan of King Cole yarns? From affordable natural fibres, to the glamorous sequins of the Galaxy range, there's something for everyone. That's why we were delighted to hear that online store [loveknitting.com](http://loveknitting.com) has now taken on a wide range of yarns and patterns from the spinner! Browse the selection at [www.loveknitting.com](http://www.loveknitting.com) or call **0845 5760 007**

## Ready to mingle

Brand new online shop Mingled Yarn stocks a range of luxury yarns from Manos del Uruguay and Artesano. The pretty site is easy-to-use, with loving personal descriptions from owner Sally Parker. She also gives tips on weaving with the yarns throughout the site, demonstrating her expertise in the craft. Find Artesano British Wool Chunky and DK, as well as Manos del Uruguay Lace and Silk Blend DK. For the full range, call **01308 488001** or go to [www.mingledyarn.co.uk](http://www.mingledyarn.co.uk)



## Shiver Me Timbers!

Yo ho ho! The Little Knitting Company has added to its range of juggling characters with some swashbuckling pirate knitting kits, ready to sail the high seas in search of jewels and adventure. Each kit comes with the full chart and instructions, Indian rosewood knitting needles, and Tebe 100% Extra Fine Merino. One kit costs £19.95 from **01367 710362**, [www.thelittleknittingcompany.co.uk](http://www.thelittleknittingcompany.co.uk)





LET'S KNIT ACCESSORY PATTERNS

# Anemone

is a pretty *beret*, *scarf* and *corsage* set to add a touch of elegance to your *winter* wardrobe

If you haven't already knitted yourself some gorgeous winter accessories, now is certainly the time. This stunning beret, scarf and corsage set designed by Charmaine Fletcher for Artesano is made with 100% British wool, and is garnished with delicate knitted flowers ready to guide you out of the cold and straight into Spring. Anemone is feminine, charming, and would make the most fabulous gift.

START KNITTING ON P78

MADE IN  
BRITISH  
YARN!



## MEASUREMENTS & SIZES

### Beret:

To fit head: 56-58cm

Actual size: 26cm diameter when flat

Depth of band: 4cm

Corsage: width 7cm

Scarf: 15cm wide x 182cm long

## KNIT KIT

**Yarn:** Artesano British Wool DK, (A) shade 01 Black, (B) shade 08 Velvet, **Beret & Corsage:** two 50g skeins of yarn A, one 50g skein of yarn B, **Scarf:** three 50g skeins of yarn A, one 50g skein of yarn B

**Needles:** 3.75mm straight, 4mm straight, 3mm double-pointed, 4mm double-pointed

**Beads:** 4mm white pearl, 14

**Brooch pin:** 2.5cm

**Felt:** black, 5cm x 5cm

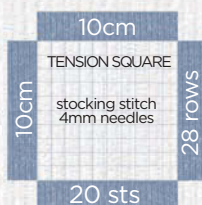
**Tapestry needle**

**Beading needle**

**Sewing needle**

**Thread:** black, clear

**Stitch markers**



## ABOUT THE YARN



Artesano British Wool DK is a beautiful 100% pure wool yarn. It is available in a number of bold and warm shades – perfect for the winter months, and is machine washable.

## SPECIAL ABBREVIATIONS

**m1 r:** insert LH needle under horizontal strand between sts from back to front, k into front of this loop

**m1 l:** insert LH needle under horizontal strand between sts from front to back, k into back of this loop  
**s2kpo:** sl 2, k1, pass both slipped sts over and off needle

**MB:** Make bobble as follows:

**Row 1:** k1, yfwd, k1, yfwd, k1. Five sts

**Row 2:** p

**Row 3:** k

**Row 4:** (p2tog) twice, k1. Three sts

**Row 5:** s2kpo. One st

FOR ABBREVIATIONS SEE PAGE 88



Artesano British Wool DK costs £5.90 per 50g (110m) skein. For stockists, call 0118 9503350, or visit: [www.artesanoyarns.co.uk](http://www.artesanoyarns.co.uk)



## START KNITTING HERE

### BERET Hat band

Using 3.75mm straight needles and yarn A, cast on nine sts

□ Row 1: k

□ Rows 2-3: p

□ Rows 4-5: k

□ Rows 6-7: p

□ Row 8: k

□ Rep Rows 1-8 until band meas 51cm or to desired length ending on Row 8

□ Cast off kwise

### To make up

With RS together, pin in place and seam so last purl row follows on to last knit stitches in paired sequence. Using cast-off and cast-on edges as a guide, seam neatly using mattress stitch, catching just below the last row of purl stitches, and first row of knit stitches. Ensure that sequence of knit pairs and purl pairs look seamless from RS, repeat on inside making join look as neat as possible

### Hat

**NOTE:** meas Hat band and

divide into four, pm at each quarter

Using 4mm dpns, pick up and k 108 sts, distribute evenly across four needles

□ K three rnds

□ Rnd 1 (eyelets): k3, (yfwd, k2tog, k7) to last six sts, yfwd, k2tog, k4. 12 eyelets

□ K three rnds

□ Rnd 5 (inc): k6, m1, (k12, m1) to last six sts, k6. 117 sts

□ K four rnds

□ Rnd 10 (inc): (k3, m1) to end. 156 sts

□ K eight rnds

Work should meas 11cm

### SHAPE CROWN

□ Rnd 19 (dec): k5, (s2kpo, k10) to last eight sts, s2kpo, k5. 132 sts

□ K five rnds

□ Rnd 25 (dec): k4, (s2kpo, k8) to last seven sts, s2kpo, k4. 108 sts

□ K five rnds

□ Rnd 31 (dec): k3, (s2kpo, k6) to last six sts, s2kpo, k3. 84 sts

□ K four rnds

□ Rnd 36 (dec): k2, (s2kpo, k4) to last five sts, s2kpo, k2. 60 sts

□ K three rnds

□ Rnd 40 (dec): k1, (s2kpo, k2) to last four sts, s2kpo, k1. 36 sts

□ K four rnds

□ Rnd 45 (dec): s2kpo to end. 12 sts

□ K three rnds

Cut yarn leaving a long tail, thread tail on to tapestry needle and draw through rem sts in the direction the knitting travels, pull tight and fasten off

## I-cord

Using two 3mm dpns and yarn A, cast on three sts

□ Row 1: \* k3, do not turn work, instead slide sts to other end of needle, pull yarn across WS of work ready to k next row, rep from \* until i-cord meas 108cm

□ Cast off

## To make up

Block beret by rinsing it in tepid water, being careful to support it throughout so it doesn't stretch, squeeze out the surplus water and pat dry on kitchen towel. Without distorting circular shape, using one towel pin crown to given dimensions. Roll other towel tightly to fit inside band (pin towel together if necessary) then pin band to towel, leave to dry. When dry, with seam at back, thread i-cord through eyelets and make a bow with RS facing

## Corsage

**NOTE:** corsage is knitted in one piece then folded together and gathered to make a flower with five petals.

Using 4mm straight needles and yarn B, cast on two sts

□ Row 1: p

□ Row 2: \* kfb, k to end.

Three sts

□ Row 3: p

□ Rows 4-13: rep Rows 2-3.

## knitwise

**SEW FABULOUS:** If you aren't as confident at sewing as you are with knitting, you may be tempted to rush the making up instructions for this project. Few knitters relish the making up stage, but a neat, professional finish can make all the difference to your project. Relax, and follow the instructions carefully, referring to the tutorials at [www.letsknit.co.uk](http://www.letsknit.co.uk) if you need some extra guidance.



Eight sts

□ Row 14: k to last three sts, k2tog, k1. Seven sts

□ Row 15: p

□ Rows 16-23: rep Rows 14-15. Three sts

□ Row 24: k2tog, k1. Two sts

□ Row 25: p \*\*

This forms first petal that will curl naturally at left edges

□ Rep from \* to \*\*, four more times until there are five petals

□ Cast off pwise, leaving a long tail

## CENTRE AND BACK OF BROOCH

**NOTE:** This forms a circular brooch back and flower centre in one go by including a bobble centre front

Using 4mm straight needles and yarn A, cast on five sts

□ Row 1 and all alt rows: p

□ Row 2: k1, m1r, k1, m1l, k1. Seven sts

□ Row 4: k1, m1r, k1, m1r, k3, m1l, k1, m1l, k1. 11 sts

□ Row 6: k

□ Row 8: k5, MB, k5

□ Row 10: k

□ Row 12: k1, (skpo) twice, k1, (k2tog) twice, k1. Seven sts

□ Row 14: k1, skpo, k1, k2tog, k1. Five sts

□ Row 15: sl 1 pwise, cast off pwise

## To make up

With RS uppermost and flat edge facing away, thread a yarn needle with cast-on tail, draw through first petal's flat edge, gently gathering it. On reaching thin linking stitches, tuck them under petal being worked. Slightly overlap next petal with it, stitch in place neatly. Rep this process until each petal is worked.

Fold and tuck first linking sts (cast-on end), then place last petal slightly under first petal, so that overlapping sequence is unbroken. This will form a flower shape with a hole in centre. Secure further if necessary, then fasten off one yarn tail using other one to gently gather flower centre but not completely. With RS facing, place aperture over brooch back, bobble upwards to form flower middle. Gather flower yarn tail tightly to secure, draw through brooch back and sew so stitching isn't visible on WS. Fasten off and cut yarn.

Thread a beading needle with a doubled-over length of clear thread and pick-up a bead, securing by passing needle through loop made with doubled thread. Travelling around bobble with each bead, pass needle through next bead, working from left to right. Go under bead, catching knitting slightly, then through bead and around. Repeat with next bead, and continue until all beads have been placed around bobble. Pass needle through all beads in a circle, secure and fasten-off, being careful not to distort beads

## MAKING THE BROOCH

Cut a circle of black felt to dimensions of Centre and back of brooch, pin in place and over-sew around the edge, using clear thread and small stitches. Ensuring petals are in required position, and using black thread, centre and sew brooch pin one third down. Fasten corsage so top petal covers bow knot

## SCARF

Using yarn A and 3.75mm straight needles, cast on three sts

□ Row 1 (RS): k

□ Row 2 (WS): sl 1 pwise, k2

□ Row 3: sl 1 pwise, kfb, k to end

□ Row 4: sl 1 pwise, k to end

□ Rep Rows 3-4 until there are 33 sts, ending after a RS row Cont without shaping as folls:

□ Next row: sl 1 pwise, k to end

□ Rep last row until work meas 152cm ending after a WS row With point on left and slant on right facing you, commence decs as folls:

□ Row 1 (RS): sl 1 pwise, skpo, k to end

□ Row 2: sl 1 pwise, k to end

□ Rep Rows 1-2 until three sts rem

□ Next row: sl 1 pwise, k2

□ Cast off pwise

## Flowers

### STAMEN, BACK AND CENTRE

Stems, backs and flower centres are worked as one in a lollipop shape with a bobble at front forming flower centre. By leaving a long yarn tail at end, flowers can then be neatly and securely attached. With RS of Scarf facing, meas 24cm inwards from both pointed ends, placing markers. Divide Scarf into ten further segments of 10.5cm placing a marker between this and 11th cm each time. There will be twelve markers evenly placed – adjust if necessary

Using yarn A pick up and k three sts along selvedge as folls:

□ One st before marker, one st at marker, one st after marker Without twisting, place sts on to a 3mm dpn ready to k

### I-CORD

□ Work as for Hat until i-cord meas 5cm

### FLOWER CENTRE

□ Row 1 (RS): k1, yfwd, k1, yfwd, k1. Five sts

□ Row 2 and all foll WS rows: p

□ Row 3: k1, m1r, k3, m1l, k1. Seven sts

□ Row 5: k3, MB, k3

□ Row 7: skpo, k to last two sts, k2tog. Five sts

□ Row 9: skpo, k to last two sts,

k2tog. Three sts

□ Cast off pwise, neaten by sewing four or five small chain sts in direction yarn finishes towards base

Leave a long tail and cut, neaten cast on tails at end

□ Rep above process 11 more times

## Flowers

Using 3mm needles and yarn B, cast on two sts, being careful not to twist petals between reps

□ Row 1: p

□ \* Row 2: kfb, k to end. Three sts

□ Row 3: p

□ Rows 4-9: rep Rows 2-3. Six sts

□ Row 10: k

Dec as folls:

□ Row 12: k to last three sts, k2tog, k1. Five sts

□ Row 13: p

□ Rows 14-17: rep Rows 12-13. Three sts

□ Row 18: k2tog, k1. Two sts

□ Row 19: p \*\*

□ Rep from \* to \*\* four more times, on last rep, cast off pwise on Row 19 leaving a long tail

## To make up

Neaten, secure and fasten off cast-on ends of stems, then assemble flowers. Assemble Scarf Flowers in the same way as the Corsage. Once Flower yarn tail is gathered tightly to secure, draw through stem back and secure 'invisibly' on WS. Fasten off and cut yarn B. Using yarn A tail left from neatening stem back, oversew around 'lollipop' circle neatly, joining it to flower ensuring stitches don't show. Secure and fasten off. Repeat for each flower, gently teasing bobble forward more if necessary **LK**



coming  
nextissue

CHARMAINE FLETCHER'S  
PRETTY PURSE AND SCARF

On sale 17th January



## Right front

(both versions)

Using 10mm needles cast on 16 (17, 18, 19, 20, 21) sts

□ Work as for Left front from \*\* to \*\*

□ Next row: k4 (5, 5, 4, 4, 5), m1, [k4, m1] 2 (2, 2, 3, 3, 3) times, k4 (4, 5, 3, 4, 4). 19 (20, 21, 23, 24, 25) sts

### SHAPE ARMHOLE

Working in st st throughout cont as folls:

□ Row 1: k to last two sts, k2tog (armhole edge). 18 (19, 20, 22, 23, 24) sts

□ Work 4 (4, 5, 5, 6, 6) rows dec one st at armhole edge on every row. 14 (15, 15, 17, 17, 18) sts

□ Cont without shaping until armhole meas 10 (10, 11, 12, 12, 13) cm ending after a WS row

### SHAPE NECK

□ Next row: cast off 5 (5, 5, 6, 6, 6) sts, k to end. 9 (10, 10, 11, 11, 12) sts

□ Next row: p

□ Work two rows dec one st at neck edge on every row. 7 (8, 8, 9, 9, 10) sts

□ Work three rows dec one st at neck edge on next and foll alt row. 5 (6, 6, 7, 7, 8) sts

□ Cont without shaping until armhole meas 19 (19, 20, 21, 22, 23) cm ending after a WS row

□ Cast off

## Long sleeves

(make two)

Using 8mm needles cast on 18 (18, 19, 19, 20, 20) sts

□ K four rows

Change to 10mm needles and st st

□ Inc one st at each end of fifth and every foll 8th (8th, 6th, 6th, 6th, 6th) row until there are 22 (28, 25, 25, 28, 36) sts

### FIRST, SECOND, THIRD, FOURTH AND FIFTH SIZES ONLY

□ Inc one st at each end of every foll 10th (10th, 8th, 8th, 8th, -) row until there are 28 (30, 33, 33, 34, -) sts

### ALL SIZES

□ Cont without shaping until Sleeve meas 43 (46, 46, 46, 46, 47) cm ending after a WS row

### SHAPE SLEEVE TOP

□ Work 5 (5, 6, 6, 7, 7) rows dec one st at each end of every row. 18 (20, 21, 21, 20, 22) sts

### FIRST, SECOND, THIRD, FOURTH, FIFTH SIZE ONLY

□ Work one row without shaping

### ALL SIZES

□ Cast off 3 (3, 2, 2, 2, 2) sts at beg of next 4 (2, 4, 4, 6, 4) rows. 6 (14, 13, 13, 8, 14) sts

### SECOND, THIRD, FOURTH AND SIXTH SIZES ONLY

□ Cast off - (4, 3, 3, - 3) sts at beg of next two rows. - (6, 7, 7, - 8) sts

### ALL SIZES

□ Cast off

## Short sleeves

(make two)

Using 8mm needles cast on 28 (30, 33, 33, 34, 36) sts

□ K four rows

Change to 10mm needles and st st

### SHAPE SLEEVE TOP

□ Work 5 (5, 6, 6, 7, 7) rows dec one st at each end of every row. 18 (20, 21, 21, 20, 22) sts

### FIRST, SECOND, FIFTH AND SIXTH SIZES ONLY

□ Work one row without shaping

### THIRD, FOURTH AND FIFTH SIZES ONLY

□ Work two rows dec one st at each end of next row. - (-, 19, 19, 18, -) sts

## knitwise

**EXTRA WRAPS:** These are much easier than they sound. Insert your RH needle through the stitch as you would for a regular knit stitch. Now wrap the yarn around the tip of the RH as normal but don't pull the loop through just yet. Wrap the yarn around the tip of the RH needle again and pull both loops through the stitch. On the following row, you need to drop these extra wraps. It's easy to spot which one to drop as the additional wraps will not be connected to the row below. This effect creates a row of elongated stitches.

### FIRST, SECOND, THIRD, FOURTH AND SIXTH SIZES ONLY

□ Cast off 3 (2, 2, 2, -, 2) sts at beg of next 2 (4, 6, 6, -, 8) rows. 12 (12, 7, 7, -, 6) sts

### FIRST, SECOND AND FIFTH SIZES ONLY

□ Cast off 2 (3, -, -, 2, -) sts at beg of next 4 (2, -, -, 6, -) rows. 4 (6, -, -, 6, -) sts

### ALL SIZES

□ Cast off  
Join shoulder seams

## Neckband

□ Using 8mm needles and with RS facing pick up and k 12 (14, 14, 16, 16) sts evenly along right side of neck, 19 (19, 19, 20, 20, 20) sts from back of neck and 12 (14, 14, 14, 16, 16) sts evenly along left side of neck. 43 (47, 47, 48, 52, 52) sts

□ K four rows

□ Cast off kwise

## Right front border

□ Using 8mm needles and with RS facing pick up and k three sts evenly along garter st section, 31 (33, 33, 33, 33, 33) sts evenly along patt section, 11 (11, 13, 13, 13, 15) sts evenly along st st section and three sts evenly along Neckband. 48 (50, 52, 52, 52, 54) sts

□ K one row

**NOTE:** after cast-off sts on next row there will be one st on RH needle, this does not count as part of foll instruction

□ Next row: k30 (32, 32, 32, 30, 32), cast off one st, [k5 (5, 6, 6, 7, 7), cast off one st] twice, k2

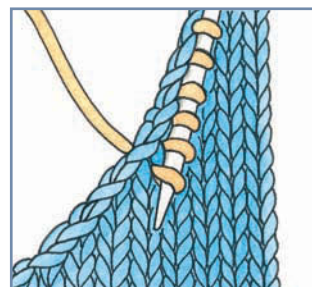
□ Next row: k3, turn, cast on one st, turn [k6 (6, 7, 7, 8, 8), turn, cast on one st, turn] twice, k to end

□ K one row

□ Cast off kwise

## Left front border

□ Using 8mm needles and with RS facing pick up and k three sts evenly along neckband, 11 (11, 13, 13, 13, 15) sts evenly along st st section, 31 (33, 33,



## Picking up stitches on a neckline

With RS facing, insert the tip of the needle into the work from front to back between the first and second stitches of the first row. Wrap the yarn around the tip of the needle and draw it through the knitting to form a new stitch. Where the neckline curves push the needle into the centre of stitches that lie below the shaping to ensure even spacing of stitches. Repeat this until you have picked up the desired number of stitches.

33, 33, 33) sts evenly along patt section and three sts evenly along garter st section. 48 (50, 52, 52, 52, 54) sts

□ K four rows

□ Cast off kwise

## To make up

**NOTE:** if using Sirdar Kiko for sewing up, use short lengths of yarn and twist yarn as you sew, alternatively, use a length of smooth yarn that is a close colour match  
Fold sleeves in half lengthways. Placing folds to shoulder seams, sew sleeves in position. Join side and sleeve seams. Sew on buttons. Pin out garment to measurements given. Cover with damp cloths and leave until dry. See ball band for washing and further care instructions **LK**



coming  
nextissue

STYLISH CABLED WAISTCOAT  
IN CHUNKY YARN  
On sale 17th January



LET'S KNIT EXCLUSIVE QUICK KNIT PATTERNS

# *Mascot* is a set of three *cute animal* knits to keep for *good luck!*

January can be a gloomy month, and we could all use a little extra cheer. Luckily, it's Susie Johns to the rescue with these three fun mascots. Whether you slip the crocodile in your bag for luck or sit the bear on your desk at work, they are sure to bring you a smile! The octopus is a handy finger puppet if the little ones need entertaining in an emergency!

START KNITTING ON P82





## MEASUREMENTS & SIZES

**Bear:** height: 20cm, body circumference: 17cm

**Octopus:** height: 9cm, diameter: 3cm

**Crocodile:** length: 12cm, width: 11cm

## KNIT KIT

**Yarn:** **Bear and Octopus:** Sublime Baby Cashmere Merino Silk DK, (A) shade 344 Little Linen (for Bear), (B) 219 Carrots (for Octopus), one 50g ball of each; **Crocodile:** Debbie Bliss Rialto DK, (C) 58 Grass, (D) 12 Red, one 50g ball of each

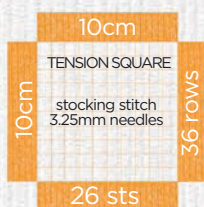
**Oddments of black and white 4ply yarn,** for embroidery

**Needles:** 3.25mm straight, 3.25mm dpns (for Bear)

**Tapestry needle**

**Buttons:** four, 1cm, white

**Polyester safety toy stuffing**



## ABOUT THE YARN

**Sublime Baby Cashmere Merino Silk DK** is made from beautiful natural fibres, creating a smooth yarn with a strong twist. It is machine washable and comes in a versatile range of colours.

**Debbie Bliss Rialto DK** is a 100% wool yarn in 32 complementary shades. Its soft lightweight wool makes it a great multi-seasonal yarn.

**Need an alternative yarn?** **King Cole Dollymix DK** is a fantastic yarn for toys and other small projects, as it is sold in 25g balls, with 32 different colours.

FOR ABBREVIATIONS SEE PAGE 88



**Sublime Baby Cashmere Merino Silk DK** costs £5 per 50g (116m) ball from 01279 771153, [www.modernknitting.co.uk](http://www.modernknitting.co.uk)

**Debbie Bliss Rialto DK** costs £4 per 50g (105m) ball from 01787 249865, [www.cafeknit.com](http://www.cafeknit.com)



**King Cole Dollymix DK** costs 75p per 25g (73m) ball from 0115 947 4239, [www.knitnottingham.co.uk](http://www.knitnottingham.co.uk)



## START KNITTING HERE

### BEAR Body and head

Using 3.25mm dpns and yarn A, cast on three sts, divide between three needles, join in the rnd

- Rnd 1: kfb three times. Six sts
- Rnd 2: kfb six times. 12 sts
- Rnd 3: (k1, kfb) six times. 18 sts
- Rnd 4: (k2, kfb) six times. 24 sts
- Rnd 5: (k3, kfb) six times. 30 sts
- Rnd 6: k
- Rnd 7: (k4, kfb) six times. 36 sts
- Rnds 8-26: k
- Rnd 27: (k4, k2tog) six times. 30 sts
- Rnd 28 and foll even-numbered rnds: k
- Rnd 29: (k3, k2tog) six times. 24 sts
- Rnd 31: (k2, k2tog) six times. 18 sts
- Rnd 33: (k2, kfb) six times. 24 sts
- Rnd 35: (k7, kfb) three times. 27 sts
- K eight rnds
- Rnd 44: (k1, k2tog) nine times. 18 sts
- Cast off

### Arms (make two)

Using 3.25mm straight needles and yarn A, cast on three sts

- Row 1 (and all odd-numbered rows): p
- Row 2 (RS): kfb three times. Six sts
- Row 4: kfb six times. 12 sts

## SPECIAL ABBREVIATIONS

**Working wraps tog with sts on a knit row:** Insert RH needle up through the wrap then into the st. Knit stitch and wrap together.  
**Working wraps tog with sts on a purl row:** From the knit side of work, lift the wrap and place it in front of the purl st. Purl stitch and wrap together.

- Row 6: k1, m1, k10, m1, k1. 14 sts
- Beg with a p row, work 17 rows in st st
- Row 24: k1, sl 1, k1, pssso, k to last three sts, k2tog, k1
- Row 25: p
- Rep Rows 24-25 four times more
- Cast off rem four sts

### Legs (make two)

- Work as for arms to Row 4
- Beg with a p row, work three rows in st st
- Row 8: k6, w & t
- Row 9 and foll odd-numbered rows: p
- Row 10: k5, w & t
- Row 12: k4, w & t
- Row 14: k3, w & t
- Row 16: k2, w & t
- Row 18: k to end working wraps tog with sts
- Row 19: p6, w & t
- Row 20 and foll even-numbered rows: k
- Row 21: p5, w & t
- Row 23: p4, w & t
- Row 25: p3, w & t
- Row 27: p2, w & t
- Row 29: p to end working wraps tog with sts
- Row 30: k1, m1, k10, m1, k1. 14 sts
- Row 31: p
- Row 32: k1, m1, k12, m1, k1. 16 sts
- Beg with a p row, work 13 rows in st st, then follow instructions for Arms from Row 24 to end
- Cast off

### Muzzle

Using 3.25mm straight needles and yarn A, cast on three sts

- Row 1 and foll odd-numbered rows: p
- Row 2: kfb three times. Six sts
- Row 4: kfb six times. 12 sts
- Row 6: (k1, kfb) six times. 18 sts
- Beg with a p row, work three rows in st st
- Cast off

### Ears (make two)

Using 3.25mm straight needles and yarn A, cast on eight sts

- Beg with a p row, work five rows in st st
- Row 6: k2tog, k4, k2tog. Six sts
- Row 7: p
- Row 8: kfb, k4, kfb. Eight sts
- Beg with a p row, work five rows in st st
- Cast off

### To make up

Stuff body and head, sew a running stitch around neck and pull up slightly to tighten. Stitch side seam on muzzle using backstitch, turn right side out and stitch to front of head, adding a little stuffing before making last few stitches. Fold each ear in half, with right sides together and stitch side seams in backstitch, turn right sides out and stitch to head. Fold each arm and leg in half lengthways, with right sides facing, and stitch side seams; leave top open. Turn right sides out and stuff, then stitch openings closed. Stitch top of one arm to shoulder on one side, taking the needle right through to the other side of the body and through the top of the second arm. Do this, backwards and forwards, several times, then sew a button in place (if using) at the top of each arm. Do the same with the two legs. Embroider features using black yarn.

### OCTOPUS

Using 3.25mm needles and yarn B, (cast on 22 sts, cast off





20 sts, transfer st from RH to LH needle) eight times. 16 sts

- ❑ Beg with a k row, work 14 rows in st st
- ❑ Row 15: (k2, k2tog) four times. 12 sts
- ❑ Row 16: p
- ❑ Row 17: (k1, k2tog) four times. Eight sts
- ❑ Row 18: p
- ❑ Row 19: k2tog four times. Four sts
- ❑ Cut yarn and thread tail through rem sts

## To make up

Pull tail of yarn to close up sts on last row, then use tail to stitch back seam using mattress stitch. Weave in loose ends. Embroider features using image as a guide

## CROCODILE

### Body (make two)

Using 3.25mm needles and yarn C, cast on two sts

- ❑ Row 1 (WS): p
- ❑ Row 2: kfb twice. Four sts
- ❑ Beg with a p row, work three rows in st st
- ❑ Row 6: k1, kfb twice, k1. Six sts
- ❑ Beg with a p row, work nine rows in st st
- ❑ Row 16: k1, kfb, k2, kfb, k1. Eight sts
- ❑ Row 17: p
- ❑ Row 18: k1, kfb, k4, kfb, k1. 10 sts
- ❑ Beg with a p row, work 11 rows in st st
- ❑ Row 30: k3, skpo, k2tog, k3. Eight sts
- ❑ Beg with a p row, work 11 rows in st st
- ❑ Row 42: k1, skpo, k2tog, k1. Four sts
- ❑ Row 43: p
- ❑ Cast off

### Mouth

Using 3.25mm needles and yarn D, cast on three sts

- ❑ Row 1 (WS): p
- ❑ Row 2: (k1, m1) twice, k1. Five sts
- ❑ Beg with a p row, work 17 rows in st st
- ❑ Row 20: k1, sl 1, k2tog, pssso, k1. Three sts
- ❑ Row 21: p
- ❑ Cast off

### Legs (make four)

❑ Using 3.25mm needles and yarn C, cast on eight sts

- ❑ Beg with a p row, work seven rows in st st
- ❑ Row 8: k6, w & t
- ❑ Row 9: p4, w & t
- ❑ Row 10: k3, w & t



These quick and easy makes would be great for party bags!

- ❑ Row 11: p2, w & t
- ❑ Row 12: k across row working wraps tog with sts
- ❑ Beg with a p row, work five rows in st st
- ❑ Cast off

### Eyes (make two)

Using 3.25mm needles and yarn C, cast on two sts

- ❑ Row 1: kfb twice. Four sts
- ❑ Row 2: kfb four times. Eight sts
- ❑ Row 3: p
- ❑ Cut yarn and thread through all sts

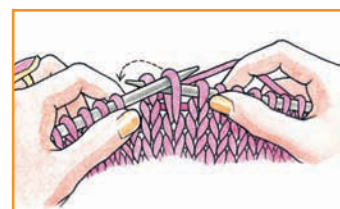
## To make up

Place two body pieces of Crocodile together, with right sides facing, and stitch side seams, leaving head end open. Turn right sides out and stitch mouth piece to sides of head. Oversew edges of mouth with white yarn, to represent teeth. Stitch leg seams and stitch tops of legs to crocodile's body. Pull up yarn tail on each eye and encourage each one into a ball shape, then stitch to head. Embroider features, using image as a guide **LK**

## sl 1, k2tog, pssso



1 Slip one stitch knitwise on to the right hand needle, then knit the next two stitches together.



2 With the tip of the left hand needle, pick up the stitch just slipped and bring it over the knitted stitch and off the needle.



The buttons are optional on the bear – leave them off if giving to a very young child

## knitwise

**High tension:** When working on a small scale, tension is not as important as it is when knitting a garment. However, it is important to create a firm fabric, especially if the item is to be filled with stuffing. If necessary – and especially if you often knit to a loose tension – you may need to use a smaller needle than the one stated in the pattern.



# Knit it your way!



**Adrienne Chandler** explains how to adapt a pattern from knitting flat to in the round and vice versa

**G**arment patterns can be knitted either flat or in the round. By flat we mean knitted back and forth in rows on two needles. Knitting in the round is achieved using circular or double-pointed needles. There are

many reasons to love each technique, but what if you prefer one method over the other? By making a few alterations, it is possible to adapt most projects to suit your favourite style. Read on to find out how.

## CIRCULAR TO FLAT

### Why would I want to?

Some knitters find working in the round a tricky thing to manage, and for certain techniques, like intarsia motifs, flat knitting is better suited. It is very common for Fair Isle sweaters to be worked in the round, but if you want to convert a jumper into a cardigan and don't want to 'steek' (cut your knitting) you will need to knit the left and right fronts flat.

### Adapting your pattern

First off you will need to divide the stitch count of your original pattern by two to separate the front and back sections. You will then have to add selvedge stitches – that's a stitch at each end of the row, which will be used for seaming. When knitting, work these extra stitches in stocking stitch.

Next you will need to convert every other row to a wrong side row. Here is a guide:

**Stocking stitch:** Row 2 should be purled

**Garter stitch:** Row 2 will be a knit row

**Rib:** knit the knit stitches and purl the purl stitches as they appear

**Moss stitch:** knit the purl stitches and purl the knit stitches as they appear

You will also need to reverse the order of the instructions for these rows, as you are working back in the other direction. If it's a complex knit like lace you may find it easier to draw up a chart of the original pattern, and then simply read even-numbered rows from left to right.

### Shaping in flat knitting

Your original pattern will most likely have stitch markers to indicate where the front and back starts and ends. You can use the position of these markers – while factoring your extra

selvedge stitch – to figure out where you will need to do your waist shaping. This is worked at each end of the row.

Most patterns that begin circular will often switch to flat knitting when it comes to the armhole shaping and this makes it easy to translate on to your project. The side markers will indicate the middle of the underarms so it's the number stitches on either side of this that will need to be cast off at the beginning of your next two rows.

### Working the sleeves

To convert a sleeve pattern to flat knitting, just add your selvedge stitch at each end of the cast on row. Working wrong side rows as for your body, continue to follow the pattern, increasing at each end of your row.

Some circular patterns might work the sleeves from the top down and pick up and knit stitches from the underarm. This is still possible in flat knitting. First, join your shoulder seams, then open up your garment and lay it flat. Place stitch markers at the underarm cast-off row and with the right side facing, pick up and knit stitches between these markers. Now work from the top down as instructed, remembering to make your adjustments for wrong side rows and the selvedge stitches.

### Making up

If you have chosen to work flat, it is important to spend just as much care and attention on the sewing up, as you did on the knitting. This will ensure neat, strong joins and a professional finish. You can create invisible seams using mattress stitch. This stitch is particularly good for side and sleeve seams. To join the shoulders, you can work a duplicate stitch over the seam and graft the edges together. Turn to page 91 to see how to do both of these techniques.

## Picking up stitches on a selvedge



**1** With the right side facing you, insert the tip of the needle into the work at the first stitch. Move the needle from the front to the back of the work between the first and second stitches of the first row. Wrap the yarn around the tip of the needle and draw it through the knitting to form a new stitch. Repeat this until you have picked up the desired number of stitches.



**Our Penny jumper dress is worked flat, why not try it in the round? The pattern is available to download for free at [www.letsknit.co.uk](http://www.letsknit.co.uk)**



# FLAT TO CIRCULAR

## Why would I want to?

One of circular knitting's greatest benefits is that you don't have any side seams to sew, as you are making the front and back of your sweater at the same time. As a general rule it is quicker to knit than purl, and in the round, stocking stitch is creating using just the knit stitch. That's because you always have the right side of the work facing you. This makes stranded colourwork easier as properly tensioning the carried yarns on a purl row can be tricky. Circular knitting is also the best method for creating sweaters with a yoke, which are particularly prevalent in traditional Scandinavian knitwear and are often very flattering.

## Adapting your pattern

Most flat garments are sewn up using mattress stitch, which means the stitch at each end of every row will be lost in the side seam. As you have no side seams for circular knitting, you need to discount these stitches. This selvedge stitch is usually factored in to patterns, but do check your stitch pattern just in case.

So, cast on your (Front stitches minus two), place a marker, then cast on your (Back stitches minus two). Join in the round and use a different coloured marker to indicate the start of the round.

Now work Row 1 from your Front instructions, remembering that you have lost the first and last stitches of the row, slip your marker, then work

Row 1 of your Back instructions. As you always have the right side facing when knitting in the round, you may need to adjust your stitch pattern to get it to work. Here's how Row 2 would be worked for some common stitch patterns:

**Stocking stitch:** Row 2 will have to be knitted not purled

**Garter stitch:** Row 2 should be purled instead of knitted

**Rib:** knit the knit stitches and purl the purl stitches as they appear

**Moss stitch:** knit the purl stitches and purl the knit stitches as they appear

If your stitch pattern is more complex, you may have to rewrite the instruction to get it to work in the round. For example, your Row 2 might be written like this for flat knitting:

\* k2, p4, k3, p6, k1, rep from \* to end

For circular knitting, this would be need to be reversed, and the knit and purl stitches switched. It would become:

\* p1, k6, p3, k4, p2, rep from \* to marker

An easier method would be to chart out your stitch pattern as it is written flat, and then read all chart rows as right side rows (from right to left), still remembering to switch your knit and purl stitches.

## The jogless jog

Although we call this type of knitting 'working in the round', you are actually working in a spiral. This means the end of your round is slightly higher than the start. This isn't normally noticeable but if your project involves a stripe pattern, you will see a clear step or 'jog' in the work where the colours join.

You can counteract this by using the jogless jog.

## Should I use dpns or circulars?

When you have a large number of stitches, as you do when knitting the body of a garment in the round, it's much easier to use a circular needle. Remember, the cord of your needle should be smaller than the circumference of your project - this enables the stitches to move easily without being stretched. For smaller elements like sleeves or other projects like hats and armwarmers, dpns are best.

With this method the first stitch of the round is moved to the left which may create a slight diagonal ripple on your work. To prevent this being too noticeable, redistribute your stitches after every three or four colour changes



## Shaping in the round

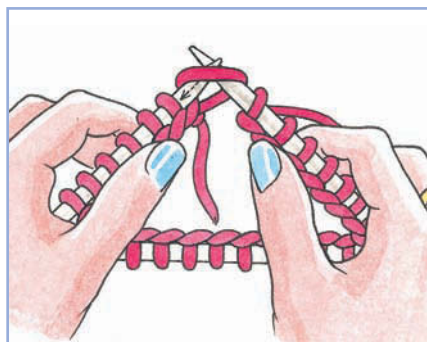
The waist shaping is easy to visualise. Instead of working it at each end of your row, you work it before and after your stitch markers. To get a neater finish, make sure you use the correct decrease - a k2tog leans to the right and an ssk leans to the left.

The armhole shaping is a little bit more tricky. At the end of the round prior to the start of the armhole shaping, you need to cast off the left underarm stitches for the back, then remove your start-of-round marker and cast off the left front underarm stitches. Continue along your round until you are nearing the next marker. Before this marker, you need to cast off your right front underarm stitches, remove the marker, then cast off your back underarm stitches. From now on you will be working flat and complete the front and back separately. When it comes to making up, you'll just have to join the shoulders and set in the sleeves.

## Working the sleeves

It's much easier to knit sleeves in the round and you don't have a potentially uncomfortable seam running up the underside of your arm. As for the body, omit the selvedge stitches when casting on. Join in the round and place a marker. You will work your increases either side of this marker. When it comes to shaping the top of the sleeve, you can switch to working flat again and cast off as instructed, or work short-rows. This is where you wrap and turn in the middle of the row, leaving some stitches unworked.

## Joining the round



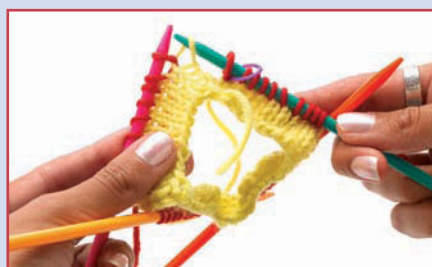
1 Hold the set of needles or the circular needle in a loop, so you have the needle with the first cast on sts in your left hand and the one with the last set of cast on sts in your right hand. Take the first st you cast on (on the LH needle) and slip it onto the point of the RH needle.



2 With the LH needle pick up the last st that was cast on (on the RH needle) and pass this over the st you have just slipped onto this needle. The first and last sts that were cast on have now swapped positions and the rnd is now secured in a circle, ready to k.



**STEP 1:** Join in a new colour and knit to the end of the round. Remove your marker, lift up the loop of the first stitch of the previous round and place it on the LH needle.



**STEP 2:** Knit this loop together with the first stitch of the new round. This is now the last stitch of the round. Replace your marker and continue knitting as normal.



## coming next issue

### BRAND NEW SERIES: Knit School

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**Sarah Neal, Let's Knit Editor**

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# Turn the tables

Keep these pages handy to guide you on your way

## YARN WEIGHTS

YARN TYPE	STANDARD TENSION	STANDARD NEEDLE SIZE
Lace	30-33 sts-36-50 rows	2mm-3mm
4ply	28 sts-36 rows	3.25mm
DK	22 sts-28 rows	4mm
Aran	18 sts-24 rows	5mm
Chunky	14 sts-19 rows	6.5mm
Super Chunky	9 sts-12 rows	10mm

## NEEDLE SIZING

UK (mm)	U.S.A	Old UK/Canada
2	0	14
2.25	1	13
2.75	2	12
3	-	11
3.25	3	10
3.5	4	-
3.75	5	9
4	6	8
4.5	7	7
5	8	6
5.5	9	5
6	10	4
6.5	10 1/2	3
7	-	2
7.5	-	1
8	11	0
9	13	00
10	15	000
12	17	-
15	-	-
16	19	-
19	35	-
20	36	-
25	50	-

*"Using the correct size of needles for the yarn weight helps to produce a taut, neat fabric"*



## Step on to the scales

Just like tension, the weight of yarn can greatly affect the outcome of your work – which is especially disorientating when, as with needle sizing, yarn weights differ from country to country. Here is a rough guide to US yarn weights and their equivalents

US TERM	UK EQUIVALENT
Light fingering	3 ply
Fingering	4 ply
Sport light worsted /DK	Light DK
Worsted	DK
Aran	Between DK and Aran
Bulky	Chunky
Super bulky	Superchunky

## ABBREVIATIONS

<b>0</b>	no stitches, times or rows	<b>rm</b>	remove marker
<b>-</b>	no stitches, times or rows for that size	<b>RS</b>	right side
<b>alt</b>	alternate	<b>skpo</b>	slip one, knit one, pass slipped stitch over
<b>approx</b>	approximately	<b>sk2po</b>	slip next stitch purlwise, knit two together, pass slipped stitch over and off needle
<b>beg</b>	beginning	<b>sl 2, k1, p2sso</b>	slip next two stitches knitwise at the same time, knit one, pass both slipped stitches over
<b>bet</b>	between	<b>sl 1</b>	slip one stitch
<b>C4F</b>	(cable 4 front) slip two stitches on to cable needle, hold at front of work, k2, k2 from cable needle	<b>sl st</b>	slip stitch
<b>C4B</b>	(cable 4 back) slip two stitches onto cable needle, hold at back of work, k2, k2 from cable needle	<b>sm</b>	slip marker
<b>ch</b>	chain stitch	<b>ssk</b>	one by one slip the next two stitches knitwise. Put your left needle through the front loops of both slipped stitches and knit them together
<b>ch sp</b>	chain space	<b>st (s)</b>	stitch (es)
<b>circ</b>	circular needles	<b>st st</b>	stocking stitch (k on RS row, p on WS row)
<b>cm</b>	centimetres	<b>tbl</b>	through the back loop (s)
<b>cn</b>	cable needle	<b>tr</b>	treble crochet
<b>cont</b>	continue (ing)	<b>w &amp; t</b>	(on knit rows) take the yarn between the needles to the front of the work, slip the next stitch from the Left Hand needle to the Right Hand needle purlwise, take the yarn between the needles back to its original position, slip the stitch back to the Left Hand needle and turn (on purl rows) take the yarn between the needles to the back of the work, slip the next stitch from the Left Hand needle to the Right Hand needle purlwise, take the yarn between the needles back to its original position, slip the stitch back to the Left Hand needle and turn
<b>dc</b>	double crochet	<b>ws</b>	wrong side
<b>dc2tog</b>	(insert hook into next stitch, yarn over hook, pull through loop) twice, yarn over hook, pull through all three loops on hook	<b>wyib</b>	with yarn in back
<b>dec</b>	decrease (ing)	<b>wyif</b>	with yarn in front
<b>dpn</b>	double pointed needle	<b>yb</b>	yarn back
<b>dtr</b>	double treble crochet	<b>yfwd</b>	yarn forward (between knit stitches)
<b>fol</b>	following	<b>yo</b>	work yfwd/yon/yrn as appropriate
<b>htr</b>	half treble crochet	<b>yoh</b>	yarn over hook
<b>inc</b>	increase (ing)	<b>yon</b>	yarn over needle (between a purl and a knit stitch)
<b>k</b>	knit	<b>yrn</b>	yarn round needle (between purl stitches and between a knit and a purl stitch)
<b>kfb</b>	knit into the front and back of the next stitch	<b>y2rn</b>	wrap yarn twice around needle
<b>k2tog</b>	knit two stitches together	<b>*</b>	repeat instructions following the asterisk as many times as instructed
<b>kwise</b>	knitwise	<b>() []</b>	work instructions inside the brackets as many times as instructed
<b>lp</b>	loop		
<b>m1</b>	make one stitch, by picking up the horizontal loop before next stitch and knitting into the back of it		
<b>m1p</b>	make one stitch, by picking up the horizontal loop before next stitch and purling into the back of it		
<b>meas</b>	measure (s)		
<b>mm</b>	millimeters		
<b>N1 (2, 3)</b>	needle 1 (2, 3)		
<b>p</b>	purl		
<b>pb</b>	place bead		
<b>pfb</b>	purl into the front and back of next st		
<b>pm</b>	place marker		
<b>p2tog</b>	purl two stitches together		
<b>prev</b>	previous		
<b>psso</b>	pass slipped stitch over and off needle		
<b>p2sso</b>	pass two slipped stitches over and off needle		
<b>pwise</b>	purlwise		
<b>rem</b>	remain (ing)		
<b>rep</b>	repeat (ing)		
<b>rev st st</b>	reverse stocking stitch (p on RS row, k on WS row)		

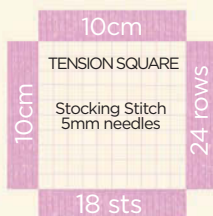


# ESSENTIAL INFO

Everything you need to start knitting now!

## Tension headache

The tension square is not the most exciting part of any project but it's one of the most important, particularly where garments are concerned. Ensuring you have the correct number of stitches and rows across your 10cm swatch is crucial to getting the right measurements and a good fit. Here's how to do it:



■ Using the yarn and needles recommended in the pattern, cast on the number of stitches given in the tension square plus six more. In this case you would need to cast on a total of 24 stitches (18+6). Making sure your stitches are not too tight or too loose, and working a knit stitch at each end of every row to prevent curling, work in

stocking stitch unless another stitch is specified until the piece measures 14cm. Cast off

■ Each knitted stitch is signified by one complete 'V' shape, so lay a ruler horizontally across your swatch, use marker pins to indicate 10cm and count the number of stitches, including half stitches. Do the same with the rows. Now compare this to the recommended tension. If there are too many stitches your tension is too tight – switch to a larger set of needles and try again. Similarly, if there are too few stitches your knitting is too loose – try with smaller size needles.



## SUBSTITUTION

Substituting the specified yarn for a different one can be an excellent solution to the problem of yarn that's hard to find or out of your price range, but you need to know the facts and avoid certain pitfalls!

■ Make sure the yarn you choose has a tension that's as close as possible to the yarn suggested for

the pattern. It might be possible to correct slight variations by changing the needle size but too much difference will result in an odd looking fabric, so where possible substitute a DK weight yarn for another DK and so on.

■ Give consideration to the content of the yarn and how this might affect the finished project. For example, a wool yarn knits up into a fabric that's warm and light whereas cotton is cooler and much heavier. Information on the properties of individual yarns is available on the internet so do your research!

■ It seems like an obvious point but if your project will need to be washed often, ensure that the substitute yarn is water-safe (also known as 'superwash' or 'easycare'). If not it could shrink and felt beyond recognition!



## Pattern Updates

Here at LK we try our hardest to make sure our patterns are free from errors, but sometimes they do slip through the net. Here you will find our latest pattern updates; we apologise for any inconvenience caused. If you have any queries about one of our patterns, please call **01206 508622** or email [support@letsknit.co.uk](mailto:support@letsknit.co.uk). For further updates visit [www.letsknit.co.uk](http://www.letsknit.co.uk)

### LK72, Christmas Special Isis, p64

Unfortunately there is a typo in the third bullet point of the buttonhole instructions. It should read: sl one st from RH needle to LH needle, k2tog, k3.

### LK73, November Essen, p86

In the waist shaping for both the back and front, the instruction 'dec' after the six straight rows should actually be 'inc'.



### Tousle, p81

Rnd 2 of the Border should read:

\* k1, yfwd, sl 1, k1, pssso, rep from \* to end

The following rnds should be renumbered as Rnds 3-4.

### LK74, December Prancer, p45

After the pick up row on the Upper you should have 49 sts not 47 as stated.

### LK74, Festive Knits Millie, p9

Row 2 of the Rosette should read:

k2, (sl this st back on to LH needle, lift next eight sts over this and off LH needle, k first st again, k2)

### Twist, p9

The selvedge stitch has been missed off at each end of the Cable pattern and should be worked as follows:

- Row 1: p3, k2, C4F, (p4, k2, C4F) three times, p3
- Row 2: k3, (p6, k4) three times, p6, k3
- Row 3: p3, C4B, k2, (p4, C4B, k2) three times, p3
- Row 4: k3, (p6, k4) three times, p6, k3

### Morgaine, p10

Here is the key for the Chart.

- knit on RS; purl on WS
- purl on RS; knit on WS
- yo
- p2tog
- ▽ sl 1 pwise wyb on RS and WS

14-st rib cable



# Start Right

Learn to knit today with these clear guides

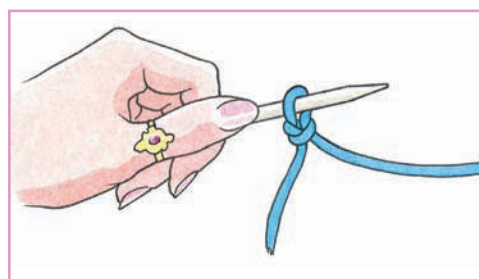
BAFFLED BY SOMETHING?  
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[WWW.LETSKNIT.CO.UK](http://WWW.LETSKNIT.CO.UK)



## Making a slip knot



**1** Holding the yarn under your left thumb, wrap it twice around your left index and middle fingers, with the second loop closer to the base of the fingers. With the backs of the fingers uppermost, insert the tip of the needle beneath the first loop and over the second, and pull the second loop under the first.



**2** Remove the two fingers and gently tug on both ends of yarn to tighten the slip knot around the needle.

## Cast on

Casting on is the basis of all knitting. There are several different ways to do it, but the two-needle method shown below is often considered the simplest to master.



**1** Create a slipknot on your left hand needle, pulling it taut (but not too tight). Carefully insert the right needle into the knot from front to back, passing under the left hand needle. Wrap the ball end of yarn anticlockwise around the point of the right needle.



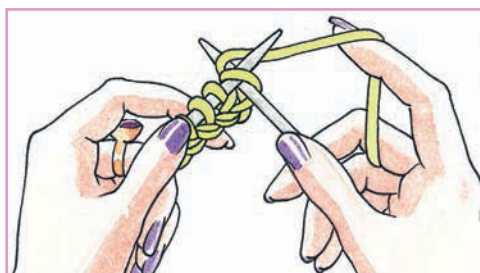
**2** Pull the loop that forms back through the original stitch (knot) and insert the tip of the left hand needle into the new stitch from underneath to transfer it from the right hand to the left hand needle. There should now be two stitches on the left hand needle.



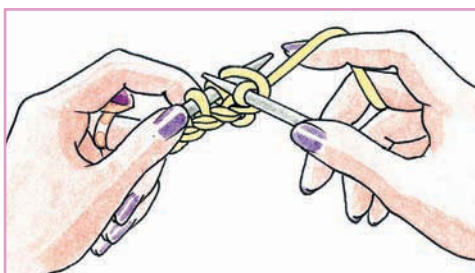
**3** Repeat the above steps, knitting into the top stitch on the left needle and returning the new stitches from the right to the left needle until you have the required number of stitches.

## Knit stitch

Similar to the cast on method (above), the knit stitch is the staple of all knitting (hence the name). Shown below is the English knitting style.



**1** Once cast on, insert the tip of the right needle upwards and from front to back into the top stitch on the left needle. The right hand needle should sit behind the left hand one. Wrap the ball end of yarn anticlockwise around the tip of the right hand needle.



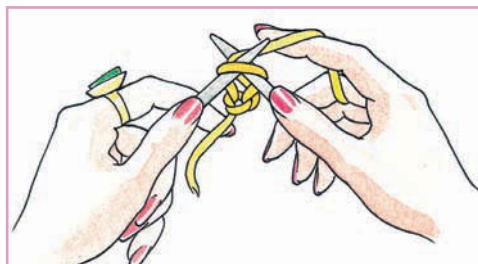
**2** Using the right hand needle, pull a loop of the wrapped yarn through the original stitch to create a new one on the right hand needle.



**3** Slide the original stitch off the left hand needle. Repeat from step one. You are now knitting! The knit stitch can be combined with other stitches to create hundreds of different stitch patterns.



## Cable cast on



**1** Create a slipknot on your left hand needle, pulling it taut (but not too tight). Carefully insert the right needle into the knot from front to back, passing under the left hand needle. Wrap the ball end of yarn anticlockwise around the point of the right needle.



**2** Pull the loop that forms back through the original stitch (knot) and insert the tip of the left hand needle into the new stitch from underneath to transfer it from the right hand to the left hand needle. There should now be two stitches on the left hand needle.

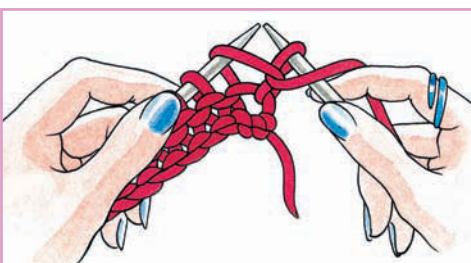


**3** Insert the right needle between the two stitches on the left needle and wrap the yarn around the needle tip anticlockwise. Draw this loop through to make a stitch and slip it up and onto the left needle. Repeat this creating a new loop behind the last stitch and passing it left needle in front of the previous one.

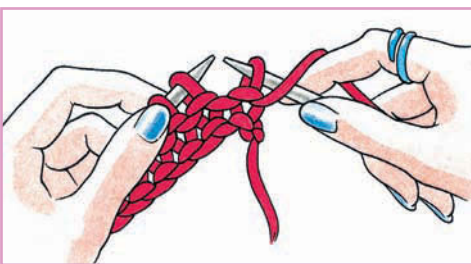
## Purl stitch



**1** With the ball end of the yarn at the front (toward you) insert the tip of the right hand needle into the front loop of the first stitch from the right to left and with the right hand needle in front of the left hand needle. Wrap the ball end of the yarn anticlockwise around the right hand needle.



**2** Draw the needle backwards and upwards, forming a new stitch on the right hand needle.



**3** Once the new stitch has been formed on the right hand needle you can let the loop from the left needle slide off the end. Repeat until all the stitches have been purled and you have complete the row.

## Graft the toe



**Kitchener Stitch is the method used to achieve this. It is worked as follows:**

**SET UP:** Before starting you need to prepare the stitches on the needle. Hold the two needles with the remaining stitches parallel. The loose end of yarn should be coming from the back needle and lying to the right of the work.

**1** Thread yarn end onto a tapestry needle and insert it purlwise into the first stitch on the needle closest to you. Pull the yarn through but leave the stitch on the needle.



**2** Insert the tapestry needle knitwise into the first stitch on the back needle and pull the yarn through, leaving the stitch on the needle.



**3** Having set up as shown in steps 1 and 2, repeat steps 3 and 4 until all stitches have been grafted. Insert the tapestry needle knitwise into the first stitch on the front needle and slide the stitch off. Before you pull the yarn through this stitch insert the tapestry needle into the next stitch on the front needle purlwise and pull the yarn through, this time leaving the stitch on the needle.



**4** Insert the tapestry needle purlwise into the first stitch on the back needle and slide it off. Before pulling the yarn through this stitch, insert the tapestry needle into the next stitch on the back needle knitwise and pull the yarn through, leaving the stitch on the needle.

## Helping hand

If you need a refresher on basic knitting techniques, visit our website [www.letsknit.co.uk](http://www.letsknit.co.uk). Further step-by-step instructions can be found on the following pages:

**Picking up sts on a neckline:**  
Cora, p80  
sl 1, k2tog, psson: Mascot, p83





# Final Stages

Finish your project like a pro

## On the blocks

Blocking is the process of stretching and shaping your finished items to create the correct dimensions from the pattern. It is also really useful for ensuring that pieces to be joined fit well together. There are a few different ways to achieve this, so check the information on the yarn ball band and pick the most suitable option.

### Wet blocking

Dampen the pieces so that they are wet through and gently push out excess water. Spread the sections out on a towel to air dry. Use a tape measure to ensure each part is the correct dimensions to that of the pattern and pin into the required shape.

For a more gentle option, try pinning it in place and lightly spritzing with a water spray. This is ideal

for really delicate materials like cashmere which can be damaged by too much water.

### Steam iron blocking

Place a dampened cloth on top of the separate sections of your knitting. Work gently over this with a very hot iron, be careful not to let the iron come into direct contact with the knitting as it can damage the work. Continue to press the work until the cloth is dry and the knitted fibres have been loosened by the steam. Then, pin the pieces to the desired shape and measurements and leave to set.



## At a loose end?

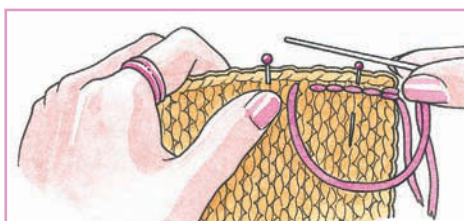
Follow these steps for sewing in any loose ends:

- 1 Thread the yarn onto a tapestry needle and work with the WS of the knit facing upwards.
- 2 Insert the needle under the loop of each stitch, and draw it through. Work it up and down the loops of the stitches for 8cm.
- 3 Cut the yarn close to the fabric.
- 4 If you are weaving at a colour change, be sure to work the loose end into the corresponding colour to prevent it from being visible at the front of the work.

## Back stitch

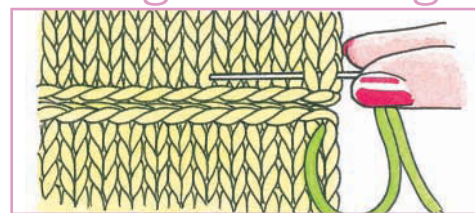


1 Pin the pieces to be joined, with the right sides together. Thread the loose end of yarn onto a tapestry needle. Start by stitching the two outer edges together, then bring the needle through the two pieces 1cm from back to front ahead of the previous stitch.

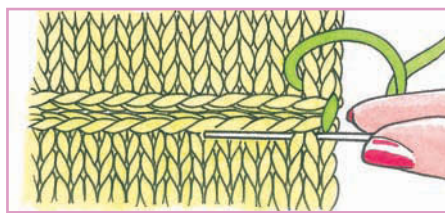


2 Push the needle back through at the previous stitch. Return it to the front of the work, approx 1cm ahead of the stitch just made. Repeat this until the whole join is complete, working in a straight line.

## Joining cast off edges

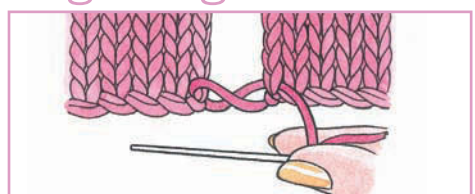


1 Lay the two pieces to be joined right side up and with the cast off edges touching. Thread a tapestry needle with the loose yarn and push this through the centre of the first stitch, and then in and out through the centres of two stitches on the opposite side.



2 Take the needle over to the first side and insert where it previously exited, bringing it out through the centre of the next stitch. Repeat this process alternating sides and stitching single stitches until the pieces are joined.

## Beginning a seam



1 With the pieces placed next to each other with right side upwards, thread the yarn tail through the fabric after the first stitch, moving the needle from front to back. Then, take the needle behind the first stitch on the second piece from the back of the work to the front. The yarn will form a figure 8. Tug gently to secure.

## Mattress stitch



1 With the two pieces to be joined lying next to each other, hook the horizontal bar of the first stitch with the tapestry needle. Move to the other piece and hook the first horizontal bar of the stitch on that side.

2 Repeat this moving from one piece to the next and pulling the yarn to tighten the join.

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# "I savour the finished piece rather than the activity."

Hazel Tindall shares her history in Shetland, her love for Fair Isle, and her speedy knitting tips!



**S**he's known for being one of the world's fastest knitters, and she's got quite a way with Fair Isle – of course it's none other than Hazel Tindall. Born and raised in Shetland, Hazel was massively influenced by the tradition of knitting for income, which she experienced first hand through her mother and other relatives. Her designs are incredibly complex, and simply stunning – if only we could all knit such beautiful colourwork in such a small amount of time!

**I learnt to knit before I could read.** My only memory of learning is looking at the stitches and trying to figure out which were knit and which were purl. As a child I watched many fast knitters, so I guess I absorbed their techniques as I grew up, and I remember my mother commenting on my knitting speed.



**I try to have just one project on the go, but I know I have a few unfinished projects languishing out of sight.** While I am knitting one thing I am likely to be thinking about the next projects, and if I have something I really want to knit I sometimes make myself finish the product I've started before I start the new thing.

**I am inspired by my memories of Fair Isle garments produced by family and neighbours when I was young, as well as some knitwear my mother saved over the years.** It spent a few years in a plastic bag in a damp garage; there was great happiness the day it was found again. I wish I had a photo of every Fair Isle jumper I've ever seen.

**I always knit at roughly the same pace; usually I'm keen to see the finished item, and start the next thing.** I savour the finished piece rather than the activity. If knitting at pace compromises quality it's imperative to slow down. When I was a toddler I was surrounded by family, and visitors, who were knitting for financial income so their

standards of knitting and finishing had to be high. There wasn't a lot of work in Shetland in the 1960s and income from knitting was essential. In my mother's diaries from that period she, who had no love of knitting, often mentioned the struggle to find time to knit to pay bills as well as the frustration of knitting something the buyers refused to buy.

*"There wasn't a lot of work in Shetland in the 1960s and income from knitting was essential."*

**If you're a beginner knitter, choose a teacher by watching knitters until you find someone who is using an efficient technique, then ask them to help you.** Keep hold of the knitting needles at all times, moving just the forefinger to make the new stitches.



**I have been asked to be patron for Shetland Wool Week 2014** which will run from 6-12 October, and have also been filmed knitting a Fair Isle cardigan. "The Fine Art of Fair Isle Knitting with Shetland's Hazel Tindall" is now in the final stages of production and should be available as a DVD early in 2014.

For more information on Hazel, visit [www.hazel.tindall.com](http://www.hazel.tindall.com)



## stash BUSTER

Knit a cushion cover or waistcoat, using each colour for just a few rows, or until the ball is finished.

### Coming next issue

WOOLLY WORMHEAD DISCUSSES HER LOVE FOR KNITTED HATS AND THE EVER-CHANGING CRAFT INDUSTRY. ON SALE: 17TH JANUARY



### TOP Five

Hazel's top choice yarns in her stash

**1** Jamieson's of Shetland Spindrift – for the beautiful variety of colours

**Jamieson & Smith Shetland Supreme Jumper Weight 100% Shetland Wool** is undyed yarn so it makes the warmest garments I've ever worn

**3** Jamieson's of Shetland Ultra is so soft and a joy to knit with

**4** Jamieson & Smith New Heritage Yarn is also very soft

**5** Organic Native Shetland Wool ... Did I mention that I really like Shetland wool?







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